NEW YORK CLIPPER

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LURING THE ANGELS.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRIOR.

Little rosebud, five years old!
An aureole of flowers
Glows above her tresses gold,
And, as the fragrant buds unfold,
Time marks her merry hours.

A misty veil's before her sight,
By Time deceitful planned,
To make this life a vista bright,
Lest angels flee in dread affright
Who peer from babyland.

Ah, timid angel, keep thy veil—
Yes, wear thy fragrant flow'rs—
Nor dream it's magic e'er may fail,
Nor that thy rosy crown may pale
When come the sunless hours.

Nor dream that sunless hours may be—
For life were dark and drear
Did we not act thus selfishly,
My angel baby, luring thee
To come and linger here.

But through my smile my sorrow frowned,
Then fled the magic powers,
Vanished the veil with roses crowned.
My angel fled, for she had found
A thorn among the flowers.

THE MUTUAL MASH.

MEMORIES OF THE FAMOUS HOTELS OF WASHINGTON MARKET.

WRITTEN FOR THE NEW YORK CLIPPER, BY ZEKEL ALLSPICE.

Scarcely a vestige remains of a structure that has often been referred to in the annals of the city as "Old Bear Market." Like the genii subject to the will of Aladdin, the mighty magicians, Science and Art, have reared upon its former site a splendid commercial emporium, with every requisite for those who transact business within its walls. To one who has known the time-honored spot for almost fifty years, the change, though undoubtedly for the better, brings a feeling of sadness and regret. As the years have fleeted on, we have often missed some dear, familiar face from the busy hive of industry—some former friend who had joined the great majority to unravel the wonderful mystery of the dim beyond. Solace yourself, Zeke, with somebody's original idea that "sich is life," and strike out of the funeral procession gait as soon as possible. Remember, you are not writing a tract for the Honolulu mission, but an article for THE CLIPPER, and that cheerfulness is the order of the day.

Fronting the main entrance of the "New Washington Market" towers a commodious hotel ably conducted on the European plan. It was founded twenty years ago by two enterprising young men, who were the architects of their own fortunes—Smith & McNeil. The former, beloved by all who knew him, went over to the great majority nearly three years ago. The latter still remains—healthy, prosperous and genial, the sole proprietor of one of the finest business establishments of its kind in the civilized world.

What a wonderful change has taken place in this portion of the city during the last forty years. There was a time when "fried liver," "hard-boiled eggs" and "pickled tripe" were the main-stay—in fact, we may fearlessly assert that they were the backbone of a Washington-market dining-saloon. With the march of progress "hash" was soon tagged on the bill-of-fare. How vividly we remember one democratic waiter, who was troubled with the snuffles and wore his trousers in his boots, when we gave our first order for the same. His shout of "One plate of West Broadway!" rivaled Wellington's alleged war-cry at Waterloo: "Up, guards, and at 'em!" and we considered it an event not to be sneezed at. We have a dim and not altogether pleasing recollection of a bald-headed old gentleman who sat opposite to us one day in one of these primitive restaurants. He was enjoying a bowl of rice and milk, when suddenly he made a discovery in which we became deeply interested. He drew a hair a full yard in length from the bowl, held it up in view, and delicately stripped several grains of rice which clung to it back in the conglomerated mass. We thought there was going to be a circus, but there wasn't. He laid it down tenderly alongside of his repast, and quietly remarked: "Splendid creature—a positive blonde—yum-yum. I should like to be acquainted with her."

There was a wonderful improvement in the Washington Market restaurant when Frederick H. Way, then a fine-looking man, in the prime of life, and theretofore known as the "dandy barber of Beekman street," engaged in the business. At this date his brother Thomas P. Way had been an eminent butcher in the market for many years—in fact, so long that he was proprietor of a stall when Thomas Hyer and William Poole came there as curly-headed apprentices to learn the craft. John J. Way, a younger brother, also did business in the market as a butcher, and there were few handsomer men in his day. He met with his death in a rather unusual manner. He was gifted with indomitable nerve and courage, and only succumbed to the King of Terrors when his spine was broken while wrestling with a much stronger man. Uncle Fred Way (as the market boys soon learned to call him) furnished clean and wholesome edibles at reasonable rates, and ultimately acquired what was considered a fortune at that period.

Among the employes of his establishment was a little Scotch boy, engaged for general utility. He was of a retiring disposition; but whenever he was addressed by any of the patrons of the house his answers were prompt, and his manner was pleasant and agreeable. Everybody liked little Henry, he was so trustworthy and manly; and, though just entering his teens, it was not difficult to surmise that he would eventually "hold up his end of the plank" with the worthiest members of the community. Sometimes the little fellow grew despondent and melancholy; but no one knew what was tugging at his heartstrings, save his bosom-friend Seaman, a boy of his own age and of a similar disposition, who was employed on a pickle-stand in the market. Like takes to like, and the joys and sorrows of Henry and Seaman were associated together as firmly as those of Damon and Pythias. One day, when the boys communed together, Henry said:

"Seaman, I cannot stand this sort of thing any longer. I have not a relation in this country, and I feel very lonesome. When I came over from Scotland I left behind me a good old grandfather, the only one of my family whom I can remember; for my parents died when I was a baby. He is very poor, but that don't make any difference to me—I want to see him," and tears filled the little fellow's eyes.

"Well, then, if I was in you place," said Seaman, I would go and see him at once, and then your mind will be at rest. Have you money enough to get there and back?"

"I have been saving up my wages for nearly a year, but I have only enough to pay a steerage passage for the round trip, and I should not like to be a burden to my grandfather while I was there."

"Well, I've got twenty-five dollars, Henry, that I was saving up to get a suit of clothes; but I don't think I need 'em just at present, and I'll let you have that amount (I wish it was twice as much), and you know you can pay me back some day or other."

"But, Seaman, I don't know whether I will ever be able to pay you," said Henry, as his heart warmed with the thought that he had at least one true and earnest friend.

"You'll pay me if you can, I am certain of that," said Seaman; "and if you are never able to do so, I shall not cry over it, for I've got arms and can work for more. Wouldn't I be a pretty snoozer to go back on my chum when he wants to go to Scotland and see his poor old grandfather!"

So, through the kindness of his life-long friend, little Henry was enabled to cross over the broad ocean, with the manly feeling that his visit would not be a burden to his aged relative, and received his grandfather's blessing. Such boys grow up into worthy and honorable men. Years after this event took place Henry informed us that he cried all the way over the broad ocean—not because he feared winds or waves, but with the secret dread that when he arrived in Scotland he would not find his aged relative alive, and there would be none to receive him. The packet ship was many long weeks performing the voyage. She encountered head-winds and storms, and the little fellow (barely fourteen and delicately framed), whose lot was cast among the rough steerage passengers, was often heartsore and weary. Could he have lifted the curtain of the future then he would have observed some five-and-thirty years hence a far different scene. A photograph of himself developed into a well-dressed gentleman of leisure, with thousands of dollars at command, crossing the same wide gulf of waters, and occupying one of the finest staterooms of an Atlantic steamship. He would have observed that gentleman visiting many of the principal cities of Europe, keenly enjoying all that was beautiful in Nature and Art, and afterwards returning to the land of his adoption to add the wonders of California and Colorado to his store of knowledge. This was when his poor old grandfather's blessing was paying compound interest, boys, you can wager your bottom dollar.

In a few months Henry resumed his former duties in the dining-saloon. There, through careful attention to business, he gradually rose step by step until he held the most prominent position in the establishment. At this date a Mr. Folsom, who kept a small restaurant for many years under the belltower of Washington Market, engaged Henry to take charge of his business. In 1852, Uncle Nat Barrett, who kept the "North-river Oyster-house" at 229 Washington street, and who was then a giddy youth of threescore, concluded to go to California and make his fortune. The oyster-house was for sale. Henry had formed the acquaintance of an enterprising young man in the market, and after a brief investigation they linked their fortunes together and purchased the place. When Frederick H. Way retired from business they became joint proprietors of the saloon he had formerly occupied. Their business so rapidly increased that they were obliged to throw up the lease of 203 Washington street shortly afterwards, and combine three larger buildings adjoining to carry on their immense trade. Thus was founded the hotel on the European plan now known world-wide as Smith & McNeil's. When Henry Smith went over to the great majority none mourned his loss more than Seaman—we beg pardon, Colonel Seaman Lichtenstein, who still survives as one of the merchant princes in market produce on Barclay street. He is still as true and honorable in the mellow Autumn of his life, as when he stood on the Battery and watched with tearful eyes the white sails of the packet-ship that bore his bosom-friend disappear through the Narrows that open on the wide sea. Something of a sport, too, is Colonel Seaman Lichtenstein, for he occasionally shines on the road to McComb's Dam with a fine trotter that can do a mile in 2:25 "like winking."

On Barclay street, between Washington and West, opens one of the main entrances of the Everett House. The house runs through the entire block to Vesey street, and takes in three large buildings fronting the market. The proprietor of this fine establishment owns one of the largest farms in Brewsters, Putnam County, and his larder is daily supplied with choice esculents from that prolific source. There was a time, and on the very site where the Everett Hotel now stands, when a waiter, if he did not have a voice as loud as Damon's when he seizes Lucullus and demands his horse, had no chance of an engagement. Many a time and oft we have heard the very rafters ring with the stentorian shouts: "Two links of Atlantic cable!" "Steamboat, full rig!" "One pair of sleeve-buttons!" or "One plate of up-way-up!" till the babel of sounds made our head dizzy and our ears tingle. Of course, the translation of the above was "one plate of sausage," "one do fish-balls," "an apple dumpling with both kinds of sauce," and "roast chicken with the trimmings;" but a stranger who was not initiated could easily imagine he had blundered into a lunatic asylum instead of a restaurant.

At that period the waiters sometimes settled their little differences in presence of the guests, and we once saw a whole custard-pie used as a missile of warfare. One waiter launched it at the head of his opponent, but the latter dodged and it landed with a mellow swash in the shirt-bosom of a customer. Then the air turned blue with sulphur-smoked adjectives, and for a few seconds a series of grand and lofty tumbling took place that it was impossible to unravel till the final tableau. Then we found that the customer was master of the situation, and both waiters, in Marquis of Queensberry dialect, "had been sent to grass" with "bellows to mend." You see, the guest was an athlete, and considerably mad when he joined the circus. Every thing in this department has changed a thousand times for the better. The waiter now is attired in a gold-banded jacket, is always trim and cleanly and his linen is as white as the driven snow. He bows with Chesterfield politeness when he receives an order, and his voice is as mellifluous as the lyre of Orpheus. Nothing is more astonishing than the number of orders he can carry in his head and fill with prompt alacrity. The Everett House has little if any of the old material that belonged to the "People's Hotel." Seventeen years ago a dashing young milk-dealer on the Bowery, who had tons weight of vim and energy, came to the conclusion that the "People's Hotel" was just the spot to make a fortune if properly conducted. So he planked down five thousand dollars cash, and became proprietor of the establishment. The day he opened, although his credit was good for anything he wanted in the market, his cash capital was only a quarter of a dollar. But perseverance and energy overcame all impediments, and with Samuel Everett "there was no such word as fail." For years every dollar he made was laid out in improvements, and building after building, as his business increased, was added to the original establishment. The whole now presents a hotel on the European plan with every accommodation.

One of the best known characters around Washington Market is a venerable carpenter named Samuel Colby. He is very honest and credulous; but understands his business, and is not that kind of carpenter who would put a button on the wrong side of a gate or saw himself off from the limb of a tree. He is ten years older than the original market, and has made his home at the Everett House through all its various changes. He is an attentive listener to any remarkable story, and becomes so deeply interested that he is sure to repeat the last sentence of the narrator as if he were familiar with the circumstances and knew all about the case. This peculiarity of Colby's has often been made the subject of comment. On one occasion, a wager was made of drinks for the crowd by Uncle Robert Eldredge and Simon Stiner, marketmen, on one part, and a news-reporter and New York drummer on the other, that Colby in this manner would agree to any story that could possibly be suggested. A number of the guests who had got wind of the affair assembled in the sitting-room of the Everett House, and waited patiently for the performance to begin. As Colby came in, everyone present seemed wrapt up in a story the reporter was relating.

"Gentlemen," he said with emphasis, "the terrible accident that occurred to Professor Donaldson is not without a precedent in history. Even with all the improvements of the nineteenth century, I am free to maintain that any man who goes up in a balloon takes his life in his hand."

There was no signs of a nibble, though Colby appeared to be deeply interested; but, as we say in modern vernacular, he had hardly grip enough yet to "catch on."

"To what ascension do you refer?" inquired the drummer.

"That of Rozier and Romaine, on the 15th of June, 1785. Their balloon was inflated with the smoke of burnt straw, and when they were three miles and a half in the air it took fire, and they were dashed to infinitesimal fragments on the rocks near Boulogne. Poor fellows! neither of 'em ever spoke a word afterwards."

"First hoss for us!" whispered Eldredge to Stiner.

"Have you seen our mutual friend, Captain Bucklesnap, since his return from the Tongo Islands?" said the drummer, addressing the reporter.

"No; I have not had that supreme felicity. How does he look?"

"Blooming as a daisy. How he manages to present such a fine appearance is a perfect mystery to me, after the terrible trials and tribulations he endured among the cannibals! His hair has turned white, though."

"That seems very singular," said the reporter, "for Bucklesnap, to my certain knowledge, is on the snug side of forty."

"True enough; but the misfortune occurred shortly after he was cast away upon those inhospitable coasts. The change took place while the chiefs were holding a sociable confab whether they would serve him up as 'longpig' or add him to the ingredients of a 'missionary potpie.' At this critical moment the daughter of a noble savage fell in love with him, and his life was spared. No ship touched at the coast for three long, weary years. During that time he was obliged to participate in the horrible banquets and revels of the cannibals, for they would have sacrificed him on the spot if he had not consented to become an anthropophigi."

Colby took up the cue and repeated:

"He was obliged to participate in the horrible banquets and revels, for they would have sacrificed him on the spot if he had not consented to become a—a—*what-you-may-call-'em-guy*, as he says he did."

"The drinks are on you," whispered the drummer to Stiner. "He didn't follow suit."

"Nary time," responded the latter under his breath. "It's a stand-off. It was not a square deal to ring in that jaw-breaker here on the last turn."

"Well, we won't kick," said the reporter in an undertone, "for this time I am going to play both cards against the middle, and show him the power of the press.'"

"Talking of incidents and accidents," said the reporter, after lighting a fresh cigar, "reminds me of a terrible occurrence that took place shortly after our great Civil War on the Souvenier Sugar Plantation, three miles from Donaldsonville, Louisiana."

"Give us the particulars," said one of the listeners.

"I will do so, and briefly, although it is one of the saddest episodes of my life. I was engaged on the Southern press at that time, and happened to be at the Souvenier Sugar works when the fearful tragedy took place. The victims were Alfonso De Courcy and Regina De Belleville. He was one of the handsomest of men, and she was positively charming. Nature had evidently designed them for each other. They were distant relatives of the proprietor of the sugar works, and had met at his residence for the first time only a month previous to the heart-rending calamity to which I refer."

Colby.—"They were distant relatives of the proprietor of the sugar-works, and had met at his residence for the first time only a month previous to the heart-rending calamity to which *he* refers."

"The proprietor," continued the reporter, "had recently added two massive iron rollers to the machinery of the sugar-house for the purpose of crushing the cane. They were the largest I ever saw, and it was computed that, when the full force of steam was on, they pressed fifteen hundred pounds to the square inch. Alfonso and Regina at every opportune moment were in each other's society, and one day he conducted her to the mill to show her the manner of making sugar. While she was viewing the process suddenly an awful shriek rang through the building. The clothing of the unhappy maiden was in some unaccountable manner caught in the belting, and in less time than I have been relating the incident she was drawn under those awful rollers. More horrible to relate, Alfonso, in endeavoring to rescue her, shared the same terrible fate. When they came through on the other side they were reduced to the thickness of blotting paper, and Alfonso's remains were forty-five feet in length, and Regina's only a few inches shorter."

Colby.—"When they came through on the other side they were reduced to the thickness of blotting-paper, and Alfonso's remains were forty fi—— Look a here, mister! That story is too dogorned thin!"

"Not at all, Mister Colby; you must consider these rollers pressed fifteen hundred pounds to the square inch."

"I don't care a darn if they pressed fifteen thousand. It's too all-fired thin——"

"Why, Mister Colby, I hope you won't doubt my veracity when I assure you that I assisted to fold up the remains of the deceased and prepare them for the dark, silent tomb. I also sat on the coroner's jury."

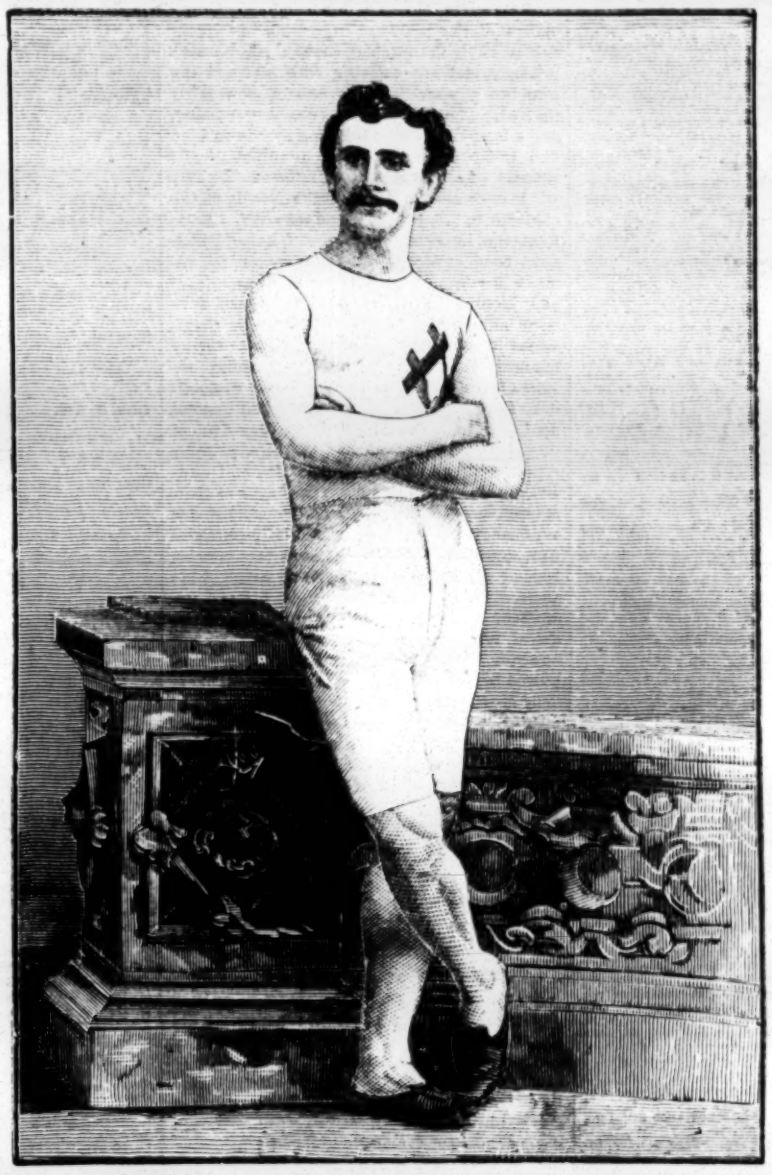
"What in thunder was the verdict?" said Colby, perfectly dazed by the reporter's assurance and manner.

"That it was a case of linked sweetness long-drawn out, in which Alfonso and Regina had made a mutual mash!"

And then the crowd all waltzed up to the bar and every one present murmured softly:

"Please gimme plenty of sugar in mine."

ARTHUR, four years old, had been listening to a long story from Aunt Hattie. "How do you like my story, Arthur?" she asked. "Pretty well," responded the youthful critic. "The beginning was very good, and so was the end, but—it had too much *middle*."



THOMAS J. MURPHY, AMATEUR RUNNER.

FOR BIOGRAPHICAL SKETCH SEE PAGE 133.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, MAY 17, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

C. E. B., Bloomington.—1. The salaries are about all alike, unless some one performer is specially meritorious. They range from $25 to $75 a week. 2. It is not necessary to understand music, although that knowledge would be a decided help.

H. L. R., Springfield.—No answers by mail. Address her in care of THE CLIPPER post-office.

B. C. J., Hamilton.—Clever contortionists can do the bulk of those things, if not all of them.

F. D. W., Philadelphia.—1. That is a legal point, which has been decided in various ways by the courts in different localities. 2. Whether willing to pay the author a royalty or not, you have no right to use his name without his permission. 3. We do not furnish addresses. You will find such advertised from week to week in our business columns. 3. Cooper retired from the show some years ago. Whether he has or has not any *sub rosa* interest in it still is a matter of private business, into which we do not care to inquire. We have not heard that he has. 4, 5, 6. These are matters of opinion. Some people will do work professionally and receive pay for it, and yet consider themselves amateurs still. Other people do not care what such consider themselves. We are of the careless throng, and do not think the matter important enough to place ourselves on record by giving a decision.

H. F. G., Brooklyn.—Miss Ada Cavendish played in "Clancarty" at the Grand Opera house, this city, in January, 1880.

J. H., Indianapolis.—You will find a record of it in THE CLIPPER ANNUAL for 1884, together with other valuable information.

D. F., Sacramento.—It was Hiram Franklin who was with Rowe's Circus in San Francisco in 1856.

W. S., Baltimore.—John Lewis Baker died March 22, 1874.

H. AND B.—We do not furnish addresses. Our "Routes Ahead" and other amusement columns furnish such matters. The Holland Comedy Co. is what you are in quest of.

OLD READER.—The version of "Uncle Tom's Cabin" in which horses were introduced was produced at the Bowery Theatre, this city, in 1854, and not at the Chatham Theatre. The late T. D. Rice played Uncle Tom.

C. H., St. Louis.—Minnie Warren married Major Newell.

INQUIRER, Philadelphia.—The Lodge of Elks of your city was organized March 12, 1871.

H. F., Detroit.—Miss Katie Howard is the wife of William Emmett, ex minstrel, and of late years a manager in Chicago, Ill.

H. W. C., Pittsburg.—Barnum's Museum, Ann street and Broadway, this city, was burned July 13, 1865.

E. H. T.—You are in error. Lester Wallack first played at the Chambers street Theatre, this city, Sept. 2, 1850.

O. D. C.—Edwin Booth played "Richard II" here in 1875.

T. D. Y., Sonora.—Dan Rice the clown is still living.

D. S., Richmond.—Henry Irving is represented as having been born Feb. 6, 1838.

J. F. G.—Bob Hart has been preaching since 1879.

H. S., New York City.—1. Irene Perry *did* sing "For Goodness Sake, Don't Say I Told You" at the Bijou Opera house, this city. 2. In May, 1883, as she kindly informs us.

INQUIRER, Foxboro.—1. Generally little training is required, but you might be able to go out with some regular advance as assistant, and thus secure the few points needed. The work is largely routine, and he is most successful who can do plenty of it in a short time. 2. Try any of the dramatic agencies. 3. From $40 to $60 weekly, with a first-class show; considerably less with more modest attractions. 4. No. 5. The combination you refer to have disbanded.

J. P. B., Toronto.—No answers by mail, and we do not furnish professionals' addresses. Address her a letter in care of THE CLIPPER post-office.

L. F. M., New Orleans.—1. We have never seen the act described. 2. Try Falk, photographer, 949 Broadway, New York City.

H. H. S., Fort Worth.—We cannot tell you exactly, but he must be in the vicinity of fifty.

W. H. DE V.—Tony Pastor managed his theatre in the Bowery in 1874 and performed there himself.

J. G. K., Anderson.—There are no such books published.

BILLY, Willimantic.—1. Skiff & Gaylord's Minstrels appeared Feb. 9 and 10, 1876, in Portland, Me. Seaman S. Pettit and Harry Kelly occupied the ends, and the Aeolian Quartet furnished the vocal part of the entertainment. Little Ocie, trapezist, Pettit and White, clogs and songs, and Wm. Gaylord, contortionist, were among the special features. Leo Gaylord did not appear, though billed. 2 Bennett of the Detroit Club.

MRS. R.—Address them a letter care of THE CLIPPER post-office.

LADY CLARE, Baltimore.—It is a dramatization of a French novel by Georges Ohnet, called "Le Maitre de Forges."

E PLURIBUS UNUM, Fort Worth.—We do not know his present address, but a letter sent in care of this office would be advertised in our list.

ARENA C.—1. The *Highest* with a small circus would be (for the rather limited act you describe) about $30; but an amateur could hardly command that amount. 2. No. Simply advertise that your address is care of THE CLIPPER. See rules governing our post-office.

M.—The Siamese Twins—Chang and Eng—were born in Siam in 1811, and left for this country in 1829. They died at Mount Airy, N. C., Jan. 11, 1874. Have no record of the date of their marriage.

D. S. E., Savannah.—Lawrence Barrett.

H. H.—We have no record. Supt. Walling says, too, that he knows of no such policeman.

OLD TIMER.—1. We have no record of Ada Kehan having played the Maid in "Pique" at the Grand Opera house, this city, under Daly's management. She played Clemence in "L'Assomoir," under Daly's management, at the Olympic Theatre April 30, 1879, previous to joining Daly's Company at his theatre, Sept. 17, same year. 2. She made her first appearance, as an experiment, in Newark, N. J., in a character in "Across the Continent," but her first regular engagement was at Mrs. Drew's Arch-street Theatre, Philadelphia, Pa., 1875-6.

CONSTANT READER.—Wm. Carroll never played the part mentioned, Oxford Harry, at Hyde & Behman's Theatre, Brooklyn. That character was played by Jacques Kruger at the time referred to.

C. S., Indianapolis.—1. Yes. 2 Yes, with Barnum's Circus. 3. Yes; she is living in London. 4. She is of Irish descent. 5. No, provided you do not question for the mere sake of questioning.

REX, Lafayette.—1. That depends entirely on one's ability and the manager one serves. Such questions do not admit of a definite answer. 2 We are not certain, but think not. Write to the lady, and she will tell you.

VIOLINIST.—At the Liederkranz Society's Concert Hall, April 20.

E. B.—1. Jarrett & Palmer's "Henry V" Transcontinental train left Jersey City, N. J., June 1, 1878, at 1:01 A. M., and arrived at Oakland Wharf, San Francisco, Cal., June 4 at 9.22 A. M.; time, 83h. 39m. 16s. Twenty-three stoppages are recorded as having been made, including Oakland. 2 Sixteen tickets were issued.

J. W. G., Dunkirk Depot.—1. His right name is Lawrence Barrett. 2. He was born at Paterson, N. J., April 4, 1838.

CONSTANT READER.—Have not heard of them lately.

H. E. S., Phila.—1. Any salary you can get. 2. We cannot. 3. $52. 4. Enquire at the Penna. R. R. depot in your city.

ALEXANDER, Effingham.—The song is entitled "My Dear Old Wife And I." Price 30c. Address Harding, 239 Bowery, this city.

WEDNESDAY CLUB.—Will endeavor to answer you later.

CONSTANT READER, Olean.—As changes are often made in theatres, we decline to decide disputes as to their seating capacity.

Cards.

EUCHRE, Boston.—He counts but two.

D. T. W., Chicago.—The joker is a special card, not properly of the pack. It plays only by agreement.

C. W. G., Minneapolis.—I could insist upon the cards being cut.

R. F., Fordham.—4 cards should be dealt to all alike.

INQUIRER, Belmont.—The lead did not call for a heart.

J. K., Windsor.—A loses. B was not obliged to open.

SUBSCRIBER, Janesville.—The count for 4, 5, 6, 6, 6 is 21.

W. H. S., Philadelphia.—High Jack do not go out before low. A went out on his high, having made the jack, which enabled him to cover the two he gave. It was not necessary for him to make twelve points in the game to B's eleven, although, having given two, he had to make two in that hand to entitle him to count the one that made him eleven.

POKER, Wheeling.—1. A man cannot change his call without the consent of his antagonists. 2. Asked for one card, and he got it; and then and there he had exhausted his drawing privilege. 2. It would have made no difference if he had discarded. In fact, no one should be given a drawn card until he has discarded.

J. F. B.—In 1, 3, 5, 6, 4. If there is a run for the last card.

EDWARD, Troy.—Ace is high in cutting for deal at seven-up.

C. W., Olean.—The cards should be dealt one at a time.

READER, Cairo.—High game does not go out ahead of low jack.

H. M., Reading.—The opener need show his jacks only.

F. L., Elgin.—Hearts not being trump, the ace of that suit does not call for a heart. It calls for a trump only.

C. C., Boston.—It is immaterial which suit he leads.

INQUIRER.—You win. The jack counts as soon as turned.

D. G. O., St. Louis.—He could not build in that way. B loses.

Billiards and Pool.

S. J. U., Newburyport.—The game was won by him who had 39 to the good when his opponent had a "mark."

S. H. W., Detroit.—Let the rule of the house govern.

J. L., Chicago.—It was in the Spring of 1881 that Schaefer and Slosson last played the Champion's Game together, and not after Slosson had in Paris beaten Vignaux at that game.

Athletic.

CONSTANT READER, Newark.—Yes. Hazael started in the six day race in Madison-square Garden in October, 1882, both he and Rowell retiring on the fourth day.

A. T.—The exact time at which Fitzgerald headed Rowell on the fourth day of the late race was stated to have been 6:22 A. M. The score-sheets can be seen at the office of the referee and stakeholder.

S. S., New Haven.—The official record of the last six day race at Madison-square Garden, by which bets are decided, credits Fitzgerald with traveling exactly 610 miles—not an inch more.

J. D., Newark.—Patrick Fitzgerald won the last two six day races that took place in Madison square Garden.

A READER, Newark.—There is no such championship.

C. S., Elizabethport.—In the closing hour of the six day race won by Hazael in the early part of 1882 the winner covered one mile and three laps only.

A. W.—George Hazael never covered 600 miles on foot in six days any where else but in Madison square Garden, this city.

LEO D., Brooklyn.—In the 24 hour amateur walking race in American Institute Hall, May 20, 21, 1878, J. Schmidt of Brooklyn won third prize, covering 130 miles in 23h. 46m. 15s. G. B. Guise won, with W. J. Emms second.

G. S., Matteawan.—Patrick Fitzgerald won the six day race from which C. Rowell retired on the fourth day, in October, 1882.

A READER, Nyack.—Only C. Rowell and J. Hughes have a record of traveling 150 miles or more in 24 consecutive hours.

J. B., Providence.—1. C. Rowell's share of the gate-money when he won his first six days' race in this city was $18,320 31. The sweepstakes money, $2,000, also went to him. In the next race won by him here his share of the gate money was $19,831; the sweepstakes money, $6,000, also going to the winner. 2. On the first occasion the admission was fifty cents during the first four days and one dollar the last two. In the second race the price of admission was fixed at one dollar.

D. L.—There are, of course, 144 hours in six days, but in nearly all the six day pedestrian contests that have taken place the limit of time has been 142 hours, so specified in the agreement signed by the contestants.

J. T., Junction City.—When we last heard of Kittleman he was in San Francisco.

SPORTING MEN.—The greatest distance traveled by E. P. Weston in a six day race was 550 miles 110 yards, when he won the Astley belt in England.

J. L.—Yes. John Ennis was on the track till a few minutes past 10 o'clock on the closing night of the first six day race which Rowell won in Madison square Garden, in March, 1879. The fixed duration of both that race and the one that Rowell won in the Fall of the same year was 142 hours, the start being made at 1 A. M. on the first day and the finish being 11 P. M. on the sixth.

READERS, Colorado Springs.—1. Do not know his trade. 2. Cannot say, as it is a useless task to try and keep track of professional sprint runners.

P. B., Wakefield.—1. No. The start was made just after 12 o'clock on Sunday night, and, the duration of the race being 142 hours, the limit was reached just after 10 P. M. on the following Saturday. 2. The referee in a foot race has no control over pools or bets. All he has to do is to decide the race itself, and if he is convinced that fraud has been attempted he can declare "no race," which would prevent bettors being swindled.

C. F. W., Charleston.—1. Such machines are common at fairs, etc. 2. We never asked him.

THESPIS, Fitchburg.—Will endeavor to hunt it up for you and answer next week.

TOKAS, Corning.—As Herbert did not start, outside bets on the match are off.

S. W. M., New Haven.—Fitzgerald did not travel any distance over 610 miles, either for score or exhibition, in the recent six day race. Upon completing 610 miles he immediately turned about and went to his quarters.

F. S., Nashua.—We desire to see a copy of the conditions governing the first race, with dates and particulars of subsequent competitions, before expressing an opinion on so mixed up a matter as from your letter this seems to be.

J. P. G., New Haven.—Send reports in MS. as promptly as possible.

B. B.—According to your diagram and statement A could not have won, even if he came in first, for he did not go the distance, besides violating the rules.

J. M., Lynn.—Prior to the race won by Fitzgerald, with a score of 610 miles, the best six-day record was Hazael's 600 miles 230yds. Rowell's best record prior to the late race was 566 miles 63yds.

Ring.

PUGILIST, Philadelphia.—1. If you mean champion, the position is vacant at present. 2. His friends claimed that he did when they met in Philadelphia, but Billy's partisans denied it. It was probably a stand-off. 3. They did not.

PAMRAPO.—On the occasion of his first fight with Sam Collyer, Barney Aaron weighed 122lb. He scaled 122½lb on the day previously to his second fight with him, Collyer weighing about 128lb.

CONSTANT READER.—Ed. Touhey was defeated by Owney Geoghegan, and through failure to appear in the ring forfeited the stakes in a match with Jim Kerrigan.

OLD SPORT.—Billy Edwards was born in West Birmingham, Eng., Dec. 21, 1854.

H. G.—John C. Heenan and Tom King fought once only. It was Jim Mace who defeated King and was afterwards beaten by the latter.

BOXING BARNEY.—We have no P. R. record of the party mentioned.

S. J. D., South Bay City.—1. He was sentenced March 3, 1877, to ten years' imprisonment, and was released Dec. 7, 1882. 2 It does.

Baseball and Cricket.

J. C. M., Fredericktown.—The Yale uniform consists of blue stockings and gray shirts, pants and caps, with blue trimmings.

JOHN, Milwaukee.—B wins, if the clubs each make the same number of runs in those innings.

T. F. L., Waltham.—B wins, according to your statement.

W. E. J., Newark.—1. The official umpires are chosen in various manners by the different associations. 2. The average salary paid to umpires is about $140 a month, with all legitimate hotel and traveling expenses.

J. H. M., Rochester.—The correct score was: New York, 13; Chicago, 6.

W. H. R., Beloit.—Would be pleased to receive brief notes and results of college championship contests.

W. K., Philadelphia.—He had better consult a physician. We know of nothing save rest that will cure a pitcher's lameness.

BUFFALO.—The Buffalo and Cincinnati Clubs were members of the National League in 1879 and 1880.

J. E. G., St. Louis.—It is possible in several instances, especially when the ball is hit so sharply to an infielder that he cannot handle it in time to put out a man.

P. A. A., Portsmouth.—1. He is out if touched by the ball while off first base, having forfeited his exemption from being put out by turning to his left from the foul line. The official umpires of the American Association, however, agreed, as was the case last season, that they would not enforce this rule. 2. He need not return and touch said base before proceeding to second.

R. K. O. D., Richmond.—The paragraph in question originally appeared in THE CLIPPER.

A. S.—The Bostons defeated the Metropolitans five times in 1884, the respective scores being 8 to 1, 5 to 4, 10 to 3, 4 to 1 and 5 to 1.

S. S.—The New York won 73 games and lost 37 games in all last season, while three were drawn. The championship contests included 46 victories, 30 defeats and 2 drawn games.

W. Z., Quincy.—You might send brief baseball items and results of Northwestern League games.

S. R. S., Newburgh.—1. They were known as the "Blondes" and "Brunettes." 2. We never heard of the female teams being called the Philadelphia and Chicago Clubs.

HOME PLATE, Washington.—Manager Bancroft denied doing so.

T. G., Omaha.—The first match game ever played was between the Knickerbocker and New York Clubs, June 19, 1846, in Hoboken, N. J.

L. E. F., St. Augustine.—It means a hit by which a base runner is advanced one or more bases while the batter the event is put out.

C. L. C., Columbus.—A wins. He has as much right to take the last nine innings in the Columbus Club's score as he has to take any one inning he pleases in the St. Louis' score.

W. C. M., Washington.—You lose. The winning club would have to make two runs at least for you to win.

Turf.

J. J. H., El Paso.—The fastest times in which four miles have been run by horses are: 7:15¾ (not ¼), by Ten Broeck, in 1878; 7:19½, by Fellowcraft, in 1874; and 7:19¾, by Lexington, in 1855. Fellowcraft carried 5lb. more than Lexington and 4lb more than Ten Broeck, and his time was made in a race against horses, in Saratoga.

LIBERTY STREET.—The weights carried in a majority of steeplechases and hurdle races and for some races on the flat are known as "welter weights." Heavy welter-weight is usually 4lb over weight for age; light, 2lb.

J. B., Denver.—1. Rarus' best record is 2:13¼, made Aug. 3, 1878; Goldsmith Maid's, 2:14, Sept. 2, 1874. 2. The figures given in THE CLIPPER ANNUAL were taken from the official report of the last census. There may have been sufficient increase since it was taken to raise the population to 50,000.

J. G., Sycamore.—Maud S., 2:10¼; Jay-Eye-See, 2:10¼; St. Julien, 2:11¾; Rarus, 2:13¼. Records of live 2:25 list will be found in CLIPPER ANNUAL.

LEECHBURG.—Foxhall did not win the English Derby.

Aquatic.

C. P. C., Portsmouth.—C. E. Courtney's fastest three-mile sculling record is 20m. 14⅘s.; Ed. Hanlan's best for five miles, 33m. 56⅘s. Time accomplished in private trials is not taken account of.

OARSMAN, Brooklyn.—A letter addressed in care of this office will reach him. He resides in Albany, N. Y.

Miscellaneous.

W. E. B., Bridgeport.—The total cost is placed at about $5,000,000, but so far we have seen no state-ment of how much the building alone cost.

ENQUIRER, St. Catharines.—Address E. F. Gambs, coin dealer, whose advertisement you will find in THE CLIPPER.

F. M., Belleville.—Mr. Vanderbilt is not in the habit of making public his private expenditures.

H. A. S.—1. The statements you have probably seen relate to steamship to leave by a proposed new route from the east end of Long Island. 2. The captain's place is on the bridge.

G. E., Philadelphia.—The Havana lottery is a scheme owned and controlled by the government in Cuba. Gould has nothing to do with it.

C. J. D., Bedloe's Island.—Charles Dickens died at Gadshill, Kent, Eng., June 9, 1870.

A. T. S., Bridgeport.—Such records or that kind as we have you will find in THE CLIPPER ANNUAL.

OLD SUBSCRIBER, Brooklyn.—We have no record of the time made by the vessel mentioned.

J. H. O., North Windham.—1. The Boston and Maine R. R. was opened for public use from Boston to Andover, N. H., in 1836, from Andover to Dover in 1841, and Dover to South Berwick, Me., 1843. 2 The Boston and Worcester (part of Boston and Albany), Boston and Lowell and Boston and Providence roads were all built about the same time, and each was opened its entire length in 1835, though portions of each had been opened the previous year. The Boston and Lowell was chartered in 1830, and the others in 1831. There was, however, the Granite R. R. in Quincy, Mass., chartered in 1826 and built in 1827 for the purpose of carrying granite, and was not intended for the transportation of passengers or as a common carrier of freight.

W. J. F., Waltham.—The boy will be ten years old on that date.

J. L. C., Magnolia.—We know of no silver dollars coined in the year which command a premium.

"ZIP," Chillicothe.—The Salamanca Reservation is directly south of Buffalo, N. Y., and start twenty five miles. It is part of the Cattaraugus reservation, and is located in Cattaraugus County. The town of Salamanca is situated in the reservation.

THE SEASON OF SPORTS.

The events reported in our news columns show that the practical exponents of outdoor sports have thoroughly shaken off Winter's lethargy, and are entering with zest and vim into the pleasures of the season now fairly opened. The outlook, too, is most promising, and a long chain of interesting events on land and water will absorb the attention of the patrons of athletics and aquatics until chilly winds once more make it uncomfortable on the cinderpath, the ballfield and the river. Aside from the important games of baseball which have been of almost daily occurrence, the votaries of rowing, horse-racing, lacrosse, cricket and kindred field and water pastimes have been afforded opportunities to enjoy themselves in a rational manner. A noteworthy inauguration of the athletic campaign resulted from the series of interesting competitions for the amateur championship at general field athletics projected by the Pastime Club of this city. The meeting was participated in by representative athletes of the States and Canada, well qualified to uphold the honor of their respective sections in a friendly contest for supremacy. A spirited struggle terminated with victory in the hands of the performer from beyond the St. Lawrence, who by virtue of his success is now entitled to style himself the amateur champion all-round athlete. In the defeat of the representatives of the Union, however, the keen edge of disappointment is removed by the circumstance that their conqueror is by birth a Kentuckian, having first seen light near Louisville. Numerous sporting events are set for decision during the current week, important athletic meetings taking place in New York and Philadelphia, at Harvard and Yale Colleges, and elsewhere, running races at Lexington, Ky., and Washington, D. C., baseball here, there and everywhere, with other field sports to fill in, while Saturday will witness the formal opening of the new resort, Oak Point, on the banks of the East River, when noted scullers, wrestlers, bowlers and trapshots will do battle for the honors.

DECISIONS IN BASEBALL.

Two decisions by umpires this season very plainly illustrate the difference between a decision on which a just protest and appeal can rest, and one which admits of no appeal. In April, in the match between the Buffalo and Brooklyn teams, Daily rendered a decision marked by a very plain error of judgment—in his not seeing that Cassidy touched White near second base—which, though it cost the Brooklyn team five runs given to the Buffalos, was nevertheless not properly open to a formal protest, because it was an error of judgment only, and not a mistake in interpreting the rules. In a recent Chicago-Philadelphia game, however, Van Court rendered a decision just as costly, which was open to a legal protest, inasmuch as he decided a runner not out, simply because he was not touched, when the rules made him out without the necessity of his being touched. Three men were on bases when the batsman hit a ball to the second baseman, who threw it home to the catcher in ample time for the latter to hold it while touching the home-plate. Van Court, seeing that the catcher did not touch the runner, decided him "not out," he thinking there were but two men on bases instead of three. He realized his error afterwards and should then have reversed his decision. He did not, however, and the case therefore became a just subject for protest and appeal.

MITCHELL'S COMPLIMENTS TO EDWARDS.

"Youth will be served" is a truism which found verification in the presence of eight thousand free and enlightened admirers of boxing in Madison-square Garden May 12. There and then Billy Edwards, nearly forty years old, and a light middleweight to boot, essayed to compete with Charley Mitchell, nigh a score of years his junior and seemingly twenty pounds heavier, in a teasing contest of four three-minute rounds. He failed utterly to do so, having not a shadow of a chance. Had he not trained at all for the encounter, he would probably have been stronger, and might have done better, but he could never hope to win against the youthful vigor of Mitchell.

"THE BLUE AND THE GRAY" of Elliott Barnes, to be seen at Niblo's next week, is presumably not "The Blue and the Gray" of T. N. Wilson, a synopsis of which, with details of representation, etc., in Pittsburg, Pa., May 12, is furnished by our Smoky City correspondent. "Mr. Wilson, however," writes our correspondent, "has copyrighted his play and title, and says he will prosecute Elliott Barnes if 'The Blue and the Gray' is produced at Niblo's." All of which facts THE CLIPPER submits to the parties most interested.

THE SERIOUS ACCIDENT at Chillicothe, O., should be a warning to baseball club directors to put up grand-stands which will grandly stand the heaviest pressure and not cheap stands that stagger and fall when a little unexpected weight is put on them.

BASEBALL.

UNION ASSOCIATION.

St. Louis vs. National.

The Nationals of Washington and the St. Louis Unions met for the first time May 8 in St. Louis, Mo. The home-team got in a streak of heavy batting in the fifth and seventh innings, when they scored no fewer than eighteen runs, eight of which were earned. The visitors drew blanks until their last inning, when three successive singles sent in two runs.

ST. LOUIS.	R.	IB.	PO.	A.	E.	NATIONAL.	R.	IB.	PO.	A.	E.
Dunlap, 2d b.	2	2	5	4	0	Baker, c. f.	0	1	1	0	0
Shaffer, r. f.	4	2	0	0	0	Moore, l. f.	0	2	0	0	0
Dickerson, l. f.	4	3	0	0	0	Kinney, 1st b.	0	1	9	0	2
Gleason, 3d b.	3	3	0	2	2	Voss, 3d b.	1	1	1	2	1
Rowe, 1st b.	2	3	13	0	0	Wise, r. f.	1	1	2	2	1
Brennan, c.	1	2	2	5	2	Evers, 2d b.	0	2	3	2	1
Quinn, s. s.	2	2	1	3	1	McLaugh'n, s. s.	0	1	0	3	2
Whitehead, c. f.	1	1	3	1	0	Lockwood, p.	0	0	0	11	0
Hodnett, p.	3	0	0	5	0	McKenna, c. f.	0	1	8	5	2
Totals.	22	19	27	20	5	Totals.	2	10	24	25	9
National	0	0	0	0	0	0	0	0	0	2	—2
St. Louis	1	3	0	2	10	0	0	8	1		—22

Runs earned—St. Louis, 8; National, 1. Times at bat—St. Louis, 57; National, 35. Two-base hits—Dunlap, Shaffer, Dickerson, Gleason, Rowe (2), Moore, Baker, McLaughlin, Wise. Total bases on hits—St. Louis, 25; National, 14. Left on bases—St. Louis, 5; National, 6. Struck out—National, 3; St. Louis, 7. Bases on called balls—National, 2; St. Louis, 5. Passed balls—Brennan, 1; Baker, 1; McKinney, 2. Wild pitches—Lockwood, 2. Umpire, Hooper. Time, 1h. 45m.

Hard hitting on the part of St. Louis resulted in another defeat May 9 of the Nationals. Taylor made the longest hit of the season on the local grounds, sending the ball over the left-field fence for a home-run. Score:

NATIONAL.	R.	IB.	PO.	A.	E.	ST. LOUIS.	R.	IB.	PO.	A.	E.
P. Baker, c.	1	2	0	3	4	Dunlap, 2d b.	0	2	6	5	1
Moore, l. f.	0	1	0	0	0	Shaffer, r. f.	2	3	0	0	0
Kinney, r. f.	0	1	5	0	0	Dickerson, l. f.	1	2	0	0	0
Voss, 1st b.	0	1	8	2	0	Gleason, 3d b.	2	3	1	2	1
Wise, p.	0	0	0	9	2	Rowe, c. f.	3	1	1	0	0
Evers, 2d b.	3	2	4	4	1	Taylor, p.	2	3	0	9	0
McLaughlin, s. s.	0	0	2	1	0	Burns, r. f.	0	1	1	0	0
Lockwood, 3d b.	0	1	3	4	3	Whitehead, s. s.	1	0	0	4	3
Cregan, c. f.	0	0	2	0	1	Quinn, 1st b.	1	0	11	2	1
Totals.	4	8	24	23	11	Totals.	12	16	27	23	8
National	0	1	0	1	0	1	0	0	1	1	—4
St. Louis	0	3	2	0	3	1	1	2	0		—12

Runs earned—St. Louis, 4. Two-base hits—Dunlap, Gleason, Taylor, G. Baker, Evers, Lockwood. Three-base hit—Shaffer. Home-run—Taylor. Times at bat—National, 42; St. Louis, 40. Total bases on hits—St. Louis, 25; National, 10. Left on bases—St. Louis, 3; National, 7. Struck out—National, 4; St. Louis, 1. Double-plays—Taylor, Dunlap and Quinn; Dunlap and Quinn. Bases on called balls—National, 2; St. Louis, 2. Passed ball—G. Baker. Wild pitch—Wise. Umpire, Devinney. Time, 1h. 55m.

The St. Louis defeated the Nationals again May 10. The fielding of both nines was good, Gleason's being the only exception. The home-team again gave a display of heavy batting, but failed to bunch their hits. The score was:

ST. LOUIS.	R.	IB.	PO.	A.	E.	NATIONAL.	R.	IB.	PO.	A.	E.
Dunlap, 2d b.	1	2	3	4	0	Baker, 1st b.	1	2	8	1	0
Shaffer, r. f.	1	1	0	0	0	Evers, 2d b.	0	0	6	2	2
Dickerson, l. f.	2	3	5	1	0	Moore, l. f.	0	2	2	0	0
Gleason, 3d b.	3	0	0	2	4	Wise, c. f.	0	0	3	2	0
Rowe, c. f.	1	2	0	0	0	Voss, p.	1	0	1	9	0
Taylor, 1st b.	1	3	12	1	0	Kinney, r. f.	0	0	0	0	0
Sullivan, c.	0	0	3	1	1	McLaughlin, s. s.	0	1	2	2	2
Whitehead, s. s.	1	0	1	4	0	Lockwood, 3d b	0	0	1	0	2
Hodnett, p.	1	3	1	4	0	McKenna, c.	2	2	4	2	1
Totals.	8	14	27	17	5	Totals.	4	7	27	18	7
St. Louis	3	0	0	1	0	0	4	0	0		—8
National	0	0	0	0	0	0	1	1	2	0	—4

Runs earned—St. Louis, 3; National, 1. Two-base hits—Dickerson, Taylor (2), Hodnett, Baker. Three-base hit—Dickerson. Total bases on hits—St. Louis, 20; National, 8. Struck out—St. Louis, 2; National, 3. Times at bat—St. Louis, 41; National, 36. Double-plays—Wise, Evers and Baker; Wise, Voss and McKenna; Voss, Baker and Lockwood; McKenna and Baker. Passed ball—Sullivan, 1. Wild pitches—Hodnett, 1; Voss, 1. Umpire, Devinney. Time, 1h. 40m.

The game between these clubs May 11 was stopped by rain at the end of the fifth inning, the St. Louis then winning for the fourth time. The score by innings:

St. Louis	3	4	3	1	0	—11
National	0	0	2	3	1	—6

Runs earned—St. Louis, 2. Two-base hit—Taylor. Three-base hits—Gleason and Rowe. Struck out—National, 1. Double-play—Wise and Cregan. Bases on called balls—National, 1; St. Louis, 1. Passed balls—McKenna, 1; Baker, 2. Wild pitches—Lockwood, 3. Umpire, Devinney. Time, 1h. 30m.

Cincinnati vs. Baltimore.

The opening championship contest between these clubs took place May 8 in Cincinnati, O. The Cincinnatis, who were without the services of Powell, Harbidge and McLaughlin, did the best batting, but their hits were scattered and their fielding poor. The Baltimores fielded finely and won by he appended score:

BALTIMORE.	R.	IB.	PO.	A.	E.	CINCINNATI.	R.	IB.	PO.	A.	E.
Say, s. s.	0	0	2	3	0	Kelly, c. f.	0	1	0	0	0
Seery, l. f.	1	2	1	6	0	Fawes, 1st b.	3	3	11	1	1
Fusselbach, c.	3	3	5	2	0	O'Leary, l. f.	0	3	1	0	1
Robinson, 3d b	3	2	0	1	0	Burns, p.	0	2	1	5	2
J. Sweeney, r. f.	0	0	2	0	0	Bradley, ss., r. f.	0	0	1	2	3
Levis, 1st b.	2	1	11	0	1	Schwartz, c.	1	1	6	0	1
W. Sweeney, p.	0	0	1	3	1	Jones, 2d b.	0	0	4	3	3
Phelan, 2d b.	1	0	4	3	1	Barber, 3d b.	0	1	1	5	2
O'Brien, c. f.	0	1	1	1	0	Sylv'r, r. f., s. s.	3	2	2	1	1
Totals.	10	9	27	12	3	Totals.	7	13	27	17	14
Baltimore	0	1	2	1	0	3	2	1	—10		
Cincinnati	0	0	1	1	2	0	2	0	1	—7	

Runs earned—Cincinnati, 3; Baltimore, 2. Two-base hits—Fusselbach, Burns (2). Three-base hit—Sylvester. Home-runs—Hawes, Schwartz, Fusselbach. Left on bases—Cincinnati, 5; Baltimore, 12. First base on balls—Baltimore, 1. First base on errors—Cincinnati, 2; Baltimore, 12. Times at bat—Baltimore, 49; Cincinnati, 39. Struck out—Baltimore, 3; Cincinnati, 6. Double-plays—Robinson, Phelan and Levis; Say and Levis. Passed balls—Burns, O'Leary. Wild pitch—Burns. Umpire, Sullivan. Time, 2h. 5m.

A lucky streak of batting in the eighth inning enabled the Cincinnatis to defeat the Baltimores May 9. The game was closely contested up to the eighth, when six safe hits, including a two-bagger by Jones, yielded five runs and the victory to the Cincinnatis.

BALTIMORE.	R.	IB.	PO.	A.	E.	CINCINNATI.	R.	IB.	PO.	A.	E.
Say, s. s.	0	3	2	3	1	Harbidge, c. f.	0	1	2	0	1
Seery, l. f.	1	1	4	1	0	Hawes, 1st b.	0	0	9	0	0
Robinson, 3d b.	0	2	2	0	0	Burns, r. f.	0	1	1	0	0
O'Brien, c. f.	0	0	2	0	0	Sylvester, l. f.	1	1	1	1	1
J. Sweeney, c.	0	0	3	0	0	Jones, 2d b.	3	3	1	2	1
Levis, 1st b.	0	1	6	0	1	Bradley, p.	1	1	2	0	0
W. Sweeney, r. f.	1	1	1	0	0	Kelly, c.	0	0	8	2	1
Phelan, 2d b.	1	1	4	1	3	McLaugh'n, s. s.	1	1	2	0	1
Smith, p.	1	2	0	0	0	Barber, 3d b.	1	1	3	3	0
Tota's.	4	10	24	7	5	Totals.	7	10	27	12	5
Baltimore	0	0	1	0	1	0	0	0	2	—4	
Cincinnati	0	0	0	1	0	1	0	0	3	—7	

Runs earned—Cincinnati, 4; Baltimore, 1. Two-base hits—Harbidge, Jones (2), Robinson. Three-base hit—Say. Struck out—Baltimore, 6; Cincinnati, 2. Base on called balls—Baltimore, 1. Times at bat—Baltimore, 40; C

base on balls—Chicago, 3; Providence, 1. First base on errors—Chicago, 3; Providence, 3. Struck out—Chicago, 3; Providence, 5. Left on bases—Chicago, 4; Providence, 5. Double-plays—Kelly, Pfeffer and Anson; Irwin, Farrell and Start; Hines, Denny, Farrell and Gilligan. Passed ball—Flint. Wild pitch—Goldsmith. Umpire, McLean. Time, 1h. 15m.

New York vs. Buffalo.

The contest between the Buffalo and New York teams played at the Polo Grounds on May 13, resulted as follows:

NEW YORK.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Ewing, r. f.	2	4	0	0	0	O'Rourke, l. f.	0	4	1	0	0
Ward, p.	1	2	0	3	2	Rowe, s. s.	0	0	0	3	2
Conner, 2d b.	1	3	5	2	3	Richardson, c. f.	1	2	2	2	0
Gillespie, l. f.	0	1	1	0	0	Brouthers, 1b.	1	1	9	0	0
Dorgan, c.	2	3	7	1	0	White, 3d b.	0	3	2	3	2
McKinnon, 1st b	3	5	9	0	0	Myers, c.	1	1	7	0	2
Welch, c. f.	5	1	2	1	0	Lillie, r. f.	1	1	1	0	0
Caskins, s. s.	2	3	1	5	0	Collins, 2d b.	0	0	4	4	0
Hankinson, 3b.	4	4	2	3	0	Horgan, p.	1	2	0	0	2
Totals	20	26	27	15	5	Totals	5	14*	26	12	8
New York	0	5	10	0	0	1	2	0	2—20		
Buffalo	0	0	0	0	2	2	1	0	0—5		

*Ward declared out for not running.

Runs earned—New York, 11; Buffalo, 1. First base on errors—New York, 4; Buffalo, 2. First base on balls—New York, 2; Buffalo, 1. Struck out—Buffalo, 4. Left on bases—New York, 11; Buffalo, 7. Total base-hits—New York, 36; Buffalo, 17. Three-base hits—Ewing, Connor, Dorgan. Two-base hits—Ward, McKinnon (2), Hankinson, Brouthers, O'Rourke. Double-plays—Caskins, Conner and McKnnon; Richardson and Collins; Rowe, Collins and Brouthers. Umpire, Burns. Time, 2h. 15m.

AMERICAN ASSOCIATION.
Cincinnati vs. Toledo.

The first game between the above-named clubs was played May 9 in Cincinnati, O. Poor fielding by the Toledo team in the second and eighth innings proved very costly, the Cincinnatis then making seven unearned runs. An error by McPhee and two safe hits gave the Toledos their only run. Corkhill got in two big hits, and Jones made two wonderful running catches.

CINCINNATI.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	0	2	11	0	0	Barkley, 2d b.	0	1	3	5	2
Carpenter, 3d b.	0	1	2	2	0	Poorman, r. f.	0	0	0	0	1
Mansell, l. f.	1	1	3	0	1	Miller, s. s.	0	0	0	5	3
Jones, c. f.	1	0	4	0	0	Walker, c.	0	0	3	2	1
McPhee, 2d b.	2	1	2	0	1	Welch, c. f.	1	1	3	0	0
Corkhill, r. f.	3	2	2	1	0	O'Day, p.	0	2	0	3	1
Powers, c.	0	3	3	2	0	Lane, 1st b.	0	0	16	1	1
Mountjoy, p.	1	0	0	0	1	Brown, 3d b.	0	3	0	0	0
Fulmer, s. s.	0	0	0	4	1	Tilley, l. f.	0	0	2	0	0
Totals	9	7	27	9	4	Totals	1	7	27	16	9
Cincinnati	0	4	0	1	0	1	0	3	0—9		
Toledo	0	0	0	0	0	0	1	0	0—1		

Two-base hit—Corkhill. Three-base hit—Corkhill. Double-plays—Miller, Lane and Walker; Miller, Barkley and Lane. Left on bases—Cincinnati, 1; Toledo, 7. Struck out—Toledo, 5. Bases on called balls—Cincinnati, 1; Toledo, 1. Times at bat—Cincinnati, 37; Toledo, 35. Bases on errors—Cincinnati, 6; Toledo, 1. Passed balls—Walker, 2. Wild pitches—Mountjoy, 1; O'Day, 1. Total bases—Cincinnati, 10; Toledo, 7. Umpire, Jno. Kelly. Time, 1h. 35m.

The Cincinnatis had it all their own way May 10, the Toledos again narrowly escaping being blanked. Poorman was batted freely, while White was seldom hit. The Toledos only scored once, and then on a home-run hit by Lane. Rain fell nearly all forenoon, and the grounds were in bad condition. Judge Connor of the Common Pleas Court granted a temporary restraining order against Muliane on the petition of the St. Louis Union Club, and Tony, who had been announced to pitch, was thus debarred. This may be a severe blow to the Toledo, as it is doubtful if he can now pitch in any city. A telegram states that Judge Baxter of the United States Circuit Court dissolved the injunction May 13.

CINCINNATI.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	1	2	5	0	0	Barkley, 2d b.	0	0	3	4	1
Carpenter, 3d b.	2	1	3	0	0	Poorman, p.	0	0	1	2	1
Mansell, l. f.	1	1	0	0	1	Miller, s. s.	0	0	2	6	1
Jones, c. f.	2	1	5	0	1	Welch, c. f.	0	0	2	2	3
McPhee, 2d b.	3	4	4	0	0	Lane, r. f.	1	1	0	0	1
Corkhill, r. f.	0	1	0	0	0	Brown, 3d b.	0	2	1	3	1
Snyder, c.	1	1	9	2	2	Moffit, 1st b.	0	0	11	0	1
Fulmer, s. s.	1	1	1	6	2	Tilley, l. f.	0	0	3	0	2
White, p.	0	2	0	1	0	Bullas, c.	0	1	4	1	2
Totals	11	13	27	10	6	Totals	1	4	27	18	13
Cincinnati	3	0	2	1	1	1	1	0	2—11		
Toledo	0	1	0	0	0	0	0	0	0—1		

Earned runs—Cincinnati, 3; Toledo, 1. Two-base hits—McPhee, Jones, Reilly. Home-runs—Lane, Reilly. Struck out—Toledo, 4. Times at bat—Cincinnati, 43; Toledo, 36. Left on bases—Cincinnati, 5; Toledo, 2. Double-plays—Miller, Barkley and Moffit (2). Total bases—Cincinnati, 19; Toledo, 7. Passed ball—Bullas. Wild pitch—Poorman. Umpire, Kelly. Time, 1h. 20m.

The Toledos turned the tables on the Cincinnatis May 11, when they won their first championship game after meeting with eight successive defeats. A two-bagger by O'Day and a single by Brown gave the Toledos two runs and the lead in the second inning, and they maintained it throughout, winning by 3 to 2.

Louisville vs. Indianapolis.

These clubs met again May 10 in Louisville, Ky., the home-team then reversing the result of the contest on the preceding day. The Louisvilles bunched their hits in the first and second innings, when they scored seven runs, three earned. The only run scored by the visitors was in the seventh inning on singles by Keenan and Merritt and a wild pitch. Browning made a home-run in this inning on the longest hit ever made on the local grounds.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	1	1	3	3	Cline, c. f.	2	1	0	2	0
Callahan, 3d b.	0	1	3	0	2	Wolf, r. f.	2	3	1	0	0
Sneed, c. f.	0	2	1	0	0	Browning, 3d b.	1	2	3	0	0
Phillips, s. s.	0	0	5	0	2	Latham, 1st b.	0	2	10	0	1
Kerins, 1st b.	0	0	9	1	0	Maskrey, l. f.	0	0	0	0	0
Keenan, c.	1	1	3	1	1	Hecker, p.	1	0	2	3	0
Merrill, 2d b.	0	2	3	1	0	Sullivan, c.	1	0	7	3	0
Peltz, l. f.	0	0	1	0	0	Reccius, s. s.	0	0	1	1	1
McKeon, p.	0	1	1	8	0	Gerhardt, 2d b.	1	1	3	1	0
Totals	1	8	27	14	8	Totals	8	9	27	10	2
Louisville	2	5	0	0	0	0	1	0	0—8		
Indianapolis	0	0	0	0	0	0	1	0	0—1		

Times at bat—Indianapolis, 34; Louisville, 38. Total bases—Indianapolis, 8; Louisville, 14. Earned runs—Louisville, 3. Home-run—Browning. Three-base hit—Wolf. Left on bases—Louisville, 3; Indianapolis, 6. Bases on balls—Louisville, 5. Struck out—Indianapolis, 9. First base on errors—Louisville, 2; Indianapolis, 2. Passed ball—Sullivan, 1. Umpire, Connell. Time, 1h. 25m.

The game between these clubs May 11 was marked by the same score as on the previous day, and presented several other strikingly similar features.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	0	0	0	3	Cline, c. f.	0	2	0	0	1
Callahan, 3d b.	0	0	2	1	1	Wolf, r. f.	2	1	2	0	0
Sneed, c. f.	1	1	1	1	0	Browning, 3d b	1	1	1	3	0
Phillips, s. s.	0	1	0	6	0	Whiting, c.	1	0	3	1	0
Kerins, 1st b.	0	1	14	0	0	Latham, 1st b.	0	0	11	1	0
Merrill, 2d b.	0	0	2	2	1	Maskrey, l. f.	2	1	0	0	0
Peltz, l. f.	0	0	1	0	2	Hecker, p.	1	1	2	4	0
Mundinger, c.	0	0	4	0	1	Gerhardt, 2d b.	0	2	7	2	0
McArthur, p.	0	1	0	4	2	McLaughlin, s. s.	1	0	1	5	0
Totals	1	4	24	14	10	Totals	8	8	27	16	1
Indianapolis	1	0	0	0	0	0	0	0	0—1		
Louisville	2	1	3	0	0	0	0	2	—8		

Runs earned—Louisville, 2. Times at bat—Indianapolis, 31; Louisville, 37. First base on errors—Louisville, 3; Indianapolis, 1. First base on balls—Louisville, 4; Indianapolis, 1. Left on bases—Louisville, 5; Indianapolis, 3. Two-base hit—Wolf, 1. Passed balls—Mundinger, 4; Sullivan, 1. Wild pitch—McArthur. Umpire, Connell. Time, 1h. 40m.

Baltimore vs. Athletic.

The Baltimores beat the Athletics for the third time May 12 in Philadelphia, Pa., by timely hitting and superior fielding. In the second inning the Baltimores bunched five safe hits, including a three-baser by Traffley and a two-bagger by Sommer, and scored six runs, thus virtually settling the question of victory. Splendid running catches by O'Brien and Clinton and three brilliant double-plays by the home-team were the fielding features.

BALTIMORE.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	3	2	3	0	1	Birchall, l. f.	0	1	2	0	3
Gardner, r. f.	0	0	1	0	0	Stovey, 1st b.	0	0	9	0	1
Clinton, c. f.	1	0	6	3	0	Knight, r. f.	0	1	2	1	0
Ake, l. f.	0	2	1	0	1	Houck, s. s.	0	1	1	5	4
Stearns, 1st b.	2	2	8	0	0	O'Brien, c. f.	1	2	1	1	1
Manning, 2d b.	1	1	5	2	1	Corey, 3d b.	0	0	3	2	0
Traffley, c.	2	3	2	1	2	Rowen, c.	1	3	5	1	1
Emslie, p.	2	1	0	1	1	Stricker, 2d b.	1	2	4	2	1
Macullar, s. s.	2	1	1	9	0	Mathews, p.	0	0	0	2	1
Totals	13	12	27	16	6	Totals	3	10	27	14	12
Baltimore	0	6	0	1	1	0	1	2	2—13		
Athletic	0	0	1	0	1	0	1	0	0—3		

Earned runs—Baltimore, 5. Two-base hit—Sommer. Three-base hits—Sommer, Ake, Traffley, Macullar. First base on balls—Baltimore, 1; Athletic, 1. Struck out—Baltimore, 3; Athletic, 1. Double-plays—Corey and Stovey; Knight and Rowen; Houck, Stricker and Stovey. Passed balls—Traffley, 3; Rowen, 2. Wild pitches—Emslie, 1; Mathews, 1. Total bases—Baltimore, 21; Athletic, 10. Times at bat—Baltimore, 45; Athletic, 36. Umpire, Brennan. Time, 1h. 50m.

Baltimore vs. Brooklyn.

The closest contest and one of the finest played games of the season in this vicinity was that which took place at Washington Park, Brooklyn, on May 13, the occasion being the first championship match between the Baltimore and Brooklyn Clubs. Not over 1,500 people were present. But for the lack of discipline and good generalship in the field the home-team might have won, as they had the game in their hands at one time, and lost the chance by bad base-running. Only one error was chargeable on either side, a base on balls and a wild throw.

BALTIMORE.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	1	1	2	1	0	Warner, 3d b.	0	0	1	0	0
Gardner, l. f.	1	2	1	0	0	Cassidy, r. f.	0	1	0	0	0
Clinton, c. f.	0	2	2	0	0	Benners, l. f.	0	0	3	0	0
Ake, r. f.	0	0	1	0	0	Greenwood, 2b.	0	0	1	3	0
Stearns, 1st b.	0	0	11	0	0	Wilson, c. f.	1	1	1	0	0
Manning, 2d b.	0	2	1	6	0	Geer, s. s.	0	0	1	2	0
Troit, c.	0	1	8	1	0	House, 1st b.	0	0	8	0	0
Henderson, p.	0	1	0	1	0	Farrow, c.	1	1	10	2	1
Maculler, s. s.	1	2	1	4	0	Terry, p.	0	2	2	0	0
Totals	3	11	27	13	0	Totals	2	5	27	7	1
Baltimore	0	0	1	0	2	0	0	0	0—3		
Brooklyn	0	2	0	0	0	0	0	0	0—2		

Earned runs—Baltimore, 2; Brooklyn, 1. First base by balls—Brooklyn, 1. Struck out—Baltimore, 6; Brooklyn, 4. Left on bases—Baltimore, 7; Brooklyn, 3. Total bases—Baltimore, 15; Brooklyn, 7. Two-base hits—Manning, 1; Gardner, 1. Three-base hits—Gardner, 1; Terry, 1. Umpire, Daniels. Time, 1h. 45m.

St. Louis vs. Columbus.

The St. Louis and Columbus Clubs contended again May 11 in St. Louis, Mo., about half the game being then played in the rain. The home-team won by bunching their hits in the fourth inning, when they scored six runs, four earned. The visitors earned two runs by good batting in the seventh inning, and scored another on a fumble by Gleason and a passed ball in the eighth.

ST. LOUIS.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Gleason, s. s.	0	1	1	2	1	Brown, r. f.	0	1	3	0	0
Lewis, c. f.	1	1	3	0	0	Smith, 2d b.	1	1	2	2	0
Comiskey, 1st b.	0	1	9	0	0	Field, 1st b.	0	0	10	1	1
Strief, l. f.	1	1	2	0	0	Richmond, s. s.	0	0	0	2	2
Latham, 3d b.	1	1	1	3	2	Carroll, c.	1	0	3	1	1
Nicol, r. f.	1	2	3	1	0	Kuehne, 3d b.	1	1	2	4	1
Quest, 2d b.	1	0	4	2	1	Mountain, c. f.	0	1	0	0	0
McGinnis, p.	0	0	0	0	0	Kemmler, l. f.	0	0	3	0	0
Deasley, c.	1	1	4	0	0	Morris, p.	0	0	1	1	1
Totals	6	8	27	8	4	Totals	3	5	24	11	6
Columbus	0	0	0	0	0	0	2	1	0—3		
St. Louis	0	0	0	6	0	0	0	0	—6		

Runs earned—St. Louis, 4; Columbus, 2. Two-base hits—Smith, Kuehne, Mountain. Times at bat—Columbus, 34; St. Louis, 36. Total bases—St. Louis, 8; Columbus, 8. Left on bases—Columbus, 4; St. Louis, 6. Struck out—Columbus, 1; St. Louis, 3. Base on called balls—St. Louis, 1. Base on being hit by pitched ball—Columbus, 1. Wild pitch—Morris. Passed ball—Deasley. Umpire, Valentine. Time, 1h. 45m.

Washington vs. Metropolitan.

The third game between the above-named clubs was played May 12 in Washington, D. C., and resulted in an unexpected victory for the home-team, thanks to a lucky hit at a critical moment. Two men were out and two men on the bases in the second inning of the Washingtons, when Fennelly came to the bat and hit for a home-run, sending in two more runs. The home-team made only one more hit off Lynch. Score:

WASHINGTON.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	1	1	6	1	Nelson, s. s.	1	2	0	2	2
Kiley, l. f.	1	0	2	0	0	Brady, r. f.	0	0	1	0	0
Humphries, r. f.	0	0	4	0	0	Esterbrook, 3 b	2	2	1	2	0
Hawkes, 2d b.	0	0	4	0	0	Roseman, c. f.	0	0	1	0	0
Gladman, 3d b.	0	1	0	1	0	Orr, 1st b.	0	0	9	0	0
Yewell, c. f.	0	1	4	0	1	Troy, 2d b.	1	1	2	1	1
King, 1st b.	0	0	8	1	0	Reipschlager, c	0	0	10	1	0
Morgan, c.	1	0	4	1	2	Kennedy, l. f.	0	2	0	0	1
Barr, p.	1	1	0	4	3	Lynch, p.	0	0	1	8	0
Totals	4	4	27	13	8	Totals	3	7	24	13	4
Metropolitan	2	0	0	1	0	0	0	0	0	0—3	
Washington	0	0	0	0	0	0	0	0	0	—4	

Times at bat—Washington, 32; Metropolitan, 36. Earned runs—Metropolitan, 2. Home-run—Fennelly. First base on balls—Washington, 1; Metropolitan, 1. First base on errors—Metropolitan, 4; Washington, 3. Struck out—Washington, 5; Metropolitan, 1. Passed balls—Morgan, 1; Reipschlager, 1. Umpire, Daniels. Time, 2h.

Allegheny vs. Brooklyn.

The Alleghenys defeated the Brooklyns for the third time May 12 in Pittsburg, Pa. The winners made a splendid up-hill fight for the lead, which they gained in the seventh inning. Score:

ALLEGHENY.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	2	3	4	0	1	Greenwood, 2d b	0	0	3	6	0
Taylor, c. f.	2	2	2	0	0	Cassidy, r. f.	0	0	1	1	1
Knowles, 1st b.	2	3	12	1	1	Warner, 3d b.	1	0	0	0	2
Hayes, c.	0	1	4	0	0	Benners, l. f.	1	1	2	0	1
Mansell, l. f.	0	0	1	0	0	Terry, c. f.	1	0	5	0	0
Creamer, 2d b.	1	1	1	4	0	Geer, s. s.	0	0	2	3	0
Battin, 3d b.	0	3	2	0	0	Householder, 1b	1	1	14	0	1
White, s. s.	0	2	1	4	0	Corcoran, c.	1	1	0	1	2
Fox, p.	2	2	0	2	0	Conway, p.	0	1	0	3	2
Totals	9	16	27	11	2	Totals	6	4	27	15	9
Allegheny	1	0	2	1	1	0	1	3	0—9		
Brooklyn	0	5	0	0	0	0	0	1	0—6		

Earned runs—Allegheny, 3; Brooklyn, 3. Two base hits—Fox, Swartwood, Householder. Three-base hit—Corcoran. Passed balls—Hayes, 1; Corcoran, 5. Wild pitches—Fox, 2; Conway, 1. First on balls—Allegheny, 3; Brooklyn, 4. First base on errors—Allegheny, 2; Brooklyn, 1. Struck out—Allegheny, 1; Brooklyn, 2. Double-plays—Knowles and Creamer; Greenwood and Householder. Times at bat—Allegheny, 42; Brooklyn, 38. Umpire, Seward. Time, 1h. 50m.

Metropolitan vs. Allegheny.

The Metropolitan team signalized the opening of their new grounds May 13 with an easy victory over the Pittsburg team, as follows:

ALLEGHENY.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	1	3	3	0	0	Nelson, s. s.	0	1	1	0	1
Knowles, 1st b.	0	1	8	0	0	Brady, r. f.	1	1	0	0	0
Taylor, c. f.	0	2	0	0	0	Esterbrook, 3b.	3	2	3	4	0
Mansell, l. f.	0	0	4	0	0	Roseman, c. f.	3	3	0	0	0
Creamer, 2d b.	1	1	2	0	0	Orr, 1st b.	2	2	10	1	0
Battin, 3d b.	0	0	2	0	0	Troy, 2d b.	2	2	4	0	0
White, s. s.	1	2	0	3	1	Holbert, c.	1	1	9	6	0
Miller and Colgan, c.	1	1	5	2	2	Kennedy, l. f.	0	1	0	0	0
Neagle, p.	0	0	0	5	7	Keefe, p.	0	1	0	2	1
Totals	4	10	24	10	9	Totals	12	14	27	14	2
Allegheny	0	0	2	0	0	0	0	0	1	1—4	
Metropolitan	3	1	3	0	2	3	1	0	—13		

Runs earned—Allegheny, 2; Metropolitan, 4. First base on errors—Allegheny, 1; Metropolitan, 3. First base on balls—Allegheny, 1; Metropolitan, 5. Total left on bases—Allegheny, 4; Metropolitan, 8. Struck out—Allegheny, 7; Metropolitan, 3. Two-base hits—Swartwood, Esterbrook. Times at bat—Allegheny, 38; Metropolitan, 46. Wild pitches—Neagle, 4. Passed balls—Holbert, 1; Miller, 1; Colgan, 2. Umpire, Geo. Seward. Time, 2h. 25m.

* Miller was injured in the third inning, and was replaced by Colgan.

THE COLLEGE CHAMPIONSHIP.

The first game between the Amherst and Harvard College teams was played May 7 in Cambridge, Mass. The Amhersts presented their strongest team, while Harvard was without its regular pitcher—Nichols. The visitors won after a closely-contested game, the chief feature of which was the outfielding of Kimball, who captured nine men on long hits to left-field, his only error being an excusable one. Phillips, Stuart and LeMoyne were credited with home-runs, the first-named making the longest hit which has been seen on the local grounds for years. The score was:

AMHERST.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Taylor, s. s.	2	2	3	1	2	Coolidge, 2d b.	1	0	1	1	1
Sullivan, c.	2	2	6	0	0	Keep, s. s.	0	2	1	2	1
Stuart, c. f.	2	2	2	1	0	Baker, s. s., 2b.	1	1	3	5	1
Kimball, l. f.	1	0	9	0	1	Phillips, 3d b.	2	1	1	2	2
Marble, 3d b.	0	1	0	1	2	LeMoyne, l. f.	3	1	0	0	0
Buffum, 2d b.	1	1	1	4	0	Tilden, r. f.	0	1	0	0	1
Wheeler, r. f.	0	0	0	0	0	Allen, c.	0	1	2	0	0
Gardner, 1st b.	1	1	3	0	0	Smith, 1st b.	0	0	11	0	1
Harris, p.	0	0	1	7	0	Winslow, p.	1	1	0	6	0
						Crocker, c.	0	1	8	1	2
Totals	9	9	27	14	5	Totals	8	9	27	17	8
Amherst	4	0	2	2	0	1	0	0	0—9		
Harvard	3	2	0	0	0	0	0	1	1—8		

Earned runs—Harvard, 3; Amherst, 3. Three-base hits—Sullivan, Keep. Home-runs—Stuart, Phillips, Le Moyne. First base on balls—Harvard, 2. First base on errors—Amherst, 4; Harvard, 5. Struck out—Amherst, 4; Harvard, 6. Double-play—Stuart, Buffum and Taylor. Passed balls—Sullivan, 1; Crocker, 4. Wild pitches—Winslow, 1; Harris, 1. Times at bat—Amherst, 49; Harvard, 42. Total bases—Amherst, 14; Harvard, 17. Umpire, Otis Tilden. Time, 2h. 14m.

An exciting contest of ten innings took place May 9 in Hanover, N. H., between the Brown University and Dartmouth College nines. The Browns won by superior batting at critical moments. Chellis distinguished himself by a brilliant left-handed catch in the tenth inning. The game was closely contested throughout, the score remaining tied from the third to the tenth inning. Durfee did the best batting.

BROWN.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Durfee, r. f.	1	4	1	0	0	Chellis, 2d b.	0	0	2	3	2
Seagraves, c. f.	0	1	0	0	0	Springfield, l. f.	0	2	4	0	0
Bassett, 3d b.	1	1	2	2	0	G. Nettleton, 3b	1	2	2	2	1
Chase, 1st b.	0	1	10	0	0	Hale, 1st b.	0	0	9	1	0
Shedd, l. f.	0	1	3	0	0	Fellows, c. f.	0	0	0	0	1
Gunnison, p.	1	2	0	2	2	McCarthy, s. s.	1	1	0	4	1
Doran, 2d b.	2	2	2	1	1	Nutt, r. f.	1	0	2	0	1
Clark, c.	0	1	10	2	0	Thomas, c.	0	1	10	0	0
Wadsworth, s. s.	0	0	2	3	0	F. Nettleton, p	0	0	1	8	0
Totals	5	14	30	16	3	Totals	3	6	30	18	6
Brown	1	2	0	0	0	0	0	0	0	2—5	
Dartmouth	0	2	1	0	0	0	0	0	0	0—3	

Earned runs—Brown, 2. Two-base hits—Nettleton, Thomas. Three base hits—Gunnison, Doran. First base on balls—Dartmouth, 2. First base on errors—Dartmouth, 2; Brown, 4. Total bases—Brown, 18; Dartmouth, 8. Times at bat—Brown, 47; Dartmouth, 39. Struck out—Brown, 8; Dartmouth, 7. Passed balls—Thomas, 2; Clark, 3. Wild pitch—Nettleton. Umpire, Otis Tilden. Time, 1h. 50m.

The fifth college championship series was played May 10 in Amherst, Mass., the home-team then defeating the Princetons after another exciting struggle of ten innings. The visitors did the best batting, but the Amhersts won by superior fielding and base-running. A magnificent throw by Kimball from deep left-field to the home-plate prevented the Princetons from scoring the winning run in the nin'h inning.

AMHERST.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
Taylor, s. s.	0	0	2	2	0	A. Moffat, p.	3	3	1	8	0
Sullivan, c.	0	0	10	3	0	Edwards, 3d b.	0	0	4	4	1
Stuart, c. f.	1	1	1	0	0	W. Moffat, 1st b.	1	3	10	0	2
Kimball, l. f.	0	0	1	2	1	Harlan, c.	0	3	10	3	1
Marble, 3d b.	2	2	2	1	0	Toler, c. f.	0	1	2	0	0
Buffum, 2d b.	0	2	1	0	0	Cooper, s. s.	0	2	0	0	3
Wheeler, r. f.	1	2	1	0	0	Shaw, r. f.	0	4	0	1	0
Gardner, 1st b.	1	1	11	0	0	Reynolds, l. f.	0	0	2	0	0
Harris, p.	0	2	1	13	0	Vanetten, 3d b.	0	0	1	1	0
Totals	5	10	30	21	1	Totals	4	16	30	17

AN OPERA-GLASS SPEAKS.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm full of sweet enameled grace,
I cost two hundred francs in France,
And every night I seek my case,
Which fits me like a pair of pants.

My screw works well, my lens is fine,
I'm clear and valuable and bright,
And nothing in the calcium line
Can e'er destroy my power of sight.

I once belonged to Dumas *pere*,
Who bought me of a man at Nice,
And ere he died he oft did swear
That I should go to Dumas *fils*.

He sold me to sweet Patti, who
Serenely used me every night,
And Signor Nicolini, too,
If my old memory's all right.

I've seen Taglioni float about,
I've watched Kari Formes as Bertram cower,
I've seen Albani growing stout,
I've gazed on Gerster by the hour!

I've watched Cerito's fairy feet
In many an airy *pirouette*,
And when the ballet-girls were sweet
I'd take some heavy squints, you bet.

But ah, my wonderful career
I fear approaches to an end;
For I belong an I am most dear
To one who lent me to a friend.

And that low churl—oh, sad to think—
Went to a wild Parisian ball,
And, toddling out to get a drink,
Upon the pavement let me fall.

My pearl is split, I cannot see;
And now I know, in wretched mood,
They'll make an eyeglass out of me,
And sell me to some awful dude.

—CUPID JONES.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage," "Fire Templeton," "In the Quadroon," "Love in a Mist," "Poisoned for Love," etc.

CHAPTER XVII.—THE SHADOWS OF DEATH!

O Love! thou art strong. I am stronger,
Though thou shouldst strive, I prevail;
Thy foot it is fleet, mine is fleeter;
Thy kiss it is sweet, mine is sweeter.
I whisper the tenderer tale.
O Love! my dart pierces thy wing
Though thy reign may be long, mine is longer;
Lo, I am thy king!—THE TWO VISIONERS.

When Almeh awoke from the state of unconsciousness into which she had been thrown by the shameful treatment received at the hands of the mother of her lover, a new and even more poignant grief awaited her—one that for a time actually threatened her life.

She had been sustained by the sweet hope that, no matter what the mother might do, the son would not prove recreant to his fervent vows; that he would at once make her his wife, and so lift her above the scandal that had been circulated by foul and malicious tongues. Her ideal of love was very high; her standard of matrimony exalted and surrounded by the brightest of sunshine and most glorious of flowers. The union of husband and wife was the actual cementing together of two lives; their sympathies and their trust must be perfect. She could understand no half way in the matter. Picture her dismay when she came, weak and tottering, into the room where her old guardians were anxiously waiting for her and found a brief and formal note from Victor Lameroux saying that important business forced him to be absent from the city for a time, and that he would call upon her as soon as he returned." She read it again and again, as if it could not be possible she had correctly understood it, fought against the evident conclusion, and at last, when she comprehended it but too clearly, she bowed her head to the fierce blast and wept long and bitterly.

"It needed but this," she moaned, after telling her guardians of the stormy scene between the mother of Victor Lameroux and herself, "to crush me to the earth. *He*, too, false! *He* deserting me in the very hour when most of all I needed care, kindness and love! It is wicked, it is unnatural, to be treated thus. My heart will break. I shall go mad—mad!"

Long and furiously raged the tempest of sorrow and anguish. Few even of the most passionate hearts of women could have felt as she did the indignity—the breaking of vows she held as sacred as those made to Heaven, the knowledge that he whom she had made a saint was but miserably human.

"Had he died—oh! had he but died," sighed the poor, afflicted girl—"I could have still held him as my idol of idols, kept the grass green above him with my tears, and looked forward even happily to the hour when I should be clasped in his angel arms. But now, now! Oh, why was I spared amid the crash when engine and cars were hurled to swift destruction? Why was I saved when the city was a vast and terrible funeral pyre? Saved, and for what? To drag out my years in abject misery, to be looked upon as a thing of scorn and loathing, to see him, perchance, in the arms of another, receiving and giving back kisses that are mine—mine alone! It shall not be so! Death is nothing to that. Aye, the song is true—if the kiss of love is sweet, that of the Grim Skeleton is sweeter at a moment like this. Yesterday I looked upon his approach with horror untold—now I look upon Death as my best, my only friend."

Very wisely, the aged couple kept silence. Indeed, their hot tears almost forbade utterance. To have interfered, to have attempted consolation would have made the storm still wilder. Attempted consolation, in cases like this, is as acid upon copper—corrodes and leaves the spots more poisoned and rankling. Wisely, therefore, no words of sympathy, even of tenderness, were breathed, wisely they concealed their emotion as much as possible, and waited the time when the softened heart would stand in need of kind offices. But, had they known the thoughts passing through the mind of their outraged child, much deeper would have been their anxiety, and instantly would they have placed themselves as a shield between the sorrows of the present and the awful guilt she meditated.

Calming herself with a mighty effort, the better to conceal her intentions, Almeh flung her arms around the neck of each of the old people in succession, kissed them warmly, asked their blessing, murmured a few words as to needing and seeking rest while to her own room, and locked the door against intrusion.

There was settled determination upon her lips and a wild light burning within her eyes—the fitful glare of insanity—and a low, terrible, mocking laugh as she stood before the mirror that had often reflected her beauty, and that she had looked upon with pleasure, murmuring:

"I am called—O great Heaven! I cannot stain my lips with the infamous word," she almost hissed. "But I could have endured even that from the world while he—he—thought me otherwise. Thought? Nay, *knew* me to be so. With his love, I could have gone through fire and water, have wandered unmurmuring in the lowest depths of poverty, have feasted upon a crust, have slept upon straw and deemed myself happy. But to be deserted, cast-off, abandoned! I cannot and will not bear it. How could I again face the multitude? How could I go into the streets to have the finger of scorn and shame pointed at me and be called—Heaven preserve my senses yet for a little!"

She stepped to the door and listened. She could hear the aged couple conversing in a low voice, but no other sound, and, falling upon her knees, she breathed the most fervent though incoherent of prayers for happiness for them and forgiveness for herself.

"Whatever I do must be done quickly!" she exclaimed, starting up, taking a pistol from the depths of her bureau drawer and carefully examining the cartridges.

It was one she had used and become familiar with upon the stage, and once, but recently, Victor Lameroux had told her it would be well to have it made ready against danger—had loaded it with his own hands, and now she would use it to revenge herself upon him! The thought was a strange one—a strange method of vengeance; but it pleased her—seemed to contain something of poetic justice. Pushing back the beautiful hair upon which his hands had often lingered lovingly, she placed the cold muzzle against the white forehead. A slight touch of her delicate fingers would send the bullet crashing through the brain and her soul into the regions "we know not of." But she paused even when upon the threshold of eternity, dropped the dangerous weapon, and shrank back, whispering:

"No, no! not thus—not thus must I die. *He* might see me. No, no! My face must remain unchanged. There must be no horrid wound, no sickening blood!"

The knowledge that such a sudden exit from the world would render her unsightly to the eye—would, perchance, make her horrible to look upon—had more power to save than all other things in the world combined would have done. There must be nothing of horror to drive recollection of her from *his* mind. She would have the face calm, sweet and beautiful, one that would haunt him until his latest hour.

"There are other and better means," she continued, talking in a low but dangerously calm voice, "and there will be nothing to render me a disgusting object. The pistol would be a swift death—a sure death—but I cannot, cannot thus pass away."

As if fearing that she might again be tempted to its use, she opened the window and flung it far out into the street. But there was no wavering of purpose. With rapid fingers she opened a closet and drew thence a bottle marked with the ominous "Death's head and cross-bones" and the fearful word "Poison!"

"This, the distillation of the poppy," she said, almost with a smile, "has often brought me transient slumber when it would have fled from my eyelids. Now it shall be a nepenthe for all my sorrows and misery—shall bring to me sleep eternal. Yes, laudanum is now my best friend."

She uncorked and raised the bottle, but did not drink—set it down as if to mark how much it contained, and, satisfied with the inspection, continued:

"Enough—more than enough! A score of deaths are slumbering within the glass. And—and—perhaps when I—I—am gone *he* may feel sorrow for me, and come and drop a tear upon the grave of one who loved him so well—loved even to the madness of suicide. Thus, then, I—ha!"

Even as she bent down to again secure the deadly drug her eyes rested upon a book lying open before her—a Shakespeare—and this passage seemed to glare at her as if written in letters of flame and blood:

"Or that the Everlasting had not set
His canon 'gainst self-slaughter!"

Instantly there came to her the enormity of the offense she would have committed. Flinging the bottle out of the window, and laughing with almost maniac glee as she saw it shivered to atoms, she tore open the door, rushed into the room where the aged couple sat bowed down in grief, and fell at the feet of Mrs. Le Brun, shrieking:

"Oh, same me, save me!"

"Save you, mine dear chile?" questioned the terrified old woman as she drew Almeh to her breast and placed her arms protectingly about her. "Save you from vot?"

"From—from myself!" and she fell sobbing upon the sympathizing bosom.

It was hours before she became sufficiently calm to talk coherently. Then, for very shame of her wickedness, she remained silent about the monstrous crime she would have committed. And a chance word restored her to herself more than days of lecturing and advice could have done. It came from the lips of the good, old lady while they were conversing of her lover—her late lover, as he was now spoken of by all.

"He vill pity you, oh, so vera mooch, mine child; her vill be so vera sorry ven he tinks on vat he has done, and sees how mooch you have taken it to ze heart."

"Pity? Sorrow?" exclaimed Almeh. "Pity? That would be a keener dagger than scorn. *He* see that I still love him; that he has caused me to suffer—aye, even unto death! It shall never, never be. Though my brain burn out and my heart-strings crack in the effort, I will carry myself bravely and boldly. My eye shall be bright, my smile as frequent, my laughter as loud, and my song, aye! there is the power. I will make him feel it were better to have been my slave than to have the proudest lady in the world for wife. I *will* go on to triumph. Nothing shall now turn me aside. Night and day will I study. My Art, my glorious Art, shall be at once my safety and my consolation—for it is all I have to love! This very night I will rise above the trammels of flesh, above the emotions of the heart. Heart! Love! I do not believe there are any such things," and she laughed so loudly and recklessly as to make Paul Le Brun and his wife shudder and grow pale.

And fortunately for them, fortunately for her sanity, the manager came bustling in at the moment, rubbing his hands in great glee, with a remarkably pleasant face, and evidently the bearer of important news.

"Miss Almeh, my dear friend," he said, "I am rejoiced that your way is at last cleared and your path smoothed."

"You are talking of something I do not understand," she replied in a forced and unnatural voice.

"What is the matter with you?" he asked, struck by the change from tones always so sweetly modulated. "Are you ill? Has anything happened?"

"I am not quite well. But please proceed. If you are the messenger who brings glad tidings, you could not possibly have arrived at a more opportune moment."

"Your rival has left town!" and he swelled with the importance of the announcement.

"Is that all?" questioned the girl wearily.

"And is that not enough? But it is whispered that she did not go quite alone—that a certain young gentleman in whom you were thought to have an especial interest was in her train."

The sword that had been suspended by a single hair had fallen! Almeh turned away, gasped for breath, came near fainting. But the very force of the blow was her salvation, and instantly rallying, she answered with the lightest of laughter:

"She is entirely welcome. I have no use for so fickle a gallant. And now let us talk of business. You say the field is clear. I am glad for your sake that such is the case, but I am determined to finish my engagement and go to another city."

The manager combatted the resolution, but was at last forced to be satisfied with the promise of a speedy return and hastened away to announce the farewell nights."

For a week Almeh sung, and no one dreamed that she was suffering the most bitter of mental torture. The fight with herself was one of the most extreme intensity. It was terrible to have all her fond dreams and hopes thus hurled back crushed upon her heart. And the hint that her lover had gone away with another was all that stood between her and failure. But the theatre rang with her praises. It was conceded on every hand that never before had she reached such a height—that she was outstripping the wildest predictions. Yet none knew of the power that was thus driving her onward, none heard the words whispered by her even in her troubled dreams:

"My triumph shall bring him again to my feet, and then I will spurn him even as he has done me!"

But other and dark shadows were gathering around her young life. If the brightest star had been blotted out from her sky, it was but the forerunner of the universal gloom—of blackness impenetrable. Nightly the theatre was more sparsely attended, the vacant seats were more noticeable, the receipts less and less, notwithstanding all the extra attractions that could be produced. A shuddering dread, a black horror, was settling upon every class of society; men looked with pale faces at one another, and women with tears. Something, though very little indeed, of the fearful reality Almeh knew. Her more than previously isolated life left her in the dark. And at last, when the manager came in one morning with the announcement that he had been forced to discharge the company, and that the theatre would be closed for an indefinite period, she asked the reason, and received the startling answer:

"I cannot play against Death!"

"Death! Merciful Heaven, what do you, what can you mean?" was questioned with pallid cheeks and ashy lips.

"My poor child," and there was genuine pathos in the voice of the manager, "you are not familiar with the dreadful scourge; have lived so much within yourself as to know little of what was passing. In fact, I have done my best to conceal it from you, and the papers have, for prudential reasons, been silent as long as possible. A terrible enemy is in our midst; has been increasing in strength for days; families possessing the means are hurrying away; the city is fast being deserted, and ——"

"In the name of Heaven tell me of what you are speaking!" gasped Almeh, crushed beneath the fear of some unknown and ghastly horror.

"The yellow fever. You remember the day I brought the tidings of the departure of your rival? It was that which caused her to fly. But a few hours previously the first case became known. I had hoped it might not prove extensive or dark and kept the theatre open. But the mask cannot longer be disguised. To linger here is death. The disease has proved exceptionally fatal. There is no telling where the end may be."

"And you?" asked Almeh with the strange calmness of despair.

"I leave to-day for a more northern latitude. Come with me. Here is the balance due you. I will summon my family, and be here again speedily in a carriage. Get ready and remember that every instant may be life."

Almeh stood after his departure as one bereft of reason. Then the horror that was closing around came in all its ghastliness, and she flew to her old guardians to urge the necessity of immediate departure. Too late! The dread, the insidious disease had already seized them. They were already sick to death!ness. The physician they had called, unknown to her, shook his head sadly and refused hope.

"Come, are you ready?" asked the manager, hurrying in at that instant.

"Look there!" answered Almeh, pointing to the bed where Paul Le Brun and his wife lay writhing in agony. "Look at that aged couple. They have been more than friends, more than parents to me. Do you think I will leave them now?"

"This is folly, madness. Your are bidding for you own death."

"Then I will die!"

And she turned from him and resumed her place by the sickening horrors of that hopeless couch.

All the long, desolate, horrible night the poor girl sat there—sat alone—giving medicine, praying, tending, fighting for the lives she loved, imploring against the swift-coming death. But vain was all. As the dawn was breaking, Paul Le Brun and his wife passed away almost at the same instant, and Almeh fell unconscious to the floor.

CHAPTER XVIII.—KISSING THE ROD.

"Poor wretches, that depend
On greatness favor, dream as I have done:
Wake and find nothing."—SHAKESPEARE.

"Where is Victor?" questioned Mrs. Lameroux upon entering the gorgeously-furnished parlor of her own house, still flushed from her recent conflict with Almeh, still suffering from wounded pride, and not bowed down to vanity.

"I heard him giving orders for his horse a little time ago," was the drawled and lisped response.

"He must leave the city this very day, instantly, and you must go with him, Ione."

"Me?" in astonishment.

"Yes, you know the vomito has broken out, and you are quite ill."

"Ill? I never was better in all my life. My health is perfect, and I would about as soon brave death as to go up to that horrid, old plantation."

"You *are* sick, very sick—*must be*. You're a fool not to comprehend my meaning without forcing me to explain. Something must be done to get Victor immediately away from the perils of the city."

"Ah! the vomito."

"Yes; but that is not what I am thinking about. He has become more entangled with that opera-singer than I had any conception of. In fact, I very much fear they are engaged."

"Is she as beautiful off the stage as she is on? I presume, aunty, you have seen and given her what you are pleased to call a 'piece of your mind,' when you use the most bitter, scathing and insulting language. Heaven help the girl. She must fancy she has been shaken up by an earthquake."

"I should have had no reason for such a proceeding if you had been alive to your best interests—had done your duty to me as you should."

"Which means," replied the young lady, without the slightest appearance of being affected by the sharp words of reproof, "that I should have thrown myself into the arms of Victor and begged him to marry me, whether we loved each other or not."

"The girl wears a magnificent diamond ring, and it smacks of an engagement. But he shall never marry her—never! I would sooner see him in his grave!"

"Or," with the most suggestive of smiles, "in my arms! But you have changed your tune, aunty. You thought the girl was——"

"No matter what I thought. Victor must go at once, and you must go with him. You know I am never to be thwarted in my plans," and the black eyes sparkled triumphantly.

The girl flashed her steel-blue eyes quickly up at her from under the longest of lashes, and a little red spot as of anger appeared upon her cheeks, but her self-command was wonderful, and she simply said:

"Yes, I know."

Mrs. Lameroux—she was no near relative, though called aunt—looked at her searchingly and then resumed:

"You know I have set my heart upon this marriage and will not be baffled ——"

"As you never are, no matter what the consequences."

There was a hidden meaning in the words that caused the proud and overbearing woman to start and grow pale, and instantly her manner softened.

"I love you, Ione, as if you were in reality my own daughter, and you will not disappoint me," and the jeweled fingers rested upon and smoothed the long, soft hair.

"Love me?" questioned Ione. "And has love nothing to do with marriage?"

"Very little in the present age. It has become almost a school-girl's dream. I thought you were above such things, my child."

"Nothing to do with marriage? Then why insist upon the ceremony?"

"Oh, it is demanded by society."

"And of that you stand in awe! Nothing to do with marriage?"

The eyes of the girl were dilated; the slight form seemed to have risen and swelled into grand proportions. There was an undercurrent of scorn and passion revealed that caused the woman who had aroused it to shrink back, as she had many a time done, and hastily remark:

"It is a subject, my dear, that it is useless for us to discuss. We cannot make the world over again. But about the journey? The city is fast being vacated. Many of the best families have gone, and all are going. I will see Victor. I presume a couple of hours will suffice for you to be ready?"

"Yes—if I go."

"And you will, my love. In the country you will see more of each other, learn to love each other, and you will bless me all the days of your life for what you now foolishly consider harshness."

Taking the quasi consent for a complete one, Mrs. Lameroux hurried up stairs to see her son, with whom another battle would have to be fought, unless she could win by strategy—and she determined upon the latter. It might, however, have shaken her faith in the ultimate success of her plans could she have been an unseen looker-on and listener to what passed in the parlor.

TO BE CONTINUED.

TRADE JOURNALISM in some of its branches is developing the most artistic resources of the art preservative, and we notice this particularly in *The American Furniture Gazette*, published by the De Berard Publishing Co. of Chicago. The issue of May 1, printed in many colored inks and finely illustrated, is one of the handsomest specimens of typography we have ever seen.

THE NEW INDUSTRY of silk culture seems to be rapidly developing in this country. At the exhibition at Horticultural Hall, Philadelphia, May 1, there were seventy-seven entries from twenty States for the premiums, which amounted to $300, and the first premium was awarded to Miss K. Woolston of Pemberton, N. J.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

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Byrne Arrested for Manslaughter.

The sad termination of the Byrne-McKay battle, in which one of the most intrepid and valiant men of his time lost his life, cast a deep gloom among sporting-men generally. Simon was arrested; also Tom Cribb, Geo. Cooper, Tom Reynolds and Rube Martin as accessories, and all connected with the fight whom the authorities could lay their hands upon. Byrne was tried for manslaughter at the Buckingham Assizes, and, much to his relief, found not guilty, there having been no malice proven between them, the evidence produced going to show that death might as easily have been caused by exhaustion and mental anxiety as from the punishment received. Vincent Dowling of *Bell's Life*, who was a barrister-at-law, used his utmost power, both in his paper and when he appeared at the bar, to secure the Irish champion's acquittal, and a more popular or more capable sporting writer, perhaps, never lived. There are many living who recollect how much excitement this battle and trial created at the time, and among those personally known to us are the following: Phil. Clare, John Pyburn, James Giddings, Tom Dent, William Hastings, Jeremiah O'Connell, James Cusick, John Roney, Bill Clarke, George McKay, Willie Keyes, Jack Nobble, Thomas Sampson, T. H. Parker, Peter Wilkinson, Bernard Logan, Harry Jennings, Harry Hill, Robert Smith, Jerry Sullivan, Billy Jordan, Mr. Miller (father to the professor), Charles Godfrey, Tom Grew, W. S. Pontin, Sam Wilbraham, Bill Faldon, Bill O'Bryon, John O'Brien, and many others then residing in the old Country, but now mostly in this country.

Byrne's Battle with Jim Ward.

The Irish champion's victory over Phil Sampson, twice an opponent of Jim Ward, then champion of England, caused him to venture for a shy at the champion himself. Byrne and Ward were matched three times, the first time Simon forfeiting £50 to Jim, and the second time Ward forfeiting £100 to Byrne. The ring was pitched and everything in readiness, Byrne being on the spot, but Ward, having had a sick spell, sent word to his backers that he would prefer the stakes to be forfeited rather than risk his reputation. The third time, however, brought the champion of England and the champion of Ireland together on July 12, 1831, at Willeycut, near Stratford-on-Avon (Shakespeare's birthplace). This match was for £200 a side, at catchweight, and although the men had four months in which to train, Byrne did not leave his native land for this purpose until six weeks before the day of battle. Ward paid every attention to his training, reducing himself from 210lb to 176lb, without in any way impairing his stamina. Byrne before training was also about 210lb, but when he entered the ring he was fully 14lb heavier than he ought to have been, this extra weight being loose flesh. Owing to the immense crowd and the demand for vehicles Simon had to be driven to the ring in a funeral carriage, which was considered a very bad omen by his superstitious friends. Ward was the first to throw his castor into the ring, being attended by Harry Holt and Peter Crawley. Byrne threw a Scotch cap in shortly afterwards (being backed from Greenock, Scotland), waited upon by Tom Spring, ex-champion of England, and Tom Reynolds. Betting 3 to 2 on Ward. As this battle, in Byrne's want of condition, does not show him to proper advantage, we will content ourselves with an epitome of the contest. Ward gained first blood in the first round from Byrne's lower lip; first knockdown was claimed for Byrne in the seventh round, but was disputed. In the eighth Ward knocked Byrne down from a left-hander. Byrne struggled gamely, but unsuccessfully, until they had fought 33 rounds in 1h. 17m., when Simon's seconds, seeing him completely exhausted, threw up the sponge in token of defeat. Byrne told his friends that after the third round his arms felt as heavy as lead, and that he was never so transmogrified before. Ward, who died in London April 2, 1884, in his eighty-fourth year, was an Irishman's son, as were also Tom Gaynor, Jack Randall, Johnny Hannan, Mike Madden, Patsy Daly, Ned Donnelly, J. C. Heenan, Charley Lynch, Jim Golager, Jack Keefe, Jimmy Massey, Paddy Gill, Denny Sullivan, Paddy Flynn, Flory Donovan, John L. Sullivan, Charles Mitchell, Jim Frawley, Bat. Mullens, Dan McNully, Joe Nolan, Jimmy Madden, Jack Haley, Morris Phalen, Mickey Gannon, Ned Neal, Mick Moran, Simon Finighty, Short McGannon, Denny Horrigan, Nick Hannigan, Patsy Marley, and scores of others whose names are familiar to old ring admirers. Ward's height was 5ft. 10½in., and his best fighting-weight 175lb. He commenced his career when only 16 years old and retired in 1831, and was considered champion of England for eight years. Ward fought G. Robinson, Bill Wall, Geo. Webb, Jack Murray, Mick Murphy, Mike Hayes, John Delany, Dick Acton, Young Burke, Bill Abbott, Ned Baldwin, Rickers, Jimmy the Black, Josh. Hudson, Phil. Sampson, Tom Cannon, Peter Crawley, Jack Carter, and his battle with Simon Byrne was his last appearance as a principal in the roped arena. Yankee Sullivan claimed to be a cousin of Ward's. At the earnest solicitation of the writer and others the painter pugilist made a visit to New York in June, 1868, having a benefit at the Bowery Theatre and sparring with Joe Coburn on July 27. He returned to London in October, where he remained until the time of his death. His last noted appearance at the ring side was at the Mace and Goss fight, May 17, 1866.

JAMES (DEAF) BURKE.

Byrne's Fearful Fight with Deaf Burke —Simon Dies from His Injuries.

It appears that Byrne had been taking both a resting and a drinking spell around Dublin, when he was somewhat unexpectedly called upon to "Cross the says over," to have a go with James, better known by the sobriquet of "Deaf" Burke, who laid claim to the English championship, for £100 a side. Tom Gaynor got the "rocks" together for Burke and he was trained by Tom Owen. Tom Spring found the "dust" for the Irishman, who was trained by Ned Neale, being reduced from 210lb to 186lb, and very fleshy at that. Burke was in the finest possible condition, scaling 172lb. He stood 5ft. 8¼in., while Byrne was 5ft. 10in., but the "Deaf 'Un" had the advantage of youth, being then about 24 years of age. The place selected was Nomansland, Hertfordshire, Eng., and the date May 30, 1833. Betting, 5 to 4 on Burke. The crowd at the ring side was very large and a pretty rough one. The two ex-champions of England, Tom Spring and Jim Ward, handled Byrne, and Tom Gaynor and Dick Curtis did the same for Burke. Among the spectators were Byrne's brother James and his nephew. Simon's fogle was green and that of Jamsey blue. The contest commenced about 1.30 P. M. In the first round Simon got a spanking left-hander on Burke's smeller, which made him sniffle, and Byrne's friends shouted first blood. The waterman instantly drew his finger under his nose, then showed it to the referee, and in his deep bass voice growled out: "Not yet, Mr. Byrne." They continued rattling away until, as if by magic, the crimson was seen simultaneously from Byrne's lip and Burke's nose, making the question of first blood a tie. In the second the dairyman's son got on the crook and twisted Burke down. He also cross-buttocked him in the fourth and fifth, after putting in a few of Coburn's favorite touches, and then, wheeling around on his heel, which seemed to tickle Jim Ward, and, clapping his hands, he said, "How do you like that style?" In the seventh Ireland gave England a good fibbing, and then tumbled him over, and in the eighth they both had a regular butting match, like two billie-goats. Byrne seemed to fall off weak about this time, and was down in the eleventh and twelfth rounds, but in the thirteenth Burke slipped, and as he lay Byrne fell on him with both knees, amid yells of "Foul." In the fourteenth, after Simon had taken a "dhrop of the crafter," Burke got in a swinging right-hander on his ribs and fell. In the seventeenth Burke took a "snifter" at the black bottle, and in the eighteenth, looking down, *a la* George Rooke, at his feet, he made a dinging hit at Byrne's body. In the nineteenth Burke cut Byrne over the eye and received a tremendous upper-cut from the Irishman's right. In the twentieth Byrne's right mawley was seen to be badly swollen, and of little use to him from coming in contact with Burke's hard nut. In the twenty-seventh the Irishman dropped his antagonist with a heavy blow on his cranium, amid shouts of "First knockdown for Byrne." In the twenty-ninth Burke was thrown heavily, his head coming with tremendous force on the ground, and in the thirtieth Byrne, catching him against the ropes, gave him some severe body-blows with the right, and finally threw him. While lying on his face Burke was sick, and threw up some blood; his friends looked blue. From this out both men fought most desperately, first one having the better of it and then the other, and each in turn being almost gone from weakness and loss of blood. In the forty-third round Tom Cannon, an old opponent of Josh Hudson, Jim Ward, Ned Neale, etc. (who afterwards committed suicide July 11, 1858), jumped into the ring, followed by several others, and shouted to Burke, who was all but insensible: "Get up and fight, Deaf 'Un. Do you mean to make a cross of it?" At this junction one of Byrne's friends tackled Cannon and got him out of the ring. The battle continued until the ninety-ninth round, with both very much exhausted. At one time a sponge was actually thrown up in token of Burke's defeat, as he lay as if in a stupor, but upon Dick Curtis running a knife-blade under his nail he came to again and the fighting went on. In the last six rounds poor Simon was beaten down every time being almost too weak to stand up, and in the ninety-ninth he fell, utterly senseless, whereupon Tom Gaynor proclaimed Burke champion of England. The battle lasted 3h. 6m. Byrne was, according to the old custom, bled and put to bed at the nearest hotel, remaining unconscious for several hours. Burke returned to London the same evening, and showed at Tom Gaynor's. The following Saturday Simon rallied a little and seemed greatly troubled at his defeat, remarking that he would rather have died in the ring than been beaten. His having been instrumental in Sandy McKay's death added to his distress, and this, with his irregular mode of life before the fight, was more than his constitution could stand, and he relapsed into a state of unconsciousness, from which he never recovered. Tom Spring took Sir Astley Cooper to see him, but the poor fellow was beyond even his great skill, and died on Sunday evening, June 2, at 8.30 P. M. He was buried at St. Albans, Eng., on June 4, 1833, aged 32.

Trial and Acquittal of Burke.

On July 11, 1833, the trial of Spring, Ward, Gaynor, Curtis and the Deaf 'un took place at the Hertford Assizes. On the previous day, when Justice Bailey charged the grand jury, he alluded to the case in an impartial manner, and the grand jury found a true bill against all the parties concerned. James Burke and the principal second, Dick Curtis, who had surrendered, were put to the bar before Justice Park, and pleaded not guilty. Witnesses were called, who proved that the fight had taken place, and that on a great many occasions towards the latter part of the battle, the principals, being too weak to walk, were carried to the scratch and dealt and received blows which, in their exhausted condition, were anything but natural, as well as being cruel and inhuman. (This highly reprehensible system of carrying men up to the scratch was subsequently entirely done away with, as also the system of allowing minute time, another mischievous practice which, by giving men more time, enabled them to recover sufficiently to stand and deliver blows long after their strength and stamina were exhausted. These alterations took place after the fatal fight between Owen Swift and Phelps, alias Brighton Bill, and were attended with most beneficial results. Half-minute time only was allowed by the new rules, and if a man did not walk to the scratch in eight seconds after time was called, he lost the fight.) Arthur J. C. Kingston, the surgeon who had attended Byrne up to the time of his death, stated that the fullness of the vessels of the brain might be caused in various ways—by blows, or falls, or excitement. After three hours' fighting such an appearance might be produced, and the exertion might have caused it without a blow, and that what the deceased underwent would have been sufficient to cause this appearance; also that the blows received were not the direct cause of his death. Justice Park thereupon stated that the indictment charged that "death was occasioned by blows and violence, whereas it appeared the deceased died from other causes. The prisoners, therefore, must be acquitted." The jury immediately returned a verdict of "not guilty," and Burke and Curtis were discharged. Spring, Ward and Gaynor thereupon gave themselves up, and were subsequently placed on trial, but acquitted. On July 18, at a dinner given at Tom Spring's to raise means to defray the cost of the defense a subscription of 100 guineas was also realized, and with it a service of plate purchased and presented as a token of respect to Pierce Egan's successor, Vincent George Dowling, who was instrumental in raising over £250 for Simon Byrne's widow, and had also conducted the defense.

THE TURF.

COUNTRY CLUB RACES.

The Country Club of Boston, Mass., held another installment of races over sticks and on the flat at Clyde Park, May 10, the attendance, bad weather considered, being good. Results: Pony hurdle-race, $30, five furlongs, five hurdles—M. B. Pratt's Bijou (aged, Parker rider) first, in 1:42; Coon (aged, O. W. Bird) second, and Buckwell's Choice (aged, R. R. Belmont) third..... Flat-race, $100 to first, $25 to second, 155lb., six furlongs—Parker's Oneida Chief (5yrs., Beer) first, in 1:29; Goldsmith (4, Bird) second by two lengths, and Gen. Buford (aged, G. von L. Meyer) third.....Heavyweight steeplechase, $100 to first, $25 to second, 185lb, regular course—W. F. Weld's Emigrant (aged, Cunningham) first, in 7:29; Kismet (aged, J. Parker) second, and Clubs (aged, F. Codman) did not finish.....Lightweight steeplechase, $100 and $25, to carry 150lb, regular course—F. Codman's Dungeon (aged, Choate) first, in 5:47; Dilemma (aged, Bury) second.

THE GRAND RAPIDS (MICH.) DRIVING ASSOCIATION was reorganized May 8, and it was decided to hold a trotting meeting in that city July 22 to 26. The following officers were elected: President, J. Boyd Panthed; vice-president, Martin Boorhem; secretary, George Ward; treasurer, W. S. Gee; committee—John McIntyre, J. S. Dikeman and M. Boorhem. The association will make up liberal purses, and without assessing for subscriptions become liable for all claims. The other dates of the circuit are: Battle Creek, July 29 to Aug. 1; Marshall, Aug. 5 to 8; Jackson, Aug. 12 to 16; Flint, Aug. 19 to 22, and East Saginaw, Aug. 26 to 29.

W. A. ROCKAFELLER of this city bought Day Dream for $6,000, Woodford Wilkes for $4,800 and Feenie Sale for $5,160 at a sale of trotting stock on the Glendale farm, near Louisville, Ky., May 7.

LYSANDER BOY was bought at Cleveland, O., recently, by C. J. Clark of Pittsburg, Pa., for $1,600, and Harry Darlington of the same place gave $400 for Small Hopes.

THE NASHVILLE RACES.

May 5, weather cloudy and warm, fair attendance and track heavy: Purse $250, for horses that had run and not won during the meeting, $300 to second, one mile—Brannon Bros.' Centennial (4yrs, 118lb, Cross) first, in 1:53¼; Zamora (3—97, Sax, the favorite) second, by half a length; Beauty (aged, 117, Mantrell) third, by several lengths.....Kennesaw Stakes, three-year-olds, $50 each, h. f., $500 added, $100 to second, winning penalties and maiden allowances, a mile and a furlong—J. G. Greener's Billy Gilmore (118, Withers) first, in 2:09¾; Farandole (113, Conklin, the favorite) second, by a length.....Purse $250, all ages, $50 to second, a mile and a quarter—Cook & Co.'s Ferg Kyle (4—118, Blaylock, the favorite) first, in 2:22¾; Manitoba (3—102, Sax) second, by two lengths; Col. Hepburn (3—122, Hepburn) third, by the same distance..... Purse $250, all ages, $50 to second, selling allowances, a mile and a furlong—H. Ellsworth's Barnum (5—97, Caldwell, the favorite) first, in 2:07; Boulevard (aged, 112, Blaylock) second, by two lengths; Little Buttercup (aged, 95, Williams) third, by a short head.

May 6, weather clear and pleasant, attendance moderately good, and track in very bad condition: Purse $250, all ages, $50 to second, weights, 10lb under the scale, one mile—Sherwood & Co's Glendower (aged, 109, Blaylock, the favorite) first, in 1:53¾; Brooklyn (aged, 109, Cross) second, by four lengths; Joe C. Guild (4—105, Yetman) third, by ten lengths.....Kirkman Stakes, all ages, $50 each, p. p., $800 added, $100 to second, $50 to third, mile and a quarter—W. L. Cassidy's Blazes (aged, 116, Blaylock) first, in 2:19¼; Pearl Jennings (5—116, Murphy, the favorite) second, by a head; Sovereign Pat (4—107, Stone) third, by two lengths.....Purse $300, for non winners in 1884, $50 to second, mile heats—J. T. Williams' Bob Miles (3—97, Withers, the favorite) first, in 1:53¼, 1:53; Tilford (4—110, Blaylock) second, by a length and by two lengths....Hurdle-race, $300, handicap for all ages, $50 to second, a mile and a half—J. Crocker's Judge Burnett (aged, 146, Walker, the favorite) first, in 3:07; Hank Sage (aged, 137, McCann) second, by half-a-dozen lengths; King Dutchman (aged, 139, Coleman) third, by the same distance.

May 7, weather pleasant and attendance good, but track still heavy: Purse $200, owners' handicap, all ages, $50 to second, one mile—H. Ellsworth Barnum (5—87, Caldwell, the favorite) first, in 1:47¼; Phil Lewis (92, Withers) second, by four lengths; Centennial (4—95, Sax) a bad third.....Mixed Stakes, two-year-olds, $25 each, p. p., $400 added, $100 to second, five furlongs—W. Cottrill's O. B. (110, Caldwell, the favorite) first, in 1:06¾; Rico (110 Cross) second, by four lengths; Willie Clark (107, Withers) third, by half a length.....Belle Meade Stakes, three-year-olds, $50 each, p. p., $800 added, $200 to second, $100 to third, penalties and allowances, a mile and a quarter—W. Mulkey's Tim Carlisle (113, Blaylock) first, in 2:19¾; Exploit (113, Conklin) second, by half a length; Buchanan (113, Henderson, the favorite) third, by the same distance.....Purse $300, all ages, $50 to second, penalties and allowances, mile heats—Walnut Grove Stable's Boulevard (aged, 107, Blaylock, the favorite) first; Brooklyn (6—104, Cross and Caldwell, won first heat) second. Time, 1:47¾, 1:48, 153¾.

THE LEXINGTON RACES.

The Spring meeting of the Kentucky Racing Association opened at Lexington May 8, with a large attendance, warm weather and a very heavy track. Results: Purse $250, all ages, six furlongs—J. W. Loud's Lady Loud (3yrs., 101lb, Rivers, the favorite) first, in 1:23¾; Burr Oak (3—106, Arnold) second, by half a length; Charley Lucas (5—115, Ellis) third, by a length.....Distillers' Stakes, all ages, $50 each, h. f., $1,000 added by the distillers of Central Kentucky, $150 to second, $100 to third, a mile and a quarter—Ed. Corrigan's Freeland (5—119, Murphy, the favorite) first, in 2:26; Centreville (4—115, Tunyer) second, by a length; Cardinal Mcckey (4—115, Taylor) third, by six lengths..... Purse $300, all ages, selling allowances, a mile and a furlong—J. Allen's Silvio (5—109, Murphy) first, in 2:09; Wave o' Light (aged, 101, Rivers, the favorite) second, by a length; Manitou (6—107, Thayer) third, by two lengths.....Purse $300, all ages, $50 to second, maiden allowances, one mile—J. A. Batchelor's Princess (4—113, Thayer) first, in 1:54; Brunswick (5—119, McCarthy, the favorite) second, by six lengths; Bonnie Australian (118, Swiney) third, by four lengths.

May 9, weather clear and warm, attendance large and track in bad order: Purse $300, all ages, $50 to second, a mile and a sixteenth—E. Beardslee's Athlone (aged, 119, Quantrell) walked over for half the purse.....Purse $300, all ages, selling allowances, one mile—W. H. Stevenson's Springer (3—89, McCarthy) first, in 1:50¾; Tom Barlow (aged, 118, Downing, the favorite) second, by three lengths; Major Pickett (6—105, Henderson) third, by a couple of lengths.....Robinson Stakes, two-year-old fillies, $50 each., h. f., $500 added, $100 to second, half a mile—J. & J. Swigert's Trousseau (110, Parker) first, in 0:53½; Retinue (107, Taylor, the favorite) second, by a length; Wanda (107, Ellis) and Impromptu (107, Conklin) a dead heat for third place..... Phœnix Hotel Stakes, three-year-olds, $100 each, h. f., $350 added, $150 to second, a mile and a quarter—Clay & Woodford's The Admiral (110, Taylor, the favorite) first, in 2:18¾; Richard Loud (111, W. Wolf) second, by ten lengths; Neophyte (108, W. Hendrson) third, by twenty lengths.....Purse $300, handicap for all ages, $50 to second, a mile and a furlong—D. D. Davis' Hickory Jim (aged, 107, Burke) first, in 2:04; Bonnie Australian (4—110, Yetman, the favorite) second, by a length; Wave o' Light (aged, 100, Walker) third, by two lengths.

May 10, weather fine, assemblage large and track fast: Purse $300, all ages, selling allowances, one mile—D. D. Davis' Hickory Jim (aged, 107, Thayer) first, in 1:45½; Belle of the Highlands (5—117, Taylor) second, by a length; Springer (5—87, McCarty, the favorite) third, by half a length.....Bush Stakes, two-year-old colts, $50 each, h. f., $500 added, $100 to second, five furlongs—R. Lisle's Socks (107, Walker) first, in 1:06¾; Wanderment (1.0, Duffy) second, by half a length, Bill Owens (110, Cross) third, by three quarters of a length.....Straus Handicap, sweepstakes for all ages, $50 each, h. f., $400 added, a mile and a sixteenth—T. M. Berry's John Henry (5—102, Conklin) first, in 1:51; Brunswick (5—109 Caldwell) second, by a length; Lizzie S. (6—110, Taylor) third, by the same distance.....Purse $250, all ages, maiden allowances, six furlongs—D. L. Bergamini's Gilt (4—113, Taylor, the favorite) first, in 1:17; Nellie Peyton (5—115, Duffy) second, by a short head; Lutestring (5—100, Parkes) third, by four lengths.

ROCKAWAY HUNT RACES.

The annual Spring steeplechases of the Rockaway Hunt Club took place at Far Rockaway, L. I., May 10, and the meeting was more successful, both as regards attendance and in a sporting sense, than any previously held by the club. New York society was largely represented, and the fair devotees of fashion were present in great numbers. The weather was a mixture of sunshine and clouds, with a high wind, and the course was heavy from rain. The sport was exciting and much enjoyed. Results: Hunters flat race, sweepstakes for half-bred qualified hunters, $10 each, p. p., silver plate added, about half a mile—Alex. Louden's Gilt Edge (aged, 160lb., ridden by owner) first, Lochinvar (aged, 160, S. Mortimer) second, by two lengths, and Echo (aged, 160, S. Pennistan) third, by half a length.....Polo ponies sweepstakes of $10 each, p. p., silver plate added, about half a mile—Rockaway Stables' Nebraska (aged, 155, J. D. Cheever) first, Wild Tom (155, T. Hitchcock Jr.) second, by four lengths, and Tomboy (155, S. Mortimer, the favorite) third, by six lengths.....Queens County Cup Steeplechase, members only, qualified hunters, about two miles and a half—S. S. Sands Jr.'s Vivian (5—175, G. Work, the favorite) first, Jesse James (5—175, T. Hitchcock Jr.) second, by over six lengths, Lochinvar (aged, 160, S. Mortimer) a very bad third.....Lightweight steeplechase, Rockaway Cup, added to a sweepstakes of $25 each, for qualified half-bred hunters, p. p., about two miles and a half—H. Drysdale's Echo (aged, 155, S. Pennistan) first; Mercury (aged, 155, S. Mortimer, the favorite) second, by twelve lengths, and Ronkonkoma (aged, 160, Lanier) third, by a long distance.....Heavyweight steeplechase, sweepstakes for half-bred qualified hunters, $10 each, p. p., silver plate added, about two miles and a half—E. C. Lamont gue's Fleurette (aged, 180, G. Work, the favorite) first, Carmelite (aged, 180, Blenton) second by three lengths, and Jonesboro (aged, 180, St. John) third, by a dozen lengths.....Great Long Island Steeplechase Handicap, purse $1,000 and $500 in plate, added to sweepstakes of $50 each, $25 for starters, $250 to second, $100 to third, about two miles and a half—Harry Harwood's Tonkaway (aged, 140, owner) first, Rose (aged, 164, P. Maney, the favorite) second, by two lengths, and Charlemagne (aged, 173, A. B. Purdy) third, by a like distance. Eighteen started and five fell, Stanley Mortimer, the rider of Hobson's Choice, being knocked senseless.

THE GREAT CHESHIRE HANDICAP STAKES, for three-year-olds and upwards, $100 each, $2,000 added, $300 to second, nearly a mile and a quarter, was run for at Chester, Eng., May 8, and won by the favorite, A. Benholm's Perdita II (3yrs., 94lb), by four lengths from Wandering Nun (6—98), a neck before Whipper-in (3—119).

A MATCH RACE took place at Jerome Park May 7, one mile, Fred Gebhard's Orphan Boy defeating Griswold Lorillard's Sinbad in 2:08¾.

RACING IN CALIFORNIA.

The Spring meeting at Oakland Park, Cal., opened April 29. The principal events resulted: Russ House Handicap, $300, all ages, half a mile—L. J. Rose's Harry Rose (96lb) first, in 0:49; Jou-Jou (98) second, by two lengths; Red Oak (117) third.....Galindo Hotel Handicap, $200, six-furlong heats—Thos. H. Williams Jr.'s Bryant W. 100, won first and third heats; first, Haddington (100, ran dead heat with Bryant W. in second heat; second, and Joe Howell (112) third. Time, 1:15, 1:15, 1:15¼.....Palace Hotel Stakes, three-year-olds, a mile and a quarter, run for May 1—John A. first, his opponents Harry Rose and Jou-Jou being hard pulled to prevent their winning, in consequence of which their riders, L. Newall and Fred Ross, were ruled off the course, and pools were declared off.....Stake race, $50 each, $500 added, two miles and a quarter—W. L. Appleby's John A. (98) first, in 4:01½; Patsy Duffy (125) second.....Purse $150, all ages, a mile and an eighth—Billy the Kid (119) first, in 1:57½; Haddington (122) second, by a neck; Neilson (97) third.

CHESTER CUP.—The sixty first race for the Chester Cup, valued at $2,500, added to a handicap of $125 each, three-year-olds and upwards, about two miles and a quarter, took place at Chester, Eng., May 7. It was won by C. J. Merry's Havock (6yrs., 9st), with Louis d'Or (aged, 10st) second, and Sophist (5—9st) third.

A TROT TO WAGON, from Greenport to Riverhead, L. I., twenty-two miles, for $100, took place May 8 between horses owned by Benjamin Davis and George Jennings. The latter won in 1h. 20m.

ATHLETIC.

COMING EVENTS.

May 16—West side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Columbia College Athletic Association annual games, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 17—Interscholastic athletic games, Manhattan A. C. grounds, N. Y. City.
May 17—Philadelphia Fencing and Sparring Club invitation games, Philadelphia, Pa.
May 17—Harvard Athletic Association Spring games, Cambridge, Mass.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 24—Pittsburg (Pa.) Athletic Club annual games, Union Park.
May 30—Warren Club Spring games, Jersey City Heights, N. J.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 30—Pullman Athletic Club Spring games, Pullman, Ill.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Olympic Club Spring games—May 16, with Secretary, Olympic Club, San Francisco, Cal.
Manhattan Athletic Club Spring games—May 24, with L. E. Myers, secretary, Eighty-sixth street and Eighth avenue, N. Y. City. Events in CLIPPER of May 3.
Warren Club Spring games—May 23, with James Murphy, secretary, 349 Henderson street, Jersey City, N. J.
Williamsburg Athletic Club Spring games—May 23, with W. G. Hegeman, secretary P. O. Box 109, Brooklyn, N. Y. Events in CLIPPER of May 10.
James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.
Montreal Amateur Athletic Association Spring handicaps—June 4, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. Events in CLIPPER of May 17.

ALL-ROUND ATHLETIC CHAMPIONSHIP.

The inaugural competition for the amateur championship of America at all-round field athletics was held at Washington Park, this city, May 10, under the auspices of the Pastime Athletic Club. The weather was cloudy and sunny by turns, and a high wind prevailed. The interest felt in the contests brought together a large assemblage, very many of those present being ladies. The programme embraced nine events, which were open to all amateurs, and were contested by four athletes, the limited number of competitors being partly due to the fact that the event was fixed for so early in the season. The quartet of contestants, however, included the two men who have been generally looked upon as the representative men of Canada and the United States, W. R. Thompson of Montreal and M. W. Ford of New York, both of whose portraits, together with sketches of their athletic career, were recently presented to the readers of THE CLIPPER. The former won well, taking four events, being second in four, and third in one. Ford was second, gaining first place three times, second twice, and third once. A. A. Jordan pressed Ford quite closely, winning two events, and being but three points behind at the finish. The performance demanding particular mention was the achivement of Ford in the running hop-step-and-jump, he clearing a distance of 44ft. 1¾in., which is the best amateur record in this country. A return follows:

One-hundred yards run—W. R. Thompson, Shamrock Lacrosse Club Montreal, first, in 10⅝s.; M. W. Ford, New York Athletic Club, second; A. A. Jordan, American Athletic Club, third; J. P. Thornton, American A. C., fourth.

Putting the 16lb. shot—W. R. Thompson, first, 34ft. 7¾in.; J. P. Thornton, second, 31ft. 8in.; M. W. Ford third, 30ft. 11in.

Running long-jump—M. W. Ford, first, 22ft. 2½in.; W. R. Thompson, second, 21ft. 5¾in.; A. A. Jordan, third, 21ft. 11in.; J. P. Thornton, fourth, 19ft. 4¾in.

Hurdle race, 100 yards, 8 hurdles—W. R. Thompson, first, in 14⅝s.; A. A. Jordan, second. Thornton fell and Ford was left at the post.

Throwing the 56lb. hammer—A. A. Jordan, first, 77ft. 1¾in.; W. R. Thompson, second, 68ft. 9in.; J. P. Thornton, third, 67ft. 8in.

Running high-jump—M. W. Ford, first, 5ft 6in.; A. A. Jordan, second, 5ft. 4in.; W. R. Thompson, third, 5ft. 3in.; J. P. Thornton, fourth, 4ft. 9in.

Throwing the 56lb. weight—W. R. Thompson, first, 20ft.; M. W. Ford, second, 19ft.; J. P. Thornton, third, 18ft. 11¾in.

Pole-vaulting—A. A. Jordan, first, W. R. Thompson, second. They tied at 7ft., and rather than jump off Thompson resigned first place to his opponent.

Hop-step and jump—M. W. Ford, first, 44ft. 1¾in.; W. R. Thompson, second, 42ft. 9½in.; A. A. Jordan, third, 40ft. 8¾in. The previous best record by an American amateur was 43ft. 6in., by P. Johnson, Union A. C., at Boston, Mass., June 29, 1878, his jump having been measured from toe to heel instead of from a fixed scratch-line, as required by the laws of athletics.

W. B. Curtis officiated as referee. The condition of the grounds, owing to frequent rains, was against first-class performances.

THE McCREERY GAMES.

The seventh annual games of the employes of James McCreery & Co. will be held at the grounds of the Manhattan A. C., Eighth avenue and Eighty-sixth street, on Saturday, July 12, at 2.30 P. M. The events are:

One-mile run (special) open to clerks of retail drygoods houses in the United States, gold watch to first, silver watch to second; quarter-mile run (special), open to all members of athletic clubs, gold prize to first, silver to second; tug-of-war, open to clerks of jobbing commission and retail drygoods houses (except J. McC. & Co.), teams of four men, time limit ten minutes, gold medal to each of winning team, banner to be won two out of three pulls before becoming the property of winning team, and to be pulled for once a year; house events: 100yds run, handicap; 22yds. hurdle race, handicap; one mile walk, handicap; 220yds. run, boys, handicap; half mile obstacle race, boys; 440yds. run, handicap; one-mile walk, handicap, boys; half-mile run, stock boys; tug of war, cash boys; putting shot, 16lb and 56lb. Games are run, by permission, under the rules of the N. A. A. A.

THE BOSTON (MASS.) POLO CLUB gave an entertainment at the Institute Rink May 6. A one mile race between Stumcke on the bicycle and Skinner on roller-skates, the latter having 20s. start, was won by the former by four yards, in 3m. 13s. There were also fancy skating exhibitions by the Misses Cora and Gertie Jackson, W. H. Field, Bert Thayer, Miss Ella Stetson, Prof. Aginton and Ellsworth Winn; fancy bicycle riding by Burt Cressy and D. J. Canary, polo-playing on bicycles by Pressy and Lester, burlesque-skating by F. L. Walch, and a game of polo by the Bostons and Pythians, each gaining one goal.

LEADING PLAYERS AND ROOMKEEPERS.

No. 14—Peter Marron.

At Nos. 40 and 41 Park Row and 149 and 151 Nassau street is the oldest billiard establishment in this city, outside possibly of some hotel. Originally it consisted of one room only that held four six-by-twelve tables, the frame of one of which was altogether of iron, which, with the thick slabs then in use, must have made it weigh at least a ton and a quarter. An Englishman, Henry Roberts, opened this room about a year before the War of the Rebellion, and among its employes were the late John Montgomery and the still flourishing Tim Flynn. In 1864, desiring to go back to England, Roberts sold the room to a personal friend of Flynn—Peter Marron, who, up to that time, had had no experience in billiards, having been connected with politics as a representative of the Fourteenth Ward, of which he and his parents were residents for many years. Mr. Marron, although one of the oldest active billiard men of this city, is not a native of it. He was born in Ardee, County of Louth, Ireland, May 21, 1833, and with his parents came to this country in 1841, locating in this city, where he has been ever since. In entering into the billiard business, it was rather as a capitalist than as a worker that he figured for a time; for, although he gave the establishment much of his personal attention, he was a "green hand," and his trust was mainly in Tim Flynn, to whom he assigned an interest. The place was reopened under the firm-name of Flynn & Marron, and the four tables were reduced from 6x12 to 5½x11 and two new ones added. This room was one of the earliest to adopt the 5½x11 table, it may be added. On April 26, 1867, Flynn disposed of his interest to Marron, and the latter then took in Melvin Foster. On Feb. 16, 1869, Flynn repurchased his old interest, which he retained until about five years ago, since which time Mr. Marron has conducted the room without the aid of either of the skilled professionals he had always had theretofore, save for a few weeks during the Winter of 1868-9. On Sept. 1, 1870, the establishment was enlarged by the addition of another room and of five tables, making eleven in all, which is the number it has now. There was also added a bar, the place having been run for ten years without that important adjunct, refreshments having been procured from the famous restaurant upstairs. It was only late in the evening, or more strictly in the night-time, when the restaurant business upstairs had virtually ceased for the day, that by the terms of their lease for six years Messrs. Flynn & Marron had been permitted to sell liquors and cigars on their own account. It may be inferred that an establishment that, without the presence of a bar, supported two proprietors for six years must have done a heavy business in the billiard-playing line; and so this one did. Professionals and amateurs from all parts of the country flocked to it. Billiard-matches were more frequent there than in any other room in the country since Smith and his one wooden-bed table, over which thousands of dollars changed hands almost daily, disappeared from Ann street, which was long before 40 and 41 Park Row became a billiard room, and even before *The Times* Building, of which it is a part, was erected. Flynn & Marron's room was also famous for its pinpool game. It gradually developed into a high-ball game, the knocking-down of pins being a secondary consideration, and high-ball has virtually put an end to pinpool in this city. It was here, in the winter of 1874-5, that Isadore Gayraud made enough out of pinpool to go home to France and die. There were much better players in the game than he; but, while they were interested in high-ball, Isadore was aiming for the pins only, and would thus win two or more pots to almost any one else's one. As he let high-ball alone, and did not open a bottle of wine more than once in every hour, he cleared a few thousand dollars that Winter. Tim Flynn, Francois Ubassey, Maurice Vignaux, Cyrille Dion and other strong pinpool players were Isadore's companions in this series of games, rather than his opponents. The game for which the house is now noted above all others in the city is high low-jack pool, which is played there alike for fun and for money, as the tastes of different sets of players incline. It is now almost wholly a room for amateurs, who are sufficiently numerous to keep the eleven tables well employed from morning until about seven o'clock P. M., by which hour the rush of business in down-town rooms is over.

THOS. J. MURPHY, Amateur Runner, and one of the leading active members of the Manhattan Athletic Club of this city, whose portrait is given on our first page this week, is a native of Ireland, and was born Sept. 9, 1860. He stands 5ft. 7½in. in height, weighs 135lb in condition, and his measurements are: Chest, 32½in.; thigh, 20½in.; calf, 14½in. His initial appearance as an athlete was made July 5, 1880, in a one-hundred-yards run at the games of the Williamsburg Athletic Club, and up to the present time he has been among the most industrious of the seekers after fame on the cinder path, as witness the following record of the numerous races in which he has participated:

1880—Aug. 7, at Chas. Connor's benefit, Manhattan A. C. Grounds, with 7yds. start won a trial heat in 10yds run, in 10¾s., but was beaten by W. D. Bourne (5yds.) in second trial. Aug. 28, at Williamsburg A. C. games, from 7yds. mark won both trial heats in 100yds. run and got second in final, won by F. M. Price (7yds.) in 10¾s., with J. B. White third. Murphy at that time represented the Park A. C. Sept. 22, at Irish-American A. C. games, started from 1yd. mark in 440yds. and finished third to H. J. Davidson (5yds.) in 1m. 5¾s. Nov. 2, at Brooklyn A. C. sports, ran from scratch in 220yds race and finished second to F. J. Sharp (12yds.), in 24¾s.; also, with 20yds. off, came in behind B. H. Tobey (15yds.) in a trial heat of the quarter mile run. 1881.—Jan. 31, at games of the Empire City A. C., held in American Institute Hall, was second to J. Henry in a trial heat of the 75yds. run, and afterwards, with 40yds allowance, won a quarter-mile race in 53¼s., with J. J. McKinnery (30yds.) second, and S. D. See (25yds.) third. He was then a member of the Scottish-American A. C. March 14, 15, at the Winter meeting of the New York A. C. in Madison square Garden, having 10yds. start, won the quarter mile race in 55½s., with H. J. Davidson (10yds.) second. March 16, at Manhattan A. C. games, same place, won a half mile race from the 30yds. mark, in 2m. 5s., T. E. Choicener (55yds.) second. April 30, at Manhattan A. C. sports, with a start of 20yds., won another half-miler in 2m. 2¼s., E. C. Lambert (55yds.) second. May 7, at games of Scottish-American A. C., was successful in a 1,000 yds. run, done in 2m. 2⅝s., with J. E. Sullivan (30yds.) second, and J. H. Gifford third; also started from 20yds. mark in the 35yds. hurdle race, getting second to H. Stone (10yds.) in 6¾s. May 14, at Staten Island A. C. games, ran from scratch and failed to secure a place in half-mile race, won by T. Choicener (30yds.) in 2m. 9s. May 30, at New York A. C. Spring meeting, ran unplaced from the 8yds. mark in half-mile event, taken by E. L. Montgomery, to whom Murphy conceded 62yds., and who won in 2m. 5¾s. July 4, at Summer meeting of Manhattan A. C., started from scratch, in half-mile run, and didn't get a place; but won 440yds. race, for non-winners at that distance, in 1m. 17⅝s., with E. McCaffrey second. Nov. 24, at Thanksgiving-day games of Manhattan A. C., from 10yds mark got second place in mile race, and also in 600yds. run, E. D. Jesurun winning the latter in 1m. 23⅛s. 1882—Feb. 21, at indoor meeting of Williamsburg A. C., American Institute, ran unplaced from 25yds. mark in the mile race, won by T. F. Delaney (55yds.) in 4m. 53s. April 22, at games of the Manhattan A. C., was beaten from the 15yds. mark in 30yds. run, won by J. W. Van Ingen (0). May 16, at Irish-American A. C. games, won a half-mile run in 2m. 6¾s.; C. Taylor, second. May 20, Staten Island A. C. Spring meeting, with 25yds. off, ran unplaced to E. D. Jesurun (25) in 600yds race. June 10, at amateur championship meeting, was unplaced in half-mile run, won by W. H. Goodwin Jr. in 1m. 56⅞s. July 1, Summer meeting of American Athletic Club, started with 12yds allowance in half-mile run and finished third to H. Jacquelin (33) in 2m. July 4, at Williamsburg A. C. Summer meeting, finished second to L. E. Myers in half miler, run in 1m. 56s., and failed to finish in quarter-mile race for 1m. men. Sept. 16, at a meeting for the benefit of Jack McMaster, on Williamsburg A. C. grounds, with 15yds. start came in behind Harry Fredricks (30yds.), whose time for the half-mile was 1m. 50⅝s.; also won the medley race (220yds. over hurdles, 200yds. walk and 120yds. run) in 1m. 19¼s.; A. F. Camacho second. Sept. 29, at Pastime A. C. games, having 30yds start, got second in half mile race, won by G. Coly (75yds.) in 2m. 5¾s. Sept. 30, at Manhattan A. C. Fall games, won the "quarter," with a start of 30yds., in 49⅝s. L. E. Myers (scratch) second by five yards; also started from 20yds. mark in three quarter mile race, but did not finish—won from scratch by H. Fredricks, in 3m. 19⅝s.; T. F. Delaney (15yds.) second. Nov. 7, at joint games of Atlantic and Columbia A. C., with 15 yards start, ran unplaced in six furlong race, won by T. F. Delaney, in 3m. 27⅛s. Nov. 11, at Myers vs. George meeting on the Polo Grounds, ran from scratch in half-mile race, finishing second to Robert Stoll (10yds.) in 2m. 2⅝s. Nov. 7, at Fall meeting of New York A. C., had 45yds. start in the "thousand," and came in third, G. Stonebridge (110yds.) winning, in 2m. 14⅝s., with W. G. George (scratch) second. Nov. 30, at George vs. Myers meeting, Polo Grounds, ran from scratch in quarter mile race and was beaten in trial heat by H. W. Janssen (30yds.) in 53⅝s. Dec. 12, at joint indoor meeting of Manhattan A. C. and Mosley Harriers, Madison square Garden, beaten by L. E. Myers, who conceded him 20yds. start in 880; time, 2m. 14⅝s. 1883—March 16, 17, he represented the Manhattan A. C. at games of Columbia College Boat Club in Madison square Garden, and won the mile run in 4m. 58⅝s., E. A. Thomson second. April 21, at Manhattan A. C. meeting, suffered defeat at the hands of Thomson in the mile run, won from the 55yds. mark in 4m. 33⅘s. Murphy had 30yds. start. May 5, at Atlantic A. C. games, won a mile race from scratch in 4m. 48s., E. A. Thomson (owed 12yds.) second. May 12, at Pastime A. C. Spring games, won a half-mile run from scratch in 2m. 6⅘s.; R. Stoll (15yds.) second; also ran from scratch in 300 yards race, getting second place in final heat to J. McKinnery (12yds.) in 35⅘s. June 2, at amateur championship meeting, won half-mile run in 2m. 4⅘s., Walter Smith second by fifteen yards. May 30, Williamsburg A. C. games, was on scratch in half-mile race and won in 2m. 2⅘s., M. W. Dejonge (40yds.) second by six yards. June 16, opening day of the Manhattan A. C. new grounds, won half-miler in 2m. 42s., R. Stoll second. July 28, at Printers' Benevolent Society's games, won half-mile race in 2m. 41¾s., Jones' Wood track. Sept. 6, at annual games of New York Caledonian Club, won the one mile handicap from scratch in 4m. 43⅘s., Peter Golden second. Sept. 8, benefit to Jack McMaster, Williamsburg A. C. grounds, won the one mile race from scratch in 4m. 38s. Sept. 5, at Fall games of Manhattan A. C., he was returned as running 125yds., less 95yds. start, in 11⅘s., beating L. E. Myers by six feet in trial heat, and got second in final, won by A. Waldron by a foot in 12¾s.; also ran from 17yds. mark in "quarter," which was won by Myers (scratch) in 49¼s. Nov. 6, at Manhattan A. C. election-day games, started from scratch in 880yds run, but did not finish. Nov. 28, at games of Thirteenth Regiment, N. G. S. N. Y., in the armory, easily won the mile run from scratch in 5m. 15s. 1884—Feb. 16, at a meeting held in Madison square Garden to raise funds to send a team of athletes to England, with 40yds off won half-mile race in 2m. 1¾s., nine yards before L. E. Myers, who was asked to concede too much; unplaced from 15yds. mark in 440yds. hurdle race. "Tommy" is among the most popular of our amateur athlete, and, as he is still in harness and improving, he will doubtless add materially to his reputation as a speedy middle-distance runner before the close of 1884. He is by occupation a salesman in the employ of the E. P. Gleason Manufacturing Company.

BERRY vs. FAULKNER.

Underneath we present articles of agreement for a wrestling-match in Lancashire style between Sam Berry and James Faulkner, resulting from the challenge issued by the latter:

ARTICLES OF AGREEMENT entered into this first day of May, 1884 between Sam Berry and James Faulkner, to wrestle catch as catch can for $250 a side. We, the said Sam Berry of Philadelphia and James Faulkner of New York, hereby agree to wrestle the best of three back falls, catch as-catch can, at some hall in New York, to be agreed upon hereafter, for $250 a side, on Monday evening, May 19, 1884. The money to be deposited in the hands of the stakeholders, THE NEW YORK CLIPPER (the first deposit to be made on signing these articles) as follows: First deposit, of $50 a side, on May 1, 1884; second deposit, of $100 a side, on May 12, 1884; final deposit, of $100 a side, May 19, 1884, at 9 o'clock A. M. Neither man to exceed 140lb weight. To weigh at THE CLIPPER office, or some place appointed by the stakeholders, at 9:30 o'clock on the morning of the wrestle, and be on the stage at 8 o'clock in the evening. Fifteen minutes allowed between each back fall. THE NEW YORK CLIPPER to be final stakeholders and John Connors of Scranton referee. In the event of any question arising which may not be provided for in these articles, the referee to have full power to decide such question, his decision to be final. Either party failing to comply with any or all of these articles to forfeit all moneys down.

(Signed) SAM BERRY,
JAMES FAULKNER.

Witness: FRED TAYLOR.

GEORGE BEATS ANOTHER RECORD

The second field meeting of the London (Eng.) Athletic Club for the present season was held April 26. The principal feature was the attempt of W. G. George to beat the amateur two-mile record (his own, 9m. 23⅝s., made July 29, 1882), and this he succeeded in doing by a shade over eight seconds. We take the following report from *The Sporting Life*:

Two-mile handicap, open, 26 starters—W. G. George (Mosely Harriers, scratch) first, in 9m. 17⅝s.; J. T. Wells, L. A. C., 145yds. start, second; O. A. Chalon, S. L. H., 250, third. A breeze had sprung up and rain was falling when the men were dispatched. Everall soon gave way to the more speedy ones immediately behind. Basan showing prominently. Then Bishop, who had gone off at a rare bat, was seen in front at half-way, Basan being second, Everall well up, while Coad did not make anything like the show expected. All interest now centred in George, who, moving with his free action and raking stride and running through a lot of men in the sixth lap, at 1 mile 1,600 yards he was in front, his appearance in the leading position being hailed with cheers. He now ran against the watch, and, drawing farther and farther away, he finally won by over 100yds, Chalon and Wells had a rare struggle for second place, the former gaining it by two yards; seventy yards between third and fourth. Very few finished. George's time for a mile and three-quarters, 8m. 8⅛s., is also the fastest on record.

TELEGRAPH OPERATORS' GAMES.

The annual athletic meeting of the Manhattan Railway Telegraph Operators' Association was held at Sulzer's Harlem River Park May 9, and although the weather was unfavorable there was a good turnout. Recent rains had made the track heavy, which prevented unusually good performances. Return:

One hundred yards run—A. Waldron, Manhattan A. C., scratch, first, in 10⅝s.; A. Fleischman, West side A. C., 1yd., second.

Half-mile run—C. L. Meyers, Manhattan A. C., 45yds., first, in 2m. 12s.; H. Flanagan, 80yds., second; F. A. Crook, 75yds., third.

Messengers' race, three laps—C. F. Gleason first, in 2m. 7⅛s.; J. F. Dunn second.

Two-mile run—M. F. Garwood first, in 11m. 22s.; J. Hayes second.

One mile walk—J. F. Gibbons, West side A. C., 90s., first, in 8m. 5⅝s.; J. J. McDermott, Pastime A. C., 80s., second; Frank P. Murray, Williamsburg A. C., scratch, third.

One-mile run—Harry Fredricks, Manhattan A. C., scratch, first, in 4m. 45s.; Peter Golden, West side A. C., 30yds., second.

Four-mile run, professional—John Hourihan first, in 21m. 38⅝s.; Charles Price second.

GAMES AT PRINCETON.

The annual class championship games of the Princeton College athletes were held on Saturday, May 10, and, although the weather was good, the track and grounds were too soft from rain to admit of specially good performances, besides which a heavy wind blew all afternoon. Under the circumstances, the displays of ability were quite creditable. The result left the honors in the hands of the class of '86. The successful competitors were as follow: One hundred-yards run—Griffith, '86, beating Fell, '84, in 10¾s. One-mile run—Leavitt, '84, in 4m. 58⅝s. Running high jump—Harriman, '85, with 5ft. 6in. One-mile walk—Mumford, '85, in 8m. 56¾s. Throwing the hammer—Adams, '86, with 80ft. 8in. Half-mile run—Coolidge, '84, in 2m. 19¾s. Pole-vaulting—Hodge, '86, with 8ft. 6in. Hurdle-race, 120yds.—Harriman, '85, in 19¼s. Putting the shot—Adams '86, with 33ft. 1¼in. One-furlong run—Fell, '84, in 25s. Quarter-mile run—Hodge, '86 in 58⅝s. Running long jump—Van Kirk, '84, with 20ft. 2in.—a capital performance, indicating that he will prove a dangerous man at the intercollegiate championship meeting. Two-mile bicycle-race—Stearns, '87, in 8m. 20s. Tug-of-war—Class of '86 walked over.

MONTREAL AMATEUR ATHLETIC ASSOCIATION.—The programme for the annual Spring handicap games of this Canadian organization, to be held on Saturday afternoon, June 7, is as follows: 100yds., 440yds., 880yds., one-mile and two-mile runs, three-mile walk, one-mile bicycle race, five-mile bicycle-race, 120yds. hurdle-race, throwing hammer, running high-jump, running broad-jump, putting shot, throwing 56lb. weight, long throwing (lacrosse) and pole-leap. Entries close June 4. An entrance-fee

THEATRICAL RECORD.

THE WORLD OF AMUSEMENTS.

Continued from page 143.

— The Boston, Mass., Theatre management will put a "Youth" company on the road next season, Eugene Tompkins having secured all American rights for that play. "The Silver King" will be played in New England by another Boston Theatre Co.

— Should Charles Wyndham not return to this country next season he will send over a company to play an adaptation by James Albery of MM. Barriere, Deslandes and Goudinet's three-act farce-comedy, "Tete de Linotte."

— Rose Eytinge is considering an offer of Brooks & Dickson to do the principal role in "La Charbonniere" next season.

— It is understood that Mlle. Nevada will come to America season after next.

— "Chatterton, the Boy Poet," is the name of the new play by Jones and Herman, English authors of "The Silver King."

— Marie Geistinger sailed for Germany May 7. She will appear in Berlin in June and will probably not be seen in this country again. She thinks she will soon retire from the stage altogether.

— The 2,500th performance of "The Two Orphans" was announced by Kate Claxton at Music Hall, Dayton, O., May 6.

— Rosa St. Clair Leland, manager of the Leland Opera-house, Albany, N. Y., has been granted a divorce from her husband, Charles E. Leland, the hotel man. The case was tried before a referee in private.

— Charles Reade wrote his own epitaph. It is characteristic of the man in its wording, and indicates his fervent belief in a Divine power and future life.

— Lillie West will supply Georgine von Januschowsky's place in "A Trip to Africa" when the latter goes to Europe this Summer.

— The Boston Ideal Opera Co. now own the costumes, etc., lately belonging to Stetson's "Princess Ida" Co.

— Lillian Brown will leave Texas for the East May 13. Her "Jollities" will reorganize in St. Louis, Mo., in July, under Graham, Burford & Edwards' management.

— Janauschek will open her next season in this city in a new play. She has a double-role in this piece.

— Charles Glenny returned to the cast of "Lady Clare" this week, with Wallack's Traveling Co.

— "La Cosaque" is the title of the French musical vaudeville brought over here by George W. Moore of Moore & Burgess' Minstrels of London.

— John Brassel, an old-timer, has just come out of the hospital, and is much improved in health.

— Mr. and Mrs. T. H. Plumer mourn the death of their bright three-year-old boy, Willie Rich Plumer, who died in Providence, R. I., May 4.

— Small's Opera-house, Walla Walla, W. T., is being rapidly completed, and it is now expected that the theatre will open about May 25. A New York artist is painting the scenery.

— Next season Lizzie May Ulmer will make a Southern tour, alternating in "Dad's Girl" and "'49."

— Margaret Cone, Kate Claxton's sister, will hereafter be professionally known as Margaret Claxton.

— Helen Bancroft's next tour opens Sept. 1, and will continue for forty weeks. She will go to Canada and the Southwest before she closes.

— J. Duke Murray has been re-engaged for his fourth season with Milton Nobles' Co. as business-agent. Mr. Murray is one of the very enterprising men of the profession.

— Lombard's Troubadours started out from Utica, N. Y., May 10. Louis Lombard is the managing-proprietor and violin-soloist. Frank and Fannie Bloodgood and the Bernard Bros. are in the party.

— Julie A. Herne, the three-year-old daughter of J. A. Herne, made her debut at the Leavenworth, Kas., Opera-house, May 5, playing Little Chrystal in "Hearts of Oak." She is, writes a correspondent, "one of the best child actresses I have ever seen."

— The Wilbur Opera Co. during their Summer season will produce "Estrella," "Revels at Merrymount (by Stahl and Richards) and "The Baby Mascot." Fred Lennox is to leave the company soon, and Ed. Chapman will join them. Cora Ferris is making a hit with this combination. She was a Muskegon, Mich., society girl, and is a newcomer.

— Alice Harrison will come East as soon as she is able, and Helen Dingeon (who has given up her proposed tour in Mexico) will accompany Miss Harrison.

— "Billy" Crane and George H. Tyler are officers in Eastern yacht clubs.

— Taylor's Tourists, under Joe Taylor's pilotage, are now *en route* East from the Pacific Slope. The company includes Mr. and Mrs. Joe Taylor, Mattie and Aggie Taylor, Ida and Florence Sipperly, W. L. Davis, musical-director, and Wm. Everton, advance-representative.

— Manager Levantine of Albany, N. Y., was in the city May 12. He states that Music Hall, his new house in Albany, will, prior to the opening of the regular museum season in the Fall, be open for a few first-class combinations. It will be the only available house in town for minstrel and dramatic companies.

— A son of the late J. K. Mortimer is playing with the Robson and Crane Co.

— Miss Bel Axtell, lately with Marie Prescott's "Woman's Revenge" Co., is playing Arabella with the "Summer Boarders" Co.

— The latest San Francisco, Cal., advices by mail bill Mrs. Langtry at the Baldwin, opening June 16.

— The Fay Templeton Opera Co. is to commence its next season the latter part of June in Milwaukee, Wis., going thence to Denver, Col., Leadville and the Pacific Slope.

— Louis Aldrich is to continue to present "My Partner" next season. He is now the sole owner of the drama, having bought all interests held by other parties. It is possible that he may offer with it a new drama, which he considers very strong.

— Shook and Collier are to send five companies on the road next season—two to play "The Lights o' London," two "Stormbeaten" and one "Separation."

— Engaged and re-engaged: Belle Dickson and Max Rosenberg, with Joseph Murphy (the former for the remainder of the season); Kitty Clark and Herman Perlet, with Coup's Chicago Museum Co.; Louise Bradley, with W. J. Scanlan; Adele Belgrade and Atkins Lawrence, with Bartley Campbell's "Siberia" Co.; Charline Weidman, with Lizzie Evans' "Fogg's Ferry" Co. balance of season; May Woolcot, with Joseph Jefferson, to supply Rosa Rand's place rest of this season; Louis James and Marie Wainwright, with Lawrence Barrett for next season; O. W. Eagle and Frances Bishop, with the "Mugg's Landing" Co.; Billie Barlow and A. Wilkie, with McCaull's companies; Clara Ellison and Byron Douglass, with the Madison square forces; Charles Hicks, as general manager for Maubury & Overton; Jennie Satterlee and Agnes Herndon, with Milton Nobles for all of next season; Horace Vinton and May Wilkes, with J. W. Collier's traveling companies for next season; Blanche Corelli for the Summer season at the Crystal Palace, Montreal, Que.; Fred Ross, with the Ulmer Comedy Co.; Barton Hill, J. W. Summers, Emma Lorraine, Lizzie Fletcher, W. J. Shea, Jas. Tighe, C. W. Parker, R. H. Strong, Sydney Armstrong, with Tillotson & Williams' "Linwood" Co.; Annie Allison, with Bijou Opera-house Co.; J. S. Haworth, Eva Barrington, Lizzie Jeremy, Annie Douglass, Eva Sothern, Eugene Jealous, with Lytton Sothern to play in "Whose Are They?" (short season); Frank Mordaunt, Duncan B. Harrison, Helen Parr and Minnie Waldo, with Gunther's "D. A. M." Co.; Hattie Dalaro, with Goodwin & Stetson's "Confusion" Co., for their San Francisco trip.

— Seasons closed: Fanny Davenport, Boston, Mass., May 10; Maggie Mitchell, Pawtucket, R. I., 10; Maggie Weston Comedy Co., Troy, N. Y., 10; Brooks & Dickson's "Rosemary Eve" Co., No. 2, New Haven, Ct., 10; G. H. Adams' "Humpty Dumpty" Co., Syracuse, N. Y., 10; Emma Thursby Concert Co., Bangor, Me., 1; Helen Bancroft, Norwalk, Ct., 10; St. Quinten Opera Co. (stranded), Urbana, O., 10. To close: McCaull's "Beggar student" Co., Brooklyn, N. Y., 17; Lizzie May Ulmer, Philadelphia, Pa., 17; "Bunch of Keys" Co. (McAdow, manager), Pittston, Pa., 21; "Two Johns" Comedy Co., Philadelphia, Pa., 24; Janauschek, Brooklyn, N. Y., 17.

— Gen. Geo. A. Forsythe, now at Fort Baird, N. M., has completed an eccentric three act farce comedy in which the Osbornes will be seen next season. The piece is said to be extremely funny, and possessed of no little literary merit.

— Chas. H. Smith is making extensive alterations in Falls Field Theatre, Rochester, N. Y., and will open it as a Summer theatre June 2.

— A cousin of Mlle. Albani is a waitress at the Phœnix Hotel, Lansingburg, N. Y., and is said to possess rare musical ability.

— Geo. H. Murray asks us to deny the report that he is to represent any circus this season. He has been engaged with the new "Barr Oaks" Co., which opened in Chicago May 12.

— Robt. Grau, manager of Grau New English-opera Co., was in Rochester, N. Y., May 8 and 9, making arrangements for the appearance of his company at the opening of the new Summer Theatre there June 2.

— G. Paul Smith is the happy possessor of a St. Bernard dog weighing nearly two hundred pounds, the gift of Dr. J. M. Coburn of Brooklyn.

— Go ng to England: Barney Macauley, May 25; Mrs. Brander Matthews (Ada Harland), May 14; Emma Abbott, about May 21; Francis Wilson, Henry French, May 14; Daniel Frohman, May 17; Florence Gerard, May 14.

— The Grand Opera-house and Academy of Music, Rochester, N. Y., under the new management of Philip H. Lehnen of Syracuse, assisted by his brother, John J. Lehnen, starts out under favorable auspices.

— J. Alex. Brown has engaged for the West-end Pavilion, New Orleans, La., for sixteen weeks. Selina Dolaro, who will open Sunday, May 25, in a repertory of opera bouffe, playing "La Grande Duchesse," "La Perichole," "La Fille de Madame Angot," "Stage Door," etc. The company is made up of the following people, who, with Marlande Clarke, the manager, left New York on Saturday, May 10: Lillian Ramsden, Emma Howard, Isabel Burton, Madeline Phillips, Emma James, Pauie Sisters, Edwina Pussell, Grace Atherton, Henrietta Scott, H. Wayne Ellis, J. H. Stuart, Alex. M. Bell, C. H. Kent, Percy Gaunt, N. H. Wolfstein, F. W. Talbot, J. R. Smith, Walter A. Phillips, F. M. Howard, A. J. Mack, W. T. Gaunt and James Vincent.

— It is said that Belle Jackson (the Daisy Brown of the Madison square "Professor" cast will star in a new play next season.

— An unconfirmed rumor from St. Paul, Minn., is to the effect that the Hess opera Co. had come to grief in the City of Mexico. D. A. Flint, the second basso, is the authority for this statement.

— Frank Carlos Griffith, business manager of the Boston Theatre Traveling Co., was to be married in this city May 13 to Miss Mary C. Edwards. Mr. Griffith's many friends will wish him no end of prosperity.

CIRCUS AND SIDESHOW CHAT.

New York and New England Circus, Museum and Menagerie (late Cooper and Jackson's).

OFFICERS—Proprietor, O. J. Ferguson; manager, C. F. Cooper; treasurer, S. B. Howard; assistant manager, W. P. Soper; boss-hostler, Dan Elebrado; boss-canvas man, J. Curley.

COMPANY—Riders—Lottie Amar, Wm. Amar, W. B. Amar. Clowns—W. H. Quinnett and Del Knowlton. Specialists—Mamie and Frank Quinnett, trapeze and tumbling; Ed. Gutting, trapeze; Tony Van Gapa, contortion; with ten others.

CONCERT people are the Quinnetts, Durand and Ryan, Harry Pearce, Rose St. Claire and Lillie Elise. Sideshow people—Lizzie Mitz, Wild Boy, Walter Allen and wife, Punch and Judy, with snakes, birds, etc.

NUMBER OF HORSES, 150; eight head of ring stock; circus-tent, 100ft., round-top; menagerie tent, 100ft. top, with two 40ft. middle-pieces; cages, 10; two bands, with wagons, etc.

Mayo's Model Show.

OFFICERS—Manager, Wm. Mayo; equestrian-director, Theo. Barretta; master of transportation, John Pfeifer; master of properties, Fred Pfeifer; band, 12.

COMPANY—Barretta and Vidello, Emro and De Haven, James Whitney, Hardella, Gus. Shaw, John C. Long, Victor Bros., Stillwell (clown), Theo. Barretta, T. K. Wallace. Concert—Whipple and Randel, Wm. Wallace, Miss Spray, Etola, Turner and Van. Privileges—Theo. Barretta. Butchers—Henry Rees, J. Luckie and W. Dutch. Sideshow—Geo. De Haven, Prof. Woods, C. A. Bonny, Circassian, Midget, Fat Boy.

THE NEW YORK AND NEW ENGLAND CIRCUS (late Cooper & Jackson's) started out May 5 from Randolph, Kas., playing 6 in Leonardsville, 7 in Clay Centre, 8 in Miltonsvale and 10 in Beloit. Business is reported good. The make-up of this show is given elsewhere.

A CORRECT list of the people in advance of the New York and New Orleans Show is as follows: Advance-manager, Wash. Blodgett; superintendent of advance-brigade No. 1, Sam Gladstone; chief billposter, Chas. Holcomb; chief lithographer, Harry Glick; programme-agent, C. B. Cissell.

WILLIAM SHADE, formerly with Cole's Circus band, is now in Vicksburg, Miss., and, as flute-soloist of the Mozart Orchestra in that city, was recently presented with a purse of $50, the gift of his fellow members of the orchestra.

C. E. GRIFFIN, in magic and ventriloquism, will be with the Hilliard, Pullman & Mack Show this season.

A CORRESPONDENT in Big Rapids, Mich., says: "The war between the Orton and Barrett Shows is hot, the former threatening to arrest some of the latter's representatives."

W. H. HARRIS' Nickle-plate Circus opened its season at Rosenburg, Oregon, May 3. Irwin Bros. have dissolved partnership, and Chas. Harding joins them.

HILLIARD & MAIN have buried the hatchet, and are again in partnership. Their show opens at Chetopa, Kas., May 17, and will be known as Pullman, Mack & Co.'s Mastodon Show.

FRANK GARDNER joined Sells Bros.' Show at Indianapolis, Ind., last week.

J. H. GRAY is the contracting-agent of the Lee & Scribner New York Circus for this season.

MAYO'S MODEL SHOWS opened their season at Indianapolis, Ind., May 5, playing to excellent business up to 9, when they departed for Greencastle.

THE SELLS BROS.' SHOW, writes our Indianapolis correspondent, put up the canvas here on their large show May 9 for two days. The street parade was a thing of joy, and the inside of the canvas was crowded at every performance.

DENBY & CO.'S TRANSCONTINENTAL CIRCUS opened its season at Antioch, Cal., May 6. Siegrist, Durand and Evans, Irwin, Leo and Beatner, Walsh and King, Munroe and Williams, Prof. Williams' dog and monkey circus and others are billed with this show, which has forty horses and as many attaches. It was seen at Benicia, Cal., 10, and at Vallejo 11.

J. B. DORIS' SHOW was in Kansas City, Mo., May 5, afternoon and evening, and did a large business, notwithstanding it rained all day and night. The features of the show deserving especial mention were the Selbinis, bicyclists; and Wm. Showles, bareback rider.

N. BEHRESS, agent for P. T. Barnum, who was in charge of Car No. 4, was in the city May 12, and has again joined the advance in a new position.

IN SCRANTON, PA., the Barnum and London Show was received by overflowing tents May 12.

G. B. BUNNELL has rented the Grand Opera-house of Rochester, N. Y., for the term of two months from July 21, for the purpose of running a dime museum.

BARTHOLOMEW'S EQUINE PARADOX will take no Summer vacation this year.

MINSTREL AND VARIETY GOSSIP.

SOME of the Royal British Stars to be brought over by "Pony" Moore and Thos. Holmes, as before intimated by us, are E. J. Henley, George Le Clerq, Patrick Feeney, Frank Egerton, Marie Loftus, Ada Blanche, Pedley Sisters and Madeline Rosa. George E. Boyles is the general-manager of the combination.

JOHN C. CURTIS of Chicago, who has been suffering from a pulmonary affection, is rapidly recovering his health in Denver, Col., where he has been at the Palace Theatre for some time past.

DAVE WAMBOLD, the retired minstrel, sailed for England May 7, and says he will travel a good bit before his return.

W. S. BELKNAP, bass singer, late of Barlow, Wilson & Co.'s Minstrels, is now located in Montreal, Que., at the "Tunnel."

IT is said that both Charley Reed and Billy Emerson will organize minstrel companies on their return from Europe this Fall.

GUS BRUNO, it is rumored, may take a variety troupe to Mexico soon.

BARNEY REYNOLDS will be with M. B. Curtis next season.

HARRY MINER confidently asserts that he will have another theatre in this city, but says it will not be on Third avenue. His Bowery and Eighth-avenue Theatres will be kept open during the Summer, and no more dramatic combinations will "get in" at the latter.

JOSIE SUTHERLAND has closed her season, and is visiting her home in Chicago this week. She signed recently to visit California, under the management of Spalding & Robertson.

JOHN TILL, father of the well-known marionette exhibitor, died in England recently, aged 75 years.

THE BENNIE GEE JUVENILE CORNET BAND were a successful feature at the Continental Museum, Grand Opera-house, Columbus, O., last week.

THE FOUR ROSES HAVE WITHERED.—Seamon and Girard close their season with Tony Pastor's Troupe May 24.

M. J. CAIN, manager of the Gem Theatre, Bradford, Pa., was in town last week, engaging talent for his place of amusement.

NED STRAIGHT, composer and arranger, has sold all interest in the following songs to the proprietors of Harding's Music Publishing Office: "Only a Workingman's Child," "Give Me a Kiss and God Bless You," "You Dream of Me, Love, and I'll Dream of You," and "After the Storm Has Passed;" also the manuscripts of two other very pretty songs. Frank Harding's first venture in theatrical management (in conjunction with Chas. Nagle) in the towns around New York has been thus far encouragingly successful.

THE FOLLOWING ARTISTS have already been engaged for Koster & Bial's Operatic Quartet, as mentioned in our last issue: Nellie Larkelle, Louise Dempsey and John D. Griffen.

THE VIRGINIA TRIO will dissolve partnership on May 24.

MANAGER ARNOLD of Rich & Harris' Howard Athenæum, Boston, is in town arranging for an opera company for Montreal parties. The old Crystal Rink in Robertson's building on Dominion square, opposite the Windsor Hotel, is to be opened May 24 as a first-class place of amusement, under the name of the Crystal Palace Opera-house.

LESTER AND WILLIAMS benefit at the National Theatre, this city, May 28. The following artists have volunteered: The Big Four, Kelly and Ryan, the Clipper Quartet, the Four Shamrocks, Ada Burnet, Maggie Cline, Annie Hart, George Powers, A. C. Moreland, Dan Collyer and Lester and Allen.

C. M. LESTER of Lester and Williams goes to Boston, Mass., May 13, to conclude arrangements for a new comedy scheme originated by that talented firm.

PROFESSOR HARRY PARKES, high-wire performer, is credited with having, May 11, at Schultz's Park, Milwaukee, Wis., danced in mid-air on a wire 250 feet high and 360 across, blindfolded and wearing Chinese shoes.

E. SWIFT of the orchestra at Redmond's Opera-house, Grand Rapids, Mich., joined Baird's Minstrels there for a week, May 7, taking the place of Baird's cornet-soloist, who was ill.

MR. MEUNIER of the Grand Central Dime Museum, Montreal, Can., returned North last week, having engaged a batch of attractions for the opening of his place of amusement May 19. Edwards and Martin and Daisy Kernell are among the elected.

AS WE HAVE PREVIOUSLY INTIMATED, the Horse-shoe Four—Love Sisters, Quinlan and Carr—form a combination to play in small towns in Pennsylvania, under the management of M. J. Cain of Bradford, Pa.

WALTER C. HAWKINS, ballad-singer with Barlow, Wilson & Co.'s Minstrels, was taken suddenly sick at Newburyport, Mass., May 6, and was obliged to remain behind when the company left there.

AUGUSTA SOLHEE and her little son are now playing in variety theatres in the West as the Parinas. Solbke sings and the boy dances—very nicely, too, it is said.

LIZZIE SIMMS, the English "transformation dancer," will *not* star next season, but will, with Fields and Hanson, Doyle and Burns and the Two Macks, be with Rich & Harris' Star Specialty Co.

J. M. WOODS, Griffin and Morse, Ira Newhall and O. W. Atz joined Barlow, Wilson & Co. May 12 at New Britain, Ct.

CHARLES GILDAY, of Gilday and (Panny) Beane, has a new farce-comedy, "Collars and Cuffs," which he will probably produce under his own management next season.

JOHN T. THORNE, of Thorne and Reed, and Miss Grace Carleton were married at Wausau, Wis., April 28.

LIGON, of Ligon & Baker, variety and dramatic agents, recently returned from Bradford, Pa. Baker is visiting Montreal, Canada.

FERGUSON AND MACK sailed for England May 10 to fulfill their European engagement. Their address will be *The Era* office, London.

E. D. GOODING writes us in reference to Master Barney's subscription list at the London Theatre, that it will not remain open until July 26, as previously stated; and that he (Mr. Gooding) raised at that theatre and from Thos. J. Ryan of Kelly and Ryan $32, which he turned over to Barney towards his doctor's bill of $36, and that there is no "great scheme" on foot to aid Barney. The latter, Mr. Gooding states, is penniless. The Actors' Fund helped him twelve weeks at the rate of $6 per week, all of which was given to his boarding mistress, but that the Fund has ceased to assist him; and concludes with: "No one ever needed aid more than Barney does, and no one was ever quicker to come to the front when he had it to give. It's a tough time of the year for performers; the Summer season approaching. Please put this matter right in next CLIPPER, and perhaps Barney's friends out of the city might send something to THE CLIPPER for him, if you will ask them."

DAN COLLYER'S BENEFIT at the London Theatre May 15, two performances, promises to be a grand affair. Up to the time of our going to press the following had volunteered: Sam Devere, Frank Bush, Kelly and Ryan, American Four, Fannie Beane and Chas. Gilday, Shee han and Coyne, Bob Slavin, Clipper Quartet, Annie Dunn, Jeppe and Fannie Delano, Gus Hill, Sanford and Wilson, Cronin and Sullivan, Emerson and Clark, Dalton and Watts, James C. Powers, Mike Cleary and Harry Langdon (boxers), Mons. Eurado, and Kelly and Murphy (boxers). In addition to this a clog-dancing contest "for a valuable belt and the championship of America" is announced to occur at the afternoon performance between James Martin and James O'Hearn. Ed. Gooding will direct the stage. Frank Bush, by the way, makes his first appearance at the London in five years.

PHILADELPHIA ITEMS.—Robert Galloway, for some time superintendent of the Arcade Garden (now the Bijou Theatre) and of other variety theatres, has opened a saloon on Ninth street, below Vine.....John R. Lane has been re-engaged as business and stage manager of the New Central Theatre for next season.....Baird Worrell, treasurer of the New Central Theatre, is doing well with the tickets for his benefit, which takes place at that house June 2.

MANAGER IRELAND of the Empire Theatre, Bridgeport, Ct., was a well-satisfied visitor to Gotham last week.

SMITH AND ROWLAND, song-and-dance and character vocalists, are among the first to introduce the *German* yodel in *Irish* songs-and-dances.

JULE KEEN, specialist and actor, has eschewed the stage, and is traveling in a business capacity for Buffalo Bill. Jule has grown wonderfully East-and-West in physique, and he looks maestroso to a degree.

AT TREASURER HANNERTY'S BENEFIT at the Standard, St. Louis, last week, he presented Tom Daly (Daly Bros.) of the "Vacation" party with a silver match-box.

FIELDS AND LESLIE, the Electric Quartet and the Electric Four play with the Murray and Murphy Co. during their Chicago engagement.

LEON & CUSHMAN'S COMEDY CO. will go to California this Summer if business warrants it.

THE HOGAN BROS. (Hottentots), Horley and Thompson, song-and-dance, and Adams and Casey, musical specialists, are presenting together a new style of soft-shoe dance which will probably be largely imitated. They dress in the boating-uniforms of the college boys, and use their songs and peculiar yells.

BABY BELL, child banjoist and actress, performed at Upper Bethel, La., May 5 in a concert. Baby Bell and her mother were among the unfortunates stranded in New Orleans by the collapse of the Dime Museum in Grunewald Hall. They are said to be in uncomfortable circumstances in New Orleans.

CHARLEY DAVIS' variety hall in Del Rio, Tex., was raided May 6 by a party of Mexicans, who fired a number of shots among the auditors, killing Henry Griner, a citizen of Uvalde, Tex. Several persons were severely wounded.

GEORGE OLNEY, an old-time California leader, is directing the orchestra at Mitchell's People's Theatre, St. Louis.

DAN MORRIS SULLIVAN and wife, together with Jas. Morrissey and wife, are giving Hibernian entertainments in St. Louis at present for the churches. Mr. Sullivan will resume his play next season.

CHARLES WHITE, pianist and organist, is doing the lecture in addition to the music with Morris' Hibernian entertainments.

WILEY HAMILTON, sketch-artist, who, by-the-bye, bears a striking resemblance to Annie Hindle, has fully recovered his health.

COOL BURGESS, at George Everett's "lay-out" in Boston, Mass., last week, in responding to a toast to "The Profession," said that his approaching Chicago engagement would probably end his minstrel business. He had been eminently successful, he said, and now was going to take it easy for a time.

THE close of Leavitt's European Specialty Co.'s season in Pittsburg, Pa., May 10, is said to have been somewhat premature. Our correspondent details the movements of the people after 10.

FLORA MOORE, who has been the life of one of the "Bunch of Keys" companies this season, will sail for Europe June 11.

GEYER AND MACKIE have had a flattering offer from the "Rag Baby" people to play the Policeman and Tramps in that piece. If they accept they may join the company in Boston, Mass., next week.

THE AMERICAN FOUR-IN-HAND of Rochester, N. Y., gave their initial performance at the Germania Theatre in that city May 5, to a large audience. The company consists of R. J. Story, Neil Lawrence, Ed Gilday and M. T. Gilligan, John and Kitty O'Muths, J. E. Howan, Joseph Lyons, Wm. O. Day, John, George and Martin Ashby, Louis McNish, J. T. Etzel, Burt Jordan, John Armstrong and Frank Livingston. The acting of Louis McNish (brother of Frank McNish) in his "Quiet and Ease" won the admiration of all.

J. W. MYERS and Pauline Batcheler join "The Two Johns" Co. in Philadelphia May 19 for one week, when the combination closes a very prosperous season.

J. M. JOHNSON informs us that he recently left Duprez & Benedict's Minstrels in Pittsburg, Pa., and has joined Thatcher, Primrose & West.

THE CLIPPER QUARTET, during week of May 19, will run a concert party through New York State and Connecticut, opening in Rochester. After this week the Quartet will be known as the Clipper Four.

FRED LEVANTINE of Albany is in town.

PROF. E. C. TAYLOR, illusionist, has recovered from his sickness, and appears in Bath, Me., May 14, for four nights.

DAN COLLYER goes to Syracuse after the close of the London Theatre season, this city, and opens at John Toole's Casino June 2 for the Summer.

CRONIN AND SULLIVAN dissolved partnership May 10, and a new firm, consisting of Cronin and J. D. Griffin, formerly of Mason and Griffin, has been organized.

FRANK EDWARDS telegraphs us that the opening of David R. Hawley's San Francisco Museum Co. in Troy, N. Y., May 12, was an immense success.

GOSSIP is rife regarding Evans, Bryant & Hoey's Meteors, but no authorized facts have yet been given out. Report has it that Bryant has "quit;" that he has been succeeded by Frank Shepherd of Shepherd and Hall; that the firm is now Evans & Hoey's Meteors; and that John Dillon has lately joined the party.

SUPPLEMENTARY ROUTES.

Dickson's Sketch Club—Fulton, Mo., May 14, Sedalia 15, Alton, Ill., 16, St. Louis, Mo., 17, Springfield, Ill., 19, 20, Jacksonville 21, Peoria 22, Ottumwa, Ia., 23, Oskaloosa 24.

Duprez & Benedict's Minstrels (later route)—Norwich, N. Y., May 15, Cooperstown 16, Oneanta 17, Wolton 19, Ellensville 24, Port Jervis 21, Middletown 22, Rondout 23, Catskill 24, Saugerties 26, Kingston 27, Nyack 28, Paterson, N. J., 29, Newark 30, Red Bank 31.

Johns', Effie, Combination—Chicago, Ill., May 11, one week.

McWade, Robt., "Rip Van Winkle" Co.—Cleveland, O., May 12, one week.

Pastor's (Tony) Co. (later route)—Springfield, Mass., May 14, Hartford, Ct., 15, Worcester, Mass., 16, Providence, R. I., 17, New York City 19, one week.

Rhoades', Kittie, Dramatic Co. (later route)—Charlottsville, Va., May 19, 20, Waynesboro 21, 22, 23, 24.

ELK NOTES.

NEWARK LODGE, No. 21, tendered Bro. Frank Girard, E. R., of Brooklyn Lodge, a reception May 9. After the performance of Tony Pastor's Company, Bro. Girard and other members of the company were escorted to the lodge-rooms, where the guest of the evening was welcomed by E. R. Oscar F. Gifford. After a collation, Bro. Harry S. Sanderson was elected chairman of the social, but was relieved at midnight by Bro. Frank White. Remarks were made by Bros. Girard and Sanderson, Chief of Police Bell, Detective Stainitz; recitation by Bro. Gifford; songs, Bros. Thowless and McMahon. Bro. Gus Leets and orchestra furnished music.

WILLIAM COFFIN, one of the oldest Elks and a past grand secretary of the Grand Lodge, died in this city May 4. His funeral occurred 6, and was attended by members of New York Lodge.

CALIFORNIA LODGE, No. 12, benefited May 4 at the Baldwin Theatre, Mr. and Mrs. George S. Knight, Charley Reed, Gilbert Sarony, Griffin and Rice, the Standard Quartet, D. W. Peterson and Josh Davis appearing. The performance was *not* a social, as our correspondent's telegram last week led us to believe.

THE CINCINNATI ELKS benefit takes place at Robinson's Opera-house May 13.

WAFTED FROM FOREIGN LANDS.

MARIE VAN ZANDT has been appointed a court-singer by the King of Holland.

HENRY IRVING and Ellen Terry arrived at Queenstown, Ire., April 7. An entertainment was given on board the Aurania during the passage in aid of the Society for the Protection of Seamen's Orphans, $575 being realized. Mr. Irving recited Tennyson's poem "The Cup," and Miss Terry and Mme. Scalchi also took part in the entertainment.

THE CORRECTIONAL TRIBUNAL, Paris, France, will give a hearing May 15 in a suit brought against "Jack" H. Haynie, an American newspaper correspondent, charged with libeling Marie Van Zandt in a published account of the reasons for Mlle. Nevada's retirement from her engagement at the Opera Comique. Haynie is the Paris correspondent of *The Boston Herald* and *The Philadelphia Press*, and was employed with Bernhardt during her tour here.

MARY ANDERSON made her appearance at Glasgow, Scotland, April 7, having been confined to her room by sickness 5 and 6, in "Pygmalion and Galatea," the play "Comedy and Tragedy," which had been billed, having been taken off the programme, owing to the state of her health.

PRESENCE OF MIND on the part of the manager of the Music Hall at Motherwell, Lancashire, England, and the fact that the doors opened *outwards*, prevented another serious catastrophe, as some seven hundred children were present recently, and a panic was caused by a man suddenly rising in the middle of the performance, and crying out: "That is a mockery, this is a reality," and cutting his throat in a terrible manner.

CLARA MORRIS, according to a London, Eng., newspaper, has been "boomed" as "the greatest of living actresses" by her admirers in preparation for her appearance in that city in June, and it questions the wisdom of leading the public to expect too much.

M. ROGER has secured for England and the United States the right to represent the vaudeville, "Train de Plaisir."

M. MAYER will bring out, in French, at the Porte St. Martin Theatre, Paris, France, "Robinson Crusoe" as a spectacular piece, to be followed by "Never too Late to Mend."

"GRACE," a new and original comedy by J. S. Dutch, was produced for the first time, April 24, at the Prince's Theatre, Manchester, Eng. It was successful.

PAUL VALENTINE is to the front with two capital ballets, "Olympus" at the Canterbury Music Hall, London, Eng., and "Flowers of Versailles" at the Oxford. The latter is said to be interesting, and is supported by Mr. Valentine's pupils.

"LOST A WORD," a new farcical comedy, was produced for the first time at the Avenue Theatre, London, Eng., April 28. It is an adaptation by Owen Doyé from the French of Chivot and Duru. The critics damn the adapter, who plays in the piece, and the comedy.

M. COUTOURIER has summoned Marie Colombier before the bar of the Society of Dramatic Authors to explain if her comedy of "Bianca" is not plagiarised from the manuscript of his play "Flora" that he gave her for perusal on her setting out for the United States. Mlle. Colombier, so far, declines to respond.

LOTTA made her appearance at the Opera Comique, London, Eng., May 12, in "Nitouche," and is said to have been "eminently successful" in the leading role, though other reports are not quite so rose-colored, some saying that the house was but three parts filled.

DEATHS IN THE PROFESSION.

HARRY PEARSON died May 7 in Chicago, Ill. He was born in Glasgow, Scotland, May 16, 1824, and made his first appearance on the stage as the child in "Pizarro," when three years old, at the Theatre Royal, Plymouth. Later he played in many English theatrical companies, and also fulfilled engagements at the Drury Lane and Covent Garden Theatres, London. He landed in America Jan. 20, 1859, and on Feb. 14 of that year made his first appearance on the New York stage at the Broadway Theatre as Giles Harrow in a drama called "The Villagers." This was the last season of the Broadway, which was then under Edward Eddy's management. March 7, 1859, "Antony and Cleopatra" was produced with Mr. Pearson as Enobarbus and ran to April 2, when the house closed forever. At the outbreak of the Civil War, early in 1861, Mr. Pearson joined the Seventy-ninth Regiment of New York. Returning to this city in the Winter of '61, he opened a restaurant at 151 Crosby street, between Bleecker and Houston streets, which was known as "The Armory," and became a favorite professional resort. This did not interfere with his stage pursuits, for when the Winter Garden Theatre opened for the Fall and Winter season of 1861-62, on Sept. 9, 1861, with the burlesque of "Cinderella," Mr. Pearson at the same time was a member of the stock company, and played Capillare in the burlesque, others in the cast being Owen Marlowe and Mrs. John Wood. On Sept. 29, 1862, he benefited at the then New Bowery (J. W. Lingard, manager). He subsequently played at Niblo's Garden during the earlier part of 1863, at Laura Keene's Theatre, and was a member of the stock company at the Olympic Theatre in 1864-65-66, the latter year being Mrs. John Wood's third and last season as manageress. When "The Poor of New York" was first produced at the Olympic Dec. 12, 1864, he played Puffy, for which part he had been specially engaged. The play ran to April 1, 1865. April 26 he made a bit at the same house as Thomas in Planche's extravaganza, "The Sleeping Beauty of the Wood." A performance of this piece June 19 was for his benefit, and he continued to play at the Olympic until the season closed on July 8, 1865. At the next regular season the opening bill, Sept. 14, 1865, was Brougham's burlesque, "Pocahontas," in which Mr. Pearson played Powhattan to the Pocahontas of Mrs. Wood and the Capt. John Smith of Eliza Newton. When Lucy Rushton's New York Theatre was first opened, Dec. 23, 1865, Mr. Pearson played Sir Oliver Surface in "The School for Scandal," Miss Rushton being the Lady Teazle. In January, 1866, he played Shaun in a burlesque of "Arrah-na-pogue." He remained here until April 9, 1866, when the house closed, Miss Rushton ceasing to manage it. When Boucicault's sensational play, "Formosa, or the Railroad to Ruin," was produced at Niblo's Garden, Sept. 6, 1869, Mr. Pearson appeared as Sam Boker a retired prize-fighter, for which part he had been specially engaged, and in which he played until Oct. 17. Mr. Pearson had played in various tours throughout the country, and was a member of the stock company at McVicker's Theatre, Chicago, Ill., during 1877, '78 and '79. He was also connected with the Boston and Globe Theatres, Boston, Mass., a number of years ago. For the last few years he made his home in Chicago and had played principally in the West. He died in adverse circumstances, and his burial 8 was at the expense of the Actors' Fund. He was once, it is said, proprietor of a hotel in Glasgow, Scotland. Since the abolition of the stock system at McVicker's Theatre, Chicago, he had traveled with Scott-Siddons, John A. Stevens and various combinations. His last engagement was with the company playing "A Mountain Pink," from which he retired during its late engagement in Chicago. He had been in failing health for some time.

JAMES B. GARRISON, museum curiosity, who was known as the Living Skeleton, died about May 2 at Union, W. Va., where he resided. It will be remembered that while he was on exhibition at the Dime Museum in Philadelphia some months ago he married Bertha E. Clear of Hestonville, Pa. Their honeymoon was of a single day's duration, the wife going back to her parents, who immediately entered suit for divorce, on the ground of the temporary insanity of the bride at the time of the wedding. Garrison, who was then suffering from pulmonary disease, was much affected by this affair, and it hastened his death.

CHARLES FORD committed suicide at his home near Richmond, Mo., May 7. He was born in Virginia, and in early life removed with his parents to Missouri, where he lived on a farm until about five years ago, when he became connected with the James Boys, and from that time took part in many of their robberies. As one of the slayers of Jesse James he came into prominence. The deed was committed at St. Joseph, Mo., April 2, 1882. It was about three weeks after this that he made his first appearance on the stage at the Theatre Comique (now the Walnut-street Theatre), Kansas City, Mo. Soon after this he and his brother Bob went to Albany, N. Y., where they organized a company to play a drama entitled "The Brother's Oath, or the Winston Robbery." They appeared in many of the larger cities of the country, but were not successful and lost most of their money. His last appearance on the stage was at the Theatre Comique, St. Louis, some time in January last. He then went to Kansas City, where he had been ever since. His health was very bad, he being affected with catarrh of the bladder and consumption, and his death was only a question of a few months. He took morphine very heavily to alleviate the pain, and this, it is thought, together with the loss of his money, was the cause of his suicide. He left Kansas City May 1 for a short visit to his parents at Richmond, where he committed the deed. He was about twenty-five years of age.

MME. REG-GAIGNARD, dramatic authoress, recently died in France.

CHARLES MILLER, professionally known as Mill Haught, variety actor, died suddenly in San Francisco, Cal., May 9.

RALPH DE SALLA, formerly of Dan Bryant's Minstrels, died in Philadel

BYRON OUTDONE.—In a three-hours' go-as-you-please contest between Harry C. Stanley and Chas. R. De Kress, members of the "Alvin Joslin" Company, at Duke Centre, Pa., May 10, Stanley won easily by a mile and a half. He is credited with doing twenty miles in the aforesaid time on a track twenty-eight laps to the mile. Stanley was, seemingly, nearly as fresh when he quit as when he started, but De Kress was nearly done up. He is very sore at present, but is to enter the next match, which takes place May 14, at Mercer, in which eight men will start. About $500 changed hands, Mr. Davis winning heavily.

WASHINGTON UNIVERSITY ATHLETIC ASSOCIATION.—The field meeting of this association was held at Lucas Park, St. Louis, Mo., May 9. The winners were: Quoiting—McMath, '87. Standing long-jump—E. H. Connor, '86; distance, 9ft. 9in. Putting 15lb shot—E. H. Connor, '86; distance, 29ft. 4in. 100yds. race—B. C. Adkins, '86, in 11s. Throwing baseball—Ed. Pope, '87. Standing high jump—Dan Kirby, '86; height, 3ft. 8in. 300yds. run—B. C. Adkins, '86, in 38s. Running long-jump—E. H. Connor, '86; distance, 16ft. 8in. Tug-of-war, 16 men each team—Classes of '85 and '87 beat '84 and '86.

FAULKNER VS. BERRY.—The second deposit of $100 from each, in the catch-as-catch-can wrestling match, best of three backfalls, between James Faulkner and Samuel Berry, was posted at this office on Monday, May 12. It has been decided to change the date of wrestling to Saturday, May 17, at Oak Point, in the Twenty-third Ward. The men are confined to 140lb, and are to weigh at 1 P. M., 17th, at Pilkington & Nagle's, 2,376 Third avenue, Harlem.

RACING ON ROLLERS.—A three-hour race on roller-skates, for prizes of $10, $5 and $3, was held in the armory at Watertown, N. Y., May 10. The track was one-seventeenth of a mile in circumference and the announced result was: George Haskins first, 31 miles 1 lap; Wm. Grinell second, 30 miles 15 laps; Frank Paddock third, 28 miles 5 laps; Louis Besserer, 28 miles; O. Palmer, 25 miles; A. Clark, 17 miles; Wm. Beckert, 11 miles. Only the first three finished.

D. C. Ross and G. W. Flagg treated the sports of Cleveland, O., to a mixed wrestling show May 12, the former being allowed three of the five falls, which were taken in the customary turn-about order.

CHARLES ASPLEN and Alfred Langford, who came from England expressly to handle Rowell during the late six-day race in Madison-square Garden, sailed for England in the Alaska May 10.

WILLIAM MULDOON has been heard from in New Orleans, La., where on May 10 he was credited with winning an alleged Græco-Roman wrestling match with Bixamos, taking two straight falls.

JOURNEYMEN PLUMBERS.—The annual afternoon and evening picnic and games of the Journeymen Plumbers are announced to take place at Harlem River Park June 3. Games open to all amateurs, handicaps: 100yds. and half-mile runs, one-mile walk and tug-of-war (teams of four men, 600lb in uniform). Open to the plumbing trade and plumbing-material manufacturers, all competitors to have been at least 18 mos. at the business: 100yds., 440yds. and 880yds. runs, half-mile walk and tug-of-war (teams of six men, 1,000lb in uniform). Open to members: Six-furlong run, rifle match, potato-race (100ft., ten potatoes ten feet apart), sack-race and greased-pig race, 250lb. Entries will close May 30 with Peter J. Carpenter, 845 Third avenue, N. Y. City. Prizes to be seen after May 16 at Golding Bros., 430 Third avenue.

INTERCOLLEGIATE LAWN-TENNIS ASSOCIATION.—The annual meeting of this association was held at Trinity College, Hartford, Ct., May 6. Representatives of Harvard, Yale, Trinity, Amherst, Williams and Wesleyan attended, and Lehigh University was admitted to membership. Officers chosen: President, S. T. Miller, Trinity; vice-president, H. B. Tucker, Amherst; secretary, S. M. Colgate, Yale; executive committee—the officers, ex-officio, and H. A. Taylor of Harvard, H. G. Dunham of Williams, Charles Scott Jr. of Wesleyan, and R. B. Davis of Lehigh. A tournament will be held at Hartford on Oct. 5.

PRINTERS' BENEVOLENT ASSOCIATION.—The annual picnic and sports of this organization will be held at Washington Park July 12. Programme: Boys' race (quarter mile), one-mile run, 220yds. run, fat men's race, hop-step-and-jump, tug-of-war, hurdle-race, running high-jump, sack race, bicycle race, 100yds. dash, five-mile race, one-mile walk, standing long-jump, half-mile run, pole-leaping.

THE AMATEUR ATHLETIC ASSOCIATION of England held a meeting April 26. It was reported that, on the ruling of the Southern committee, it had been decided that members of the association clubs could ride under the rules of the National Cyclists' Union (even if professional events were included in the programme) without infringing Law 1 of the A. A. A. code: "All competitions must be limited to amateurs."

THE Toronto (Ont.) Fencing Club on May 9 elected the following officers: President, E. R. Parkhurst; vice-presidents, J. K. Cameron and Roger Lambe; secretary-treasurer, L. Bolster; assistant-secretary, W. F. Tasker; auditors, E. Samuels and R. Bull.

AN AMATEUR five hour race will take place at Wood's Athletic Grounds, Williamsburg, L. I., May 30.

WE HAVE a letter for Charles Rowell.

THE RING.

MITCHELL TOO MUCH FOR EDWARDS.

Except upon the memorable occasions when the name of the illustrious John L. Sullivan exercised a magic power over the admirers of the art, never within our recollection has a larger crowd been gathered in the Madison-square Garden to witness a pugilistic entertainment than was congregated there on Monday evening, May 12. The attraction was the announced glove contest of four rounds, Marquis of Queensberry rules, between Charles Mitchell, admittedly the best man among English boxers of all weights, and Billy Edwards, ex-champion of lightweights in America. The latter has for years been highly popular among club men and others composing the upper classes of society whose inclinations lead them to take a lively interest in matters of this nature, and that portion of the community were there to a man; while the general expectation that, despite the known disparity in the size, age, strength and weight of the principals, the combat would prove more scientific and better contested than any one of those in which Sullivan has engaged anywhere operated with such effect upon the minds and pockets of all classes with a fondness for fistic sport that nearly all who could spare the time and the price of admission—one and two dollars—streamed into the building, till at least eight thousand male and four or five female souls were packed together. Included in the vast throng were many from other cities, who had journeyed here for no other purpose than to witness an encounter which, in the opinion of the majority of people, promised to provide capital sport. Although fully aware that the advantages in the matter of youth, height, weight and strength possessed by Mitchell were backed up by fine boxing skill, old sporting-men and fistic connoisseurs, knowing the unusual care which Edwards had taken of a naturally fine constitution, freely expressed the opinion that, while not expecting him to "best" Mitchell, the superior hitting power and the splendid milling ability shown by him during former years would be found still good enough to enable Billy to make a highly-creditable display even against the odds here opposed to him. The sequel proved that they were in error, and as the friends of Edwards were, naturally enough, very largely in the majority, a more disappointed body of people never looked on at a boxing-match than there witnessed the worse than indifferent exhibition given by Billy, who was simply a plaything in the hands of his more powerful and more punishing antagonist. So poor, indeed, was the stand made by Edwards, that Captain Williams felt called upon to interfere, and by abruptly terminating the contest save him from the further punishment that was undoubtedly in store for him had the encounter proceeded. As usual there were several settos between lesser lights during the interval between the opening of the doors and the arrival of the last ticket-purchaser, those who performed being Frank Crysler and Johnny Williams, Joe Denning and Young Shrine, Mike Mulrey and Jack Dempsey, and Denny Costigan and Young Nixey, the bout between the first couple pleasing the spectators to as great a degree as that between the next pair disgusted them, and everybody was glad to see Denning knock his jumping-jack opponent down in the final round. James Faulkner and Bill Oliver (the Harlem shell-boat builder) also gave an exhibition of Lancashire wrestling, the former quickly disposing of his antagonist in two straight tussles. After a lapse of fifteen minutes the gladiatorial stars of the evening made their appearance, and as they mounted the twenty-four foot three-roped stage a tumult of applause greeted them. Mitchell was seconded by Billy Madden, while Arthur Chambers waited on Edwards. J. B. McCormick was appointed referee and timekeeper, and shortly before ten o'clock "Time!" was called and the men advanced for

THE FIGHT.

Round 1. As they faced the contrast in the size of the men was quite striking. Mitchell looked all of the 154lb he was stated to scale, and "a bit more," too, while Edwards could hardly have been more than the 137lb claimed for him. The latter had evidently paid more attention to strict, systematic training than his opponent—too much, seemingly, for he was plainly too fine for his age and the work demanded of him. Mitchell, who was the stronger-looking, and plainly full of confidence, lost no time in taking the initiative, sending his left at his favorite spot, the pit of the stomach, which he just touched. Edwards retaliated in the same quarter, but without connecting, and then Charley put in a hard one on the mark. Edwards responded with one of his old-time one-twos, both hands on the dial, which performance elicited applause. Billy tried again with the left, but was stopped, and after Mitchell had delivered a fairly-good right-hander on the side of the head they closed, Edwards fighting at the head, and Mitchell sending in damaging hits with the right in the vicinity of the mark, till Billy went down on one knee in his own corner. In this position, while he had one knee on the floor and was partly supported by the ropes, Mitchell deliberately struck him twice in the face and on the side of the head. Chambers claimed foul for his principal, and the cry was echoed throughout the building, a scene of considerable uproar ensuing, but the referee promptly denied the appeal, at the same time forgetting or neglecting to order the men to fight on (not two minutes having elapsed), and they returned to corners. A clause in the rules under which they fought reads thus: "A man on one knee is considered down, and if struck is entitled to the stakes." Edwards was entitled to the benefit of this rule, the enforcement of which could have worked no injury to Mitchell's reputation, for his superiority was thus early made manifest, and no stakemoney depended on the issue.

2. Edwards came up promptly, and, although showing the effects of the punishment received, essayed to lead with the left. He was out of distance, and Charley, eager, got in with both hands, on either side of the head. Billy planted a little one with the left in return and failed totally with a right-handed follower. Charley was more successful, hitting hard with the right, which brought on a scrambling rally, quickly ended by Billy being knocked down. He jumped up at once, but sought the floor again directly, going down from a slight blow. Rising, he was first to resume, delivering a good hit with his dexter mawley on the body and following with the left at the head. This brought them to close range and they banged away sharply till Billy was fought down near the middle of the stage. The moment he got upon his feet again, Mitchell standing by, they were at it again, and fought with both hands across the stage, Charley's blows having the more steam, and he finally knocking Edwards down by a hard right-hander on the ear. He struggled to his feet again and was immediately set upon by Mitchell, who again sent him down by a blow in the same spot. Billy tried all he knew to stem the tide, but his efforts were feeble, as he had fallen very weak, and once more he measured his length on the floor. He gamely faced the music again, but after a harmless exchange fell from sheer weakness. Rising, he tried with the left, managing to reach the face, but fell again from a push. Although very groggy, he managed to assume the perpendicular again, only to be instantly floored by a right-hander on the left side of the head, which came near proving a settler. Just as Edwards got up and Mitchell was preparing to put in what might have proven a finisher, Captain Williams interposed and bade the men go to their corners, although but 2m. 13⅓s. had been consumed, so fast had been the fighting.

3. The issue was now settled beyond question, and a number of persons left the building to avoid the crush. Chambers was very busy with his principal during the interval, but Billy was staggering weak when he slowly responded to the call. He, however, led off, the blow falling short, and then Mitchell, seeing he had the game in his hands, dashed in to settle it, but was clinched by Edwards. The latter was too weak to hold on, however, and after visiting the victualing department Mitchell pushed him off and then knocked him to his hands and knees with a right-handed punch on the jaw. As soon as he got up, which he did with much difficulty, Mitchell met him with another smash in the face with the right, again knocking him flat. At this juncture Captain Williams and his club again made their presence felt, he refusing to allow the unequal contest to continue. Mitchell was anxious to have it proceed, but the only other persons in the crowd who were dissatisfied with the stoppage were those who had wagered money that Charley would knock the smaller man out. The Edwards party, as may be imagined, were more than willing to quit.

GLOVE-FIGHTING BY AMATEURS.

J. Ellingsworth beats F. Sahulka—C. Ellingsworth beats Max Stearns.

Frank Sahulka, winner of the amateur middleweight championship of '83, and Joseph Ellingsworth, the present amateur champion at that weight, have been looked upon as formidable opponents, and as both expressed the desire to meet, well-known members of the N. Y. Athletic Club and the Racket Club made up a purse to purchase a costly prize as an inducement. The place of meeting was within a stone's-throw of Madison-square Garden, in the parlors of a well-known merchant. As the floor was carpeted it greatly impeded the boxers in moving about. Ellingsworth was slightly handicapped in weight and height. They wore gloves smaller than those usually fought with. Ellingsworth was attended by his instructor, Prof. Van Slack, while Sahulka was waited upon by two members of the Metropolitan Rowing Club. The first round was characterized by Ellingsworth trying to knock Frank's ribs to pieces, but he was met with straight counters, Sahulka having slightly the best of the hitting. The second round was commenced by Joseph leading at the stomach, and he was prettily countered on the mouth. Sahulka kept leading at the head, but Ellingsworth steered clear of Frank's dangerous left. The third round found both very weak, and Ellingsworth led three times in succession on Frank's face. In the fourth round Sahulka was thought to have had decidedly the best of scientific sparring, but the verdict was given against him. Gentlemen present then offered $100 as an inducement to any pair who would contend for it. Charles Ellingsworth, brother to the winner of the first match, offered to don the buckskins with a young man named Max Stearns, produced by Sahulka. Charley was waited upon by his brother, while Stearns had for his attendant Sahulka. Ellingsworth tipped the beam at 141lb, and Max weighed 148lb. A prominent Wall-street broker acted as referee. Round 1. Charley went right at his man, hitting him left and right, and driving him around the stage. Neither man showed any science, it being apparent that their main object was to Sullivanize each other by right-handed swingers. Stearns towards the close did his best to avoid punishment. Round 2 was a repetition of the first, except that Stearns did the rushing act with effect. Both appeared winded when time was called. Round 3. Stearns led for the face, Ellingsworth countering well on the ribs. Both sparred for wind. Charley led on face without return. Stearns led, but was short. Ellingsworth swung his right for the jaw and landed, nearly finishing the contest. Round 4. Ellingsworth again swung his right at the jaw. Stearns was very weak, but managed to stand the heavy slugging. He led with the left on Ellingsworth's nose, which caused the latter to wink, and, rushing at his opponent, he delivered heavy blows on the side of Max's head, causing him to lay helpless on the ropes when time was called. Round 5. Stearns led on the face and Ellingsworth countered. Ellingsworth then led on the nose, from which flowed the ruby. "First blood" allowed for Charley. Ellingsworth led again and was countered on the neck. Both very tired. Round 6. Max led on Charley's nasal organ, and was countered on the ribs—a rattler. Ellingsworth swung his telling right on the neck of his fast falling opponent, and kept driving him before him. Stearns kept gamely to his work, however, but it was evident that he could last only a short time, as both eyes were draped in mourning and he was weak. Round 7 and last—Ellingsworth appeared anxious to settle matters, going at his man left and right with surprising agility and strength. Stearns could not withstand this onslaught, and was driven onto the ropes in Charley's corner, where he lay motionless, and his seconds, seeing that it was useless to continue, gave in, and the referee declared Ellingsworth the winner.

THE MAYNARD-SLADE COMBINATION, consisting of Harry and John Maynard, H. A. Slade (the Maori), Dunn the wrestler, Campbell, Kelly, Coffee and others, is stated to be on the eve of departing from San Francisco for a tour Eastward. They will hardly show east of the Mississippi River.

JACK KING, now of Pittsburg, Pa., and John Joyce of Leetonia, O., have been matched to fight with gloves to a finish at Youngstown, O., May 24, for $200 and half-and-half of the "gate."

THE SULLIVAN TROUPE.

Pete McCoy left the Sullivan Combination at Cincinnati, O., May 4, for Butte City, Montana, where he is to fill an engagement in the ring May 19. He is said to be in splendid condition, and is expected to render an excellent account of himself. Florry Barnett joined the combination the same day, taking McCoy's place. Mike Donovan and Barnett open the performances, and as Mike's arms were rendered very sore from catching the champion's blows the latter has let up on him, and Donovan now does his second turn with Mike Gillespie. The combination will hardly reach New York before July. At the entertainment given at the People's Theatre, St. Louis, May 8, the theatre was filled and much disappointment was felt because of the failure of Fred Zachritz to spar with the champion—a failure due to the interference of the authorities. Tom Allen, a friend of Zachritz, brought him on the stage and took occasion to abuse Sullivan with his tongue, calling him a bluffer, etc. Later on the champion came on with Steve Taylor and made a brief speech as follows: "Ladies and gentlemen, I thank you for your liberal patronage. I make no bluffs; I carry out what I promise, and that is more than some men do who have been on this stage to-night. I always try to uphold America, and I have done it. I will do as I say, and no man can say that he has not had an opportunity to meet me. The authorities, as you know, have stopped the carrying out of the match between myself and Mr. Zachritz, but his expenses will be paid to any point in the United States that he wishes to meet me. I thank you, gentlemen." The speech was loudly applauded. When it is remembered that at the time Sullivan came on from Boston to box Allen at the latter's benefit and unexpectedly appeared on the stage, Tom hardly dared open his mouth for fear he would be made to set to with John L., it will be understood that the valiant Allen must have had rare backing on the 8th. It is needless to remark that Zachritz did not accept Sullivan's offer. At Springfield, Ill., 9, the members of the troupe were arrested on the stage at Armory Hall (the Mayor having refused them a license), and they were placed under bonds to answer the charge of violating the city ordinance. The performance then went on.

KILRAIN vs. SHERRIFF.'

The four-round glove-contest, Queenberry rules, between John Kilrain and William Sherriff, for shares of gate receipts, took place at Union Hall, Cambridgeport, Mass., May 7. About four hundred persons were present, which was considerably fewer then had been expected. The men were very wary of each other at the outset. During the first round Kilrain felt for Sherriff with his right, but didn't reach him, Sherriff in the meantime planting one or two light blows on his opponent. The second round was a repetition of the first. The third round began with the same light tactics, but near the end of it Sherriff braced and planted a stinger between Kilrain's eyes. This aroused the latter, and he at once advanced on his opponent Sullivan style, and planted a terrific right-hander on Sherriff's right jaw, lifting him completely off his feet. Kilrain then fought Sherriff all around the ring, planting blow after blow, finally laying his opponent out in a corner. Sherriff aroused before the expiration of the ten seconds, and Kilrain sprang at him to finish his work, but the police, seeing the man's battered condition, interfered, and the fight ended.

MCCAFFREY VS. KILRAIN.—After much time spent in beating about the bush a match has at last been arranged between Dominick McCaffrey and Jake Kilrain. It was made at Patsy Sheppard's saloon in Boston May 8, and by the terms of the agreement then signed by O'Brien for McCaffrey and Keenan for Kilrain, and witnessed by Sheppard and Arthur Chambers, the men agree to spar with gloves such as are generally used in glove contests, four rounds, Queensberry rules, in a hall in Boston or Pittsburg, within four weeks from signing, the winner to receive 60 per cent. and the loser 40 per cent. of the gate receipts. The referee is to be chosen on the night of the contest.

JOHN F. SCHOLES, the well-known Canadian boxer and athlete, ex-pedestrian and snowshoe runner, and present proprietor of a popular public house in Toronto, Ont., was in the metropolis during the past week, having come on to attend the dog-show, at which three of his entries were awarded prizes. He remained longer than he intended, in order to witness the Mitchell-Edwards boxing match on the 12th.

BILLY COSTELLO, who succeeded Patsy Hogan in the proprietorship of the Clipper Shades in San Francisco, Cal., offers to match an unknown to fight any 140lb man on the Pacific Coast, with hard gloves, for $1,000 a side upwards, London P. R. rules to govern the contest.

BIXAMOS, the wrestler and boxer, undertook to knock out Pete Burns at his benefit in the Baronne-street cockpit, New Orleans, La., May 1, but he wasn't equal to the task in the allotted four rounds.

JIM GOODE failed to settle John Saunders, a bigger man, but a novice, in a set-to at Chicago, Ill., May 10.

BILL WILLIAMS.—Our San Francisco, Cal., correspondent telegraphs that this colored heavyweight pugilist was stabbed to death in a drunken brawl on Sunday, May 11. His murderer was arrested.

JIMMY MITCHELL of Philadelphia and Billy Frazier are matched to box six Queensberry rounds, for $150, in Boston, Mass., shortly.

WE HAVE LETTERS for Pete McCoy, Charles Mitchell (2) Frank Whittaker and John L. Sullivan.

WHEELING.

COMING EVENTS.

May 16—Capital Bicycle Club annual races, Washington.
May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.
May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.
May 26—Annual tournament of the Forest City Bicycle Club, London, Ont.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30—Boston Ramblers' Bicycle Club annual races, Boston, Mass.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.
May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.
June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.
June 21—Montreal (Can.) Bicycle Club Spring races.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

THE SURREY BICYCLE CLUB held their Spring meeting at Kennington Oval, London, Eng., April 26, over eight thousand persons attending, although the weather was far from favorable. The principal event was the ten-mile open race for a silver challenge cup, to be won three times before becoming personal property. Result: H. F. Wilson, S. B. C., first (his first victory for the trophy), in 36m. 27⅘s.; F. Prentice, Ipswich B. C., second, by six yards; H. H. Smith third, by thirty yards. Not one of the former winners—G. L. Hillier, J. F. Grimith, C. A. Palmer, H. W. Gaskell or C. E. Liles—was a competitor.

BOSTON RAMBLERS' BICYCLE CLUB.—The open amateur meeting of this club will be held on the grounds of the Union Athletic Exhibition Company, Boston, Mass., May 30. Programme: 880yds. race, best two in three heats; one-mile race, two in three heats; two-mile race, five-mile race, handicap; one-mile race, hands off; one-mile tandem race, ten-mile race; one-mile race, club championship; two-mile handicap, club; five-mile professional race. Entrance-fee, $1, to be refunded to starters. Entries close May 27, with C. S. Howard, P. O. Box 4, Boston, Mass.

SEVERAL BICYCLE ROAD RACES took place in Cincinnati, O., May 3, resulting thus: Four miles, for silver cup—W. E. Galway first, Howard Rogers second, and John Barclay third. Three miles, gold L. A. W. badge—Ed. Hulhauser first, P. N. Myers second, J. A. Mannen distanced. One mile, for boys—Clough Anderson first, W. Haydock second, and Gus Bennett third.

JOHN J. TUTHILL of Cutchogue, L. I., attempted May 8 to ride a bicycle on the 3 inch-wide stringpiece of the wharf at New Suffolk Bay, when he capsized into the water. His feet caught in the spokes of the machine, and, had friends not promptly came to his assistance, he must have drowned.

THE Springfield (Mass.) Bicycle Club held their annual banquet at the Hotel Warwick May 6. Wheelmen from other cities were present, and a most enjoyable time was had.

THE YALE TOURNAMENT.—The order of races at the tourney of the Yale Bicycle Club, to be held at New Haven, May 28, is as follows: One mile, open to all having a record of 3.20 or over; five-mile, handicap; one-mile, open to all; one-mile, Harvard vs. Yale; half-mile, without hands; one mile club, for those who have never won a race; five mile, open to all; three mile, intercollegiate; two-mile, handicap; half mile, consolation. The track will be put in order and carefully measured, so as to insure the acceptance of the fast times expected to be made by Hendee, Barnham, Frazier and other clippers who are booked to compete.

THE THANKS of 'cyclists generally are due to Messrs. George Chinn and F. E. Smith, who have just published in neat shape a handbook giving information about roads, hotels, clubs, etc., in Essex County, Mass. It will prove of great benefit to those whose rambles along country roads lead them through that section of New England, which possesses many attractions.

BICYCLERS of Berlin and Waterloo, Ont., on May 7 formed a club, with these officers: Honorary president, W. Wells; president, D. Forsyth; vice-president, J. S. Bingham; secretary and treasurer, H. J. Aldous; captain, O. Shuntz; first-lieutenant, H. Bowling; second-lieutenant, Chas. Tice; bugler, M. Roos.

A NEW TRACK, three laps to the mile, measured 12in. from the inner curb, 20ft. wide in its narrowest part and 30ft. along the homestretch, having three straights, is in course of construction on the Waushacum Lake grounds, between Fitchburg and Worcester, Mass. It is expected that it will be ready in about three weeks.

THE Connecticut Bicycle Club held an election May 7, with this result: President, T. S. Steele; secretary, Fred W. Davis; treasurer, Arthur J. Wells; captain, Chas. E. Chase; first lieutenant, R. P. Way; second lieutenant, G. H. Burt; bugler, John W. Gray.

GEORGE M. HENDEE, amateur champion, will compete only in the more important events of the season. He is said to be already able to show faster time than ever before.

THE PUBLICATION of *The Springfield Wheelmen's Gazette* has been resumed, and the first number presents a very handsome appearance typographically, while its contents are full of interest to 'cyclists.

TWENTY EIGHT MEMBERS of the Springfield Bicycle Club will attend the League meet at Washington next week.

THE Montreal (Can.) Bicycle Club will hold a race meeting on the Point St. Charles Driving Park June 21.

A BICYCLE CLUB has been formed in Portsmouth, Ont., of which W. Mooney is president and J. Davidson secretary.

AQUATIC.

COMING EVENTS.

ROWING.

May 22—Sculling match, Ed. Hanlan vs. F. C. Laycock, Sydney, Australia.
May 24—Scullers' match, G. W. Weisgerber vs. Ed. Clator, $1,000, Wheeling, W. Va.
May 30—Amateur rowing regatta, White Bear Lake, Minn.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
May 30, Scullers' match, John Teemer vs. P. H. Conley, $1,000, Pullman, Ill.
May 31—Nassau Boat Club Spring regatta, N. Y. City.
June 3—Harlem Regatta Association open amateur regatta, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association, open regatta—May 27, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

THE PASSAIC REGATTA.

The tenth annual open regatta of the Passaic River Amateur Rowing Association will be held at Newark, N. J., on Decoration-day. The regatta is open to members of all amateur rowing clubs that have been duly organized three months prior to the above date. All races will be rowed over a mile-and-a-half straightaway course, and the following events constitute the programme:

Single sculls for juniors, double sculls, pair-oared gigs, six-oared gigs, eight-oared shells, single sculls for seniors, pair-oared shells, four-oared shells for juniors, four-oared shells for seniors. Entrance fees: Single sculls, $5; double sculls, $10; pair-oared shells, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20; eight-oared shells, $25. Entrance fee must accompany the original entry. Trial heats will be rowed in the morning, final heats in the afternoon. Prizes—For the single-sculls, double sculls, pair-oared shells, pair-oared gigs, four-oared shells for juniors and six-oared gigs, an individual prize will be presented to the members of winning crews, and in addition thereto hand-some silk banners to the clubs of the winners; for four-oared shells (seniors) the prize will be the handsome silver challenge cup of the Eureka Boat Club (formerly in possession of the National Association); for senior single sculls the Triton Cup (also formerly of the National Association), and for eight-oared shells the Passaic Cup (also formerly of the National Association), and individual prizes for members of the winning crew. All races will be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. A reception committee will meet all contestants and direct them to the various boat-houses provided for their accommodation if notice of their arrival be given to the secretary, Wm. F. Volk, 843 Broad street, Newark, N. J., twenty four hours in advance.

STATZELL vs. FITZGERALD.

A couple of hundred persons witnessed the match race between G. W. Statzell, Pennsylvania Boat Club, and Gilbert Fitzgerald, Item Rowing Association, one mile and a half straightaway, on the Schuylkill River, at Philadelphia, May 7. The meagreness of the assemblage was due to the fact that a drizzling rain fell incessantly and the air was far too chilling for comfort. Statzell conceded his opponent a start of thirty-five seconds. To this a couple of seconds were added by the refusal of the referee's pistol to go off promptly. The half-mile was reached by Fitzgerald in 3m. 7s., with Statzell 32s. behind. When half-way down the course Statzell spurted and made up half the distance. At the head of Peters' Island the Pennsylvania man went for the shore and, getting out of the rough water in midstream, quickly closed the gap, and Judge-at-the-finish Steele reported that the bow of his shell lapped the out riggers of Fitzgerald's boat. As Referee Miles had agreed to allow Statzell two seconds for the delay at the start he decided the race a "dead heat," the men to row again. Fitzgerald's time was 10m. 30s.

COLUMBIA COLLEGE BOAT CLUB.—The students of Columbia College held their annual class-races on the Harlem River on Saturday, May 10; weather pleasant, but water roughened by the stiff wind which prevailed. Results: *Pair-oared gigs*, one mile—Freshmen, D. H. Cohen, W. Hull (stroke), W. C. Stout (coxswain), first, in 6m. 32⅘s.; Sophomores, C. M. Donnelly, W. F. Ward (stroke), A. B. Gardner (coxswain), second. *Eight-oared gigs*, two miles—Freshmen, F. Simmonds (bow), J. F. Bacon, W. C. Butler, G. Richards, G. Harris, G. S. Rice, C. E. Beckwith, B. Lockwood (stroke), A. B. Gardner (coxswain), first, in 12m. 14⅘s.; Sophomores, G. Stagg (bow), R. M. Edwards, G. B. Hartz Jr., A. Turnbull, C. Randolph, J. Lawrence, P. Dewitt, W. A. Meiklehan (stroke), W. C. Stout (coxswain), second, by three lengths. Judges, F. Simmonds and J. Cornell. Referee, Jasper Goodwin.

DEMPSEY VS. HENDERSON.—The sculling match between P. A. Dempsey, Pennsylvania Boat Club, and Frank Henderson, Malta Boat Club, was rowed on the Schuylkill River, at Philadelphia, on Wednesday, May 7. The distance was a mile and a half, straightaway, and for a mile the contest was quite close, but then Henderson tired perceptibly, and Dempsey went ahead and won quite as he liked in 9m. 13s., finishing half-a-dozen lengths ahead. This was the best time ever made by an amateur over this course. The wind was high and in favor of the oarsmen, but the water was rough.

REGATTA AT SALEM, MASS.—The Enterprise Boat Club of Salem, Mass., will hold an open regatta at Bellevue Grove, Andover, May 30, the programme embracing the following events, to which entry is free: First-class four-oared working-boats, $100, $60, $30; second-class four-oared working-boats, $45, $30, $20; professional single-scull working-boats, $40, $30, $20; amateur single-scull shells, prizes valued at $25 and $15. Entries close May 24, with Wm. A. Shallow, 4 Blaney street, Salem, Mass.

CONNEAUT LAKE, near Meadville, Pa., which we last week referred to as Conmaut Lake, is a very desirable sheet of water on which to hold boat races and regattas. For further particulars read an advertisement on another page.

WASHINGTON E. CONNOR of this city has been elected rear-commodore of the Boston Yacht Club. J. B. Meer was chosen vice-commodore.

JACK STEWART, the Canadian heavyweight boxer, was a representative of London, Ont., in rowing races in the Dominion in 1880 and 1882.

A CANOE for sailing and paddling is wanted by an advertiser.

THE Central Boat Club of Boston, Mass., recently elected these officers: President, Francis H. Downing; vice-president, Cornelius Murphy; secretary, P. J. Giblin; Treasurer, Dennis J. Casey; board of directors—Frederick L. Donnelly, Thomas J. Coleman, Michael Cloughery, Peter E. Welch and Martin Clougherty. The constitution and by laws have been amended so as to debar any person from becoming a member who has participated in a professional race.

THE CLIFTON BOAT CLUB of Staten Island have elected the following officers: President, J. K. Martin; vice-president, Walter Hodges; secretary, C. McKeon; treasurer, L. H. Martin; captain, George A. Post; lieutenant, David March; trustees—A. L. King, S. D. Huillier, W. B. McKeon, A. Hegewisch and T. H. McNamee.

WALLACE ROSS, G. H. Hosmer, Henry Petersen, G. W. Lee and others will engage in one or more races at Oak Point on May 17. Ross is in regular training there for his race with Courtney on Decoration day. The Union Springs sculler will be seen on the same water next week.

THE steam-yacht Marchesa, in which C. T. Kettlewell, his wife and a few friends sailed from England in January, 1882, returned to Southampton April 14, after a cruise of more than two years, during which nearly every part of the world except the North pole was visited.

THE Bay of Quinte Yacht Club of Belleville, Ont., on May 8 elected the following officers: Commodore, W. H. W. Biggar; vice-commodore, R. M. Roy; captain, S. R. Balkwell; secretary, R. S. Bell; treasurer, W. Pike; measurers, Geo. N. Leavens and W. S. Drewry.

PETER PRIDDY and George Altmeyer on May 6 signed articles of agreement for a three-mile race, for $250 a side, to take place on the Allegheny River four weeks from signing.

THE CREW chosen to represent Cornell University this season is made up as follows: Carl A. Raht (bow), A. L. Cornell, Herbert S. Howland, Frank O. Schofield (stroke); substitutes, Wilmer Church and W. G. Barney.

LACROSSE.

COMING EVENTS.

May 14—N. Y. University vs. Harvard College, Cambridge, Mass.
May 17—Yale vs. Harvard College, Cambridge, Mass.
May 17—Princeton College vs. N. Y. University, Brooklyn, N. Y.
May 24—Harvard vs. Princeton College, Princeton, N. J.
May 31—Princeton vs. Yale College, New Haven, Ct.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Orillia (Ont.) Club; new officers: Honorary president, A. Tait; president, W. M. Harvey; vice-presidents, G. Thompson and J. B. Thompson; captain, W. A. Garrett; secretary-treasurer, E. E. Moore; committee—M. W. Plank, A. E. Lawrence and T. Fortye.

Hamilton (Ont.) Club; new officers: President, James Dunn; vice-president, W. S. Burn; secretary and treasurer, A. Stewart; captain, A. E. White; committee—D. W. McCulloch, A. W. Johnson, R. H. H. Kerr and F. Day.

YALE vs. N. Y. UNIVERSITY.

The initial game in the series for the intercollegiate lacrosse championship was played May 10 at Hamilton Park, New Haven, Ct., by the Yale and New York University teams. The weather was inclement, showers being frequent, and in consequence the number of spectators was few. There was a striking difference in the weight of the players in favor of Yale, and this disparity told in the game. On the ball being put in play it was sent towards Yale's goal, but it was quickly returned, and after fifteen minutes vigorous play Ayres threw the first goal for Yale. A rest of seven minutes was then in order, and in six minutes after resuming Twombley sent the ball between the visitors' posts, and the second goal was scored for Yale. Play went on without intermission, and very quick work was done, the home-team having everything in their own hands, and finally winning by eleven goals to four. The teams were as follow:

YALE.	*Position.*	NEW YORK.
Connell	Goal	Matthews.
Mallon (captain)	Point	Townsend.
McDowell	Cover point	Roberts.
McCormick	Defense	Wright.
Sands	Defense	Lyons.
Colgate	Defense	Haskell.
Mitchell	Centre	Trilus.
Meacham	Attack	Pratt.
Ayres	Attack	Tilton.
McHenry	Attack	Carpenter.
Twombley	Home	Crossett.
Spencer	Home	Skerry (captain).

Judges: For Yale, L. Foster, '85; New York, Mr. Bartlett. Referee, Mr. Blakemore, Princeton.

EMPLOYES of the Montreal, Can., Post-office have organized a club, officered as follows: Honorary president, G. La Mothe; president, John McKeown; vice-presidents, Thomas Harding and G. Lefebvre; treasurer, Joseph Palmer; secretary, B. Tansey; captain, Wm. McElroy; committee—Messrs. Gillies, Whalen, Flanagan, Gallagher, Benuet, Carpenter and Grant.

THE AMERICAN TEAM arrived at Queenstown, Ireland, May 11. Hodge's health was improved and the other members of the party were reported in excellent health.

SPORTING NOTES.

Peck & Snyder, the sporting goods manufacturers and dealers, of 126 Nassau street, this city, have published in pamphlet form the playing rules of lawn tennis, as adopted by the National Association, together with the rules and regulations of both equestrian and rink polo.

John Blewitt, the popular Ninth Ward refreshment caterer, opens a new and handsomely fitted up establishment at 119 West Tenth street, opposite Jefferson Market Police Court, on Wednesday evening, May 14. He'll be "at home" to everybody, and heartily welcome all.

The one hundred and fifty third anniversary of the opening of the State in Schuylkill, Philadelphia's famous old fishing club, was on May 7 celebrated in the usual manner at the Castle, on the Schuylkill River, below Gray's Ferry.

A lawn tennis association has been formed at Dartmouth College, Hanover, N. H. Officers: President, S. F. Tower, '84; vice-president, C. Howland, '84; secretary, D. Goodinow, '85; treas

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 14, 15, Metropolitan vs. Allegheny, in N. Y. City.
May 14, 15, Brooklyn vs. Baltimore, in Brooklyn.
May 14, 15, Washington vs. Athletic, in Washington.
May 14, 15, Columbus vs. Cincinnati, in Columbus.
May 14, 15, Indianapolis vs. St. Louis, in Indianapolis.
May 14, 16, Toledo vs. Louisville, in Toledo.
May 17, 18, 20, Columbus vs. Louisville, in Columbus.
May 17, 18, 20, Indianapolis vs. Cincinnati, in Indianap's.
May 17, 18, 20, Toledo vs. St. Louis, in Toledo.
May 17, 19, 20, Athletic vs. Washington, in Philadelphia.
May 17, 19, 20, Metropolitan vs. Baltimore, in N. Y. City.
May 17, 19, 20, Brooklyn vs. Allegheny, in Brooklyn.

NATIONAL LEAGUE.

May 14, 17, 19, New York vs. Buffalo, at Polo Grounds, New York City.
May 14, 17, 19 Philadelphia vs. Cleveland, in Philadelphia
May 14, 17, 19, Boston vs. Chicago, in Boston.
May 14, 17, 19, Providence vs. Detroit, in Providence.
May 15, 16, New York vs. Cleveland, at Polo Grounds, New York City.
May 15, 16, Philadelphia vs. Buffalo, in Philadelphia.
May 15, 16, Providence vs. Chicago in Providence.
May 15, 16, Boston vs. Detroit, in Boston.
May 20, 21, 24, 26, New York vs. Providence, at Polo Grounds, New York City.
May 20, 21, 24, 26, Philadelphia vs. Boston, in Phila.
May 21, 22, 23, Bunalo vs. Detroit, in Buffalo.
May 21, 22, 23, Cleveland vs. Chicago, in Cleveland.

UNION ASSOCIATION.

May 14, 15, 16, 17 Altoona vs. Keystone, in Altoona.
May 14, 15, 17 18, Cincinnati vs. Boston, in Cincinnati.
May 14, 15, 17, 18, St. Louis vs. Baltimore, in St. Louis.
May 14 15, 17, 18, Chicago vs. National, in Chicago.
May 21, 22, 24, 25, Cincinnati vs. Keystone, in Cincinnati.
May 20, 21, 24, 25, St. Louis vs. Boston, in St. Louis.
May 21, 22, 24 25, Chicago vs. Baltimore, in Chicago.
May 20, 23, 24, 26, Altoona vs. National, in Altoona.

EASTERN LEAGUE.

May 14, 15, 16, Allentown vs Dome-tic, in Allentown.
May 14, 15, 16, Active vs. Trenton in Reading.
May 14, 15, 16, Monumental vs. Wilmington, in Baltimore.
May 14, 15, 16, Virginia vs. Harrisburg, in Richmond.
May 19 20, 21, Active vs. Allentown, in Reading.
May 19, 20, 21, Monumental vs. Harrisburg, in Baltimore.
May 19 20, 21, Trenton vs. Dom-stic in Trenton.
May 19, 20, 21, Virginia vs. Wilmington, in Richmond

NORTHWESTERN LEAGUE.

May 15, 16, 17, Terre Haute vs. Quincy, in Terre Haute.
May 15, 16, 17, Fort Wayne vs. Peoria, in Fort Wayne.
May 15, 16, 17, Muskegon vs. Minneapolis, in Muskegon.
May 15, 16, 17, Grand Rapids vs. St. Paul, in Grand Rapids.
May 15, 16, 17, Saginaw vs. Milwaukee, in Saginaw.
May 15, 16, 17, Bay City vs. Stillwater, in Bay City.
May 20, 21, 22, Terre Haute vs. Peoria, in Terre Haute.
May 20, 21, 22, Fort Wayne vs. Quincy, in Ft. Wayne.
May 20, 21, 22, Muskegon vs. St. Paul, in Muskegon.
May 20, 21, 22 Grand Rapids vs. Minneapolis, in Grand Rapids.
May 20, 21, 22, Saginaw vs. Stillwater, in Saginaw.
May 20, 21, 22, Bay City vs. Milwaukee, in Bay City.

AMERICAN COLLEGE ASSOCIATION.

May 14 Yale vs. Dartmouth, in New Haven
May 16, 17 Princeton vs. Dartmouth, in Princeton.
May 17 Yale vs. Harvard, in New Haven.
May 19, Amherst vs. Harvard, in Amherst.
May 21, Brown vs. Amherst, in Providence.

THE NATIONAL LEAGUE.

Boston vs. Buffalo.

The Buffalos won and the Bostons lost their first championship game this season May 6, when the two clubs contested on the latter's grounds in a contest remarkable only for effective pitching. Galvin kept the champions down to one solitary safe hit, made by the first man in the first inning. The Buffalos made only four hits, two being scratches off Whitney, but they were bunched in the fifth and ninth innings, and helped the visitors to a victory. Collins' second-base play was the fielding feature. The score was:

BUFFALO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	1	0	1	0	0	Hornung, l. f.	1	1	1	0	0
Rowe, c.	0	0	7	0	1	Sutton, 3d b.	0	0	0	1	0
Richardson, c. f.	1	1	4	0	1	Burdock, 2d b.	0	0	1	2	1
Brouthers, 1st b.	0	1	10	0	0	Whitney, p.	0	0	2	11	1
White, 3d b.	0	0	1	1	0	Morrill, 1st b.	1	0	10	0	0
Lillie, r. f.	1	1	0	0	0	Wise, s. s.	0	0	1	2	1
Collins, 2d b.	0	1	3	4	0	Crowley, r. f.	0	0	1	0	0
Force, s. s.	0	0	0	2	0	Hackett, c.	0	0	8	0	2
Galvin, p.	0	0	1	9	0	Annis, c. f.	0	0	3	0	0
Totals	3	4	27	16	2	Totals	2	2	27	16	4

Buffalo	0	0	0	1	1	0	0	0	1	3
Boston	1	0	0	0	1	0	0	0	0	2

Two-base hits—Hornung, Lillie. First base on errors—Buffalo, 2; Boston, 2. Struck out—Boston, 7; Buffalo, 8. Times at bat—Buffalo, 31; Boston, 30. Total bases—Buffalo, 5. Base on balls—Rowe, 2. Wild pitches—Whitney, 1; Galvin, 1. Umpire, McLean. Time, 1h. 20m.

The Bostons beat the Buffalos for the third time May 7, the contest then being terminated by the rain after five innings had been completed. Buffinton and Serad were presented in the pitchers' position by their respective clubs, only two safe hits being made off the former's delivery, and both of those were made by Collins, the Buffalo's new man. The Bostons bunched six safe hits, including a two-bagger by Sutton, in the second inning, and earned three runs. Morrill made a home-run in the fourth inning. Score:

BOSTON.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	3	2	0	0	0	O'Rourke, l. f.	0	0	0	0	0
Sutton, 3d b.	0	1	0	3	0	White, 3d b.	0	0	0	2	1
Burdock, 2d b.	0	2	2	2	0	Richardson, c. f.	0	0	2	0	0
Morrill, 1st b.	1	1	7	2	0	Brouthers, 1st b.	0	0	8	0	0
Wise, s. s.	0	0	0	4	2	Myers, c.	0	0	3	2	2
Crowley, r. f.	1	1	0	0	0	Lillie, r. f.	0	0	0	0	0
Buffinton, p.	1	2	2	2	0	Collins, 2d b.	0	2	1	1	0
Hackett, c.	1	1	2	0	0	Force, s. s.	0	0	1	3	0
Annis, c. f.	1	1	1	0	0	Serad, p.	0	0	0	4	0
Totals	7	8*	14	13	2	Totals	0	2	15	12	3

Boston	1	3	0	3	0	—	—	—	—	—	7
Buffalo	0	0	0	0	0	—	—	—	—	—	0

* Richardson out for interfering with fielder.

Earned runs—Boston, 3. Two-base hits—Sutton, Buffinton. Total bases—Boston, 13; Buffalo, 2. Times at bat—Boston, 26, Buffalo, 24. Home run—Morrill. First base on errors—Boston, 1; Buffalo, 2. Struck out—Buffalo, 2; Boston, 3. Double-play—Force, Collins and Brouthers. Passed balls—Myers, 2. Wild pitches—Serad, 2. Umpire, McLean. Time, 1h 10m.

Chicago vs. Philadelphia.

The third game between the above-named clubs was played May 8 in Philadelphia, Pa. The Chicagos batched five safe hits for four earned runs in the first inning, and the lead thus gained proved amply sufficient to win, the Philadelphias being unable to score a run during the entire contest. Corcoran pitched in his wonted fine form, and was admirably supported, especially by Flint behind the bat. A brilliant double-play by Dalrymple and Anson and good batting by Gore and Sunday were the chief features. The day was damp and cold, and the grounds in poor condition. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
McClellan, s. s.	0	1	2	2	1	Dalrymple, l. f.	1	1	2	1	0
Purcell, l. f.	0	2	0	0	1	Gore, c. f.	1	3	1	0	0
Manning, r. f.	0	0	1	1	1	Kelly, s. s.	3	2	0	1	1
Fogarty, 3d b.	0	2	2	2	0	Anson, 1st b.	1	2	11	0	0
Ferguson, p.	0	0	1	1	1	Sunday, r. f.	2	3	0	0	0
Ringo, c.	0	1	4	0	1	Williamson, 3d b	0	0	0	1	0
Farrar, 1st b.	0	0	11	0	0	Pfeffer, 2d b.	1	2	4	1	0
Remsen, c. f.	0	0	1	1	0	Corcoran, p.	1	0	0	1	0
Andrews, 2d b.	0	0	2	3	2	Flint, c.	3	0	9	4	0
Totals	0	6	24	10	7	Totals	13	13	27	9	1

Philadelphia	0	0	0	0	0	0	0	0	0	0	0
Chicago	4	0	1	2	1	3	2	0	—	—	13

Earned runs—Chicago, 5. Two-base hit—Gore. First base on balls—Philadelphia, 2. Struck out—Philadelphia, 9. Times at bat—Philadelphia, 32; Chicago, 42. Double-plays—Pfeffer and Anson; Dalrymple and Anson. Passed balls—Flint, 1; Ringo, 2. Wild pitches—Ferguson, 2. Umpire, Van Court. Time, 2h.

The Chicagos defeated the Philadelphias for the third time 9 by bunching their hits in one inning. Coleman was batted freely only in the second inning when five hits, together with fielding errors, yielded four runs to the Chicagos. Two baggers by Manning earned a run for the home-team in the fourth inning. The particular features were the third-base play of Williamson and a running catch by Sunday. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
McClellan, s. s.	0	0	1	1	1	Dalrymple, l. f.	1	1	3	0	0
Purcell, c. f.	1	1	3	0	1	Gore, c. f.	1	1	2	0	0
Manning, r. f.	1	1	0	0	0	Kelly, s. s.	1	2	0	5	1
Mulvey, 3d b.	0	2	0	1	1	Anson, 1st b.	0	2	12	0	0
Coleman, p.	0	1	0	2	1	Sunday, r. f.	0	0	1	0	0
Ringo, c.	0	0	10	2	1	Williamson, 3b.	0	0	2	7	2
Farrar, 1st b.	1	0	10	1	0	Pfeffer, 2d b.	2	2	5	2	0
Remsen, c. f.	1	1	0	0	0	Flint, c.	1	2	1	0	2
Andrews, 2d b.	0	0	1	3	0	Goldsmith, p.	1	1	1	1	0
Totals	4	6	24	10	5	Totals	7	11	27	15	5

Philadelphia	1	0	0	1	0	0	0	0	2	—	4
Chicago	1	4	0	0	1	0	0	1	—	—	7

Earned runs—Chicago, 4; Philadelphia, 1. Two base hits—Kelly, 2; Anson, Pfeffer, Flint, Coleman, Manning. Three-base hit—Pfeffer. First base on balls—Philadelphia, 1. Struck out—Philadelphia, 1; Chicago, 8. Passed balls—Flint, 1; Ringo, 2. Left on bases—Philadelphia, 5; Chicago, 6. Total bases—Philadelphia, 8; Chicago, 18. Times at bat—Philadelphia, 38; Chicago, 37. Umpire, Van Court. Time, 1h. 45m

New York vs. Detroit.

A drizzling rain prevented a large attendance May 8, when these clubs met for the third time on the Polo Grounds. Ward made his first appearance in the pitcher's position since the championship season opened, and he showed up in fine form. Shaw, who pitched for the Detroits, was very wild, and Walker made a poor substitute for Bennett as catcher. The New Yorks came off victorious through their superior fielding, the only error by an excusable fumble by Hankinson. Score:

DETROIT.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	0	1	0	0	Ewing, r. f.	0	0	2	0	0
Farrell, 3d b.	0	1	1	4	1	Ward, p.	3	2	0	5	0
Hanlon, c. f.	0	2	1	0	1	Connor, 2d b.	1	2	2	5	0
Walker, c.	1	1	5	1	3	Gillespie, l. f.	0	0	1	1	0
Scott, 1st b.	0	1	14	0	0	Dorgan, c.	0	1	5	4	0
G ss, 2d b.	0	1	1	4	1	McKinnon, 1st b	0	1	14	0	0
Prince, r. f.	0	0	0	0	0	Welch, c. f.	1	1	1	0	0
Meinke, s. s.	0	0	0	2	0	Caskins, s. s.	2	1	1	2	0
Shaw, p.	2	2	1	1	1	Hanaius'n, 3d b	1	1	1	5	1
Totals	4	8	24	21	6	Totals	8	9	27	22	1

Detroit	0	0	0	1	1	0	2	0	0	—	4
New York	2	0	1	1	1	2	0	1	—	—	8

Earned run—Detroit, 1. Two-base hits—Welch, McKinnon. Three base hit—Hanlon. First base on balls—Detroit, 4; New York 8. First base on errors—New York, 2. Double play—Farrell and Scott. Passed balls—Walker, 7; Dorgan, 2. Wild pitches—Shaw, 4. Ward, 1. Times at bat—Detroit, 37; New York, 41. Total bases—Detroit, 10; New York, 11. Umpire, Decker. Time, 2h.

The New Yorks by hard hitting and almost faultless fielding secured their fourth successive victory over the Detroits May 9. Weidman was batted freely by the home-team, but their hits were scattered, except in the sixth inning, when two-baggers by Gillespie, Welch and Ward and a single by Hankinson let in four runs, a wild throw home by Meinke, however, preventing any of these runs from being earned. Welch's pitching proved puzzling to the visitors, who were credited with only four safe hits, and one of these was a scratch. Hankinson's play was the chief feature, he making several splendid stops and a brilliant double-play on a sharp line catch, besides hitting safely each time he went to the bat. Ward also made some remarkable running catches and Ewing caught cleverly. The score was:

NEW YORK.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Ewing, c.	0	0	8	3	0	Wood, l. f.	0	2	2	0	0
Ward, p.	1	2	4	0	0	Farrell, 3d b.	0	1	2	1	0
Connor, 2d b.	0	1	1	2	0	Hanlon, c. f.	0	0	1	0	0
Gillespie, l. f.	1	2	0	0	0	Bennett, c.	0	1	6	4	0
Welch, c. f.	1	2	1	0	0	Geiss, 2d b.	0	0	5	3	0
Caskins, s. s.	1	0	0	4	0	Weidman, p.	0	0	1	3	1
Hankinson, 3d b	1	4	2	3	1	Prince, r. f.	0	0	0	0	0
Totals	5	13	27	13	1	Totals	0	4	27	15	2

New York	1	0	0	0	0	0	4	0	0	—	5
Detroit	0	0	0	0	0	0	0	0	0	—	0

First base on balls—New York, 4; Detroit, 2. First base on errors—New York, 1; Detroit, 1. Struck out—New York, 4; Detroit 8. Total left on bases—New York, 11; Detroit, 2. Two base hits—Ward, Gillespie, Welch. Total base hits—New York, 16; Detroit, 4. Times at bat—New York, 43; Detroit, 30. Double play—Hankinson and McKinnon. Wild pitch—Welch. Passed ball—Bennett. Umpire, Decker. Time, 1h 50m.

Boston vs. Cleveland.

The Bostons defeated the Clevelands May 9 in Boston, Mass., for the third time. The second inning settled the question of victory, the Bostons then being allowed to make five unearned runs on miserable fielding by the Clevelands. Outside of that inning the fielding was sharp on both sides. The visiting team batted Whitney freely, but their hits were scattered except in the fifth inning, when three singles earned them two runs. Score:

BOSTON.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	0	0	0	0	Hotaling, c. f.	0	1	5	0	1
Sutton, 3d b.	0	2	0	0	0	Glasscock, s. s.	0	1	3	7	1
Burdock, 2d b.	0	0	2	3	1	Phillips, 1st b.	0	0	10	1	0
Whitney, p.	0	0	1	13	1	Murphy, l. f.	1	1	2	0	0
Morrill, 1st b.	1	0	10	2	0	Muldoon, 3d b.	0	1	0	1	2
Wise, s. s.	1	1	3	4	1	Evans, r. f.	0	1	2	0	0
Crowley, r. f.	0	0	0	0	0	Harkins, p.	0	0	1	2	1
Hines, c.	1	2	10	3	0	Broudy, c.	1	1	5	2	3
Annis, c. f.	2	2	1	0	0	Ardner, 2d b.	1	2	2	3	1
Totals	6	7	27	22	3	Totals	2	9	27	21	11

Boston	0	5	0	0	0	0	1	0	0	—	6
Cleveland	0	0	0	0	2	0	0	0	0	—	2

Earned runs—Cleveland, 2. Two base hits—Wise, Muldoon. First base on balls—Boston, 2. First base on errors—Boston, 4; Cleveland, 3. Struck out—Boston, 3; Cleveland, 9. Passed ball—Hines. Wild pitches—Harkins, 2. Times at bat—Boston, 39; Cleveland, 40. Umpire, McLean. Time, 1h. 25m.

Providence vs. Buffalo.

The third game between the above-named clubs was played May 9 in Providence, R. I., and was marked by remarkably effective pitching by both Radbourn and Galvin. The home-team took the lead in the first inning by scoring two runs, one of which was earned by Hines' two-bagger. This proved sufficient to win, as the Buffalos narrowly escaped being blanked, their only run being the result of a scratch hit by Richardson, a passed ball, and a wild pitch.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	1	3	0	0	O'Rourke, l. f.	0	2	1	0	0
Farrell, 2d b.	0	0	2	4	0	Rowe, c.	0	0	4	1	1
Start, 1st b.	2	0	8	0	0	Richardson, c. f.	1	2	3	0	0
Radbourn, p.	0	2	0	3	0	Brouthers, 1b.	0	1	10	0	1
Irwin, s. s.	0	0	0	2	0	White, 3d b.	0	0	0	1	0
Denny, 3d b.	0	1	3	0	0	Lillie, r. f.	0	0	3	0	0
Carroll, l. f.	0	0	4	0	0	Collins, 2d b.	0	0	3	3	0
Gilligan, c.	0	0	4	0	0	Force, s. s.	0	0	0	2	1
Radford, r. f.	0	0	3	0	0	Galvin, p.	0	0	0	0	0
Totals	3	4	27	9	0	Totals	1	5	24	15	3

Buffalo	0	0	0	1	0	0	0	0	0	—	1
Providence	2	0	0	0	1	0	0	0	0	—	3

Earned run—Providence, 1. Two-base hits—Hines, O'Rourke. First base on balls—Providence, 1; Buffalo, 2. First base on errors—Providence, 3. Struck out—Providence, 4; Buffalo, 2. Double-plays—Farrell and Denny; Farrell and Start. Passed ball—Gilligan. Wild pitches—Radbourn, 1; Galvin, 1. Times at bat—Providence, 32; Buffalo, 33. Umpire, Burns. Time, 1h. 15m.

Philadelphia vs. Buffalo.

Hard hitting and loose fielding marked the game between the Philadelphia and Buffalo Clubs played May 10 in Philadelphia, Pa. The Philadelphias started off with a good lead and maintained it until the eighth inning, when the Buffalos won by scoring six unearned runs on muffs by Mulvey, Manning and McClellan, a base on balls, and three safe hits. A splendid stop by Andrews and running catches by Richardson, Remsen and Purcell were the fielding features. Score:

BUFFALO.	R.	1B.	PO.	A.	E.	PHILAD'LPHIA.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	2	2	2	1	0	McClellan, s. s.	2	1	1	2	1
Myers, c.	2	2	3	1	2	Purcell, l. f.	1	3	3	0	0
Richardson, c. f.	2	2	2	0	0	Manning, r. f.	2	1	3	0	1
Brouthers, 1st b	1	0	10	0	0	Mulvey, 3d b.	1	3	1	1	2
White, 3d b.	0	1	2	6	3	Ferguson, p.	0	2	1	3	1
Lillie, r. f.	1	2	1	2	0	Crowley, c.	1	2	2	1	3
Collins, 2d b.	1	2	6	1	1	Farrar, 1st b.	0	0	13	0	1
Force, s. s.	1	1	1	2	2	Remsen, c. f.	0	1	3	0	0
Hag n, p.	1	0	0	1	2	Andrews, 2d b.	0	1	0	4	0
Totals	9	12	27	14	10	Totals	7	14	27	11	9

Buffalo	2	0	0	0	1	0	0	6	0	—	9
Philadelphia	3	1	1	0	0	0	0	0	1	—	7

Earned runs—Buffalo, 1; Philadelphia, 3. Two-base hits—Lillie, McClellan, Purcell, Manning, Crowley. First base on balls—Buffalo, 1; Philadelphia, 1. First base on errors—Buffalo, 1; Philadelphia, 5. Times at bat—Buffalo, 43; Philadelphia, 45. Total bases—Buffalo, 43; Philadelphia, 14. Double-play—O'Rourke and Collins. Passed balls—Crowley, 1. Wild pitch—Hagan, 1. Umpire, S. M. Decker. Time, 2h 10m.

Boston vs. Detroit.

With Shaw in the pitcher's points, the Detroits came near defeating the Bostons May 10, when the two clubs contended for the first time this season in Boston, Mass. Twelve of the League champions struck out off Shaw, and they failed to score until the eighth inning, when a fumble by Meinke and a wild throw by Farrell, together with a two-bagger by Hackett and a single by Sutton, yielded three unearned runs. The Detroits made a rally at the bat in the ninth inning, singles by Farrell, Scott and Geiss and a two-bagger by Bennett then sending in two earned runs. With two men on bases and one out, the next two men retired. It rained in torrents in the last two innings and the spectators left their seats, but the umpire refused to call the game, though twice requested to do so by Manager Morrill.

DETROIT.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Wood, l. f.	0	1	0	0	0	Hornung, l. f.	1	0	2	0	0
Farrell, 3d b.	1	1	1	1	1	Sutton, 3d b.	0	2	2	1	0
Hanlon, c. f.	0	0	0	0	0	Burdock, 2d b.	0	0	1	3	0
Bennett, c.	1	1	13	1	1	Morrill, 1st b.	0	0	10	0	0
Scott, 1st b.	0	2	5	1	0	Wise, s. s.	0	0	2	2	0
Geiss, 2d b.	0	2	3	1	0	Crowley, r. f.	0	0	2	0	0
Shaw, p.	0	0	1	14	0	Buffinton, p.	1	1	0	11	1
Meinke, s. s.	0	0	0	3	1	Hackett, c.	0	1	8	0	0
						Annis, c. f.	1	0	0	0	0
Totals	2	7	24	21	3	Totals	3	4	27	17	1

Detroit	0	0	0	0	0	0	0	0	2	—	2
Boston	0	0	0	0	0	0	0	0	3	—	3

Earned runs—Detroit, 2. Two base hits—Hackett, Bennett. First base on balls—Detroit, 1; Boston, 1. First base on errors—Boston, 2. Struck out—Detroit, 7; Boston, 12. Double-play—Meinke, Geiss and Scott. Passed ball—Bennett, 1. Times at bat—Detroit, 35; Boston, 29. Total bases—Detroit, 8. Boston, 5. Umpire, Burns. Time, 1h. 30m.

New York vs. Cleveland.

The largest attendance seen at the Polo Grounds since the opening of the League season witnessed the first game between the Cleveland and New York teams May 10, the expectation being that the contest would be a close one. Rather careless and very wild pitching by McCormick, however, gave the New Yorkers a winning lead in the first three innings, and some costly errors in the seventh settled the fight in their favor. Ward was hit rather freely at times, but fine field support offset the advantage in a majority of the innings. Dorgan caught finely, having but one error, a wild throw, which, however, did not yield a run. McCormick pitched with excellent effect after the third inning, but previous to that he gave seven men bases on balls. Bushong made his first appearance in the Cleveland team this season, and he caught wonderfully well considering his lack of practice.

CLEVELAND.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	0	0	1	0	0	Ewing, r. f.	1	2	1	1	0
Glasscock, s. s.	0	0	2	3	1	Ward, p.	0	1	1	1	0
Phillips, 1st b.	0	0	8	0	1	Connor, 2d b.	1	1	3	3	0
Murphy, l. f.	1	1	4	2	0	Gillespie, l. f.	2	0	1	0	0
Muldoon, 3d b.	0	1	3	2	0	Dorgan, c.	2	2	6	1	2
Evans, r. f.	1	2	1	0	0	McKinnon, 1st b	1	0	10	0	0
McCormick, p.	0	2	0	3	0	Welch, c. f.	0	2	1	1	0
Ardner, 3d b.	0	1	2	2	2	Caskins, s. s.	1	0	2	3	0
Bushong, c.	0	1	3	3	1	Hankinson, 3d b	0	2	2	1	0
Totals	2	8	24	15	5	Totals	8	10	27	11	2

Cleveland	0	1	0	1	0	0	0	0	0	—	2
New York	2	1	2	0	0	0	3	0	—	—	8

Earned runs—Cleveland, 2. Times at bat—Cleveland, 41; New York, 38. Total bases—New York, 12; Cleveland, 8. Two base hits—Glasscock, Evans, Connor, Welch. First base on balls—Cleveland, 7; New York, 7. First base on errors—New York, 3. Left on bases—Cleveland, 6; New York, 6. Struck out—Cleveland, 5; New York, 7. Double plays—Ewing and McKinnon; Glasscock and Phillips. Passed ball—Bushong, 1. Umpire, Van Court. Time, 1h 42m.

Providence vs. Chicago.

The inaugural championship contest between these clubs took place May 10 in Providence, R. I. The home-team took the lead at the outset, and batting Corcoran freely, won with ease. Faultless fielding and effective pitching kept the score of the visitors down to one run, which was earned on a two-bagger by Gore and a single by Kelly. The Chicagos fielded poorly throughout.

PROVIDENCE.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	1	1	0	0	Dalrymple, l. f.	0	0	0	0	3
Farrell, 2d b.	1	2	4	5	0	Gore, c. f.	1	1	2	0	1
Start, 1st b.	1	1	12	0	0	Kelly, s. s.	0	2	2	2	3
Sweeney, p.	1	1	0	7	0	Anson, 1st b	0	1	9	0	0
Irwin, s. s.	2	1	0	2	0	Sunday, r. f.	0	1	0	0	0
Denny, 3d b.	1	2	2	3	0	Williamson, 3b	0	0	0	1	1
Carroll, l. f.	2	1	2	2	0	Pfeffer, 2d b.	0	0	4	1	2
Navs, c.	0	1	5	3	0	Flint, c.	0	0	7	5	1
Radford, r. f.	1	1	1	0	0	Corcoran, p.	0	1	2	9	0
Totals	9	11	27	20	0	Totals	1	6	27	20	11

Providence	0	1	1	3	0	0	1	2	1	—	9

and eighth innings, when the visitors, aided by fielding errors, scored no fewer than nine runs.

St. Louis.	R.	1B.	P.O.	A.	E.	Columbus.	R.	1B.	P.O.	A.	E.
Gleason, s. s.	0	0	0	1	1	Brown, r. f.	2	1	2	0	0
Lewis, c. f.	1	0	5	0	1	Smith, 2d b.	2	3	4	5	1
Comiskey, 1st b	0	0	13	0	0	Field, 1st b.	2	0	13	0	0
Strief, l. f.	0	0	2	0	0	Richmond, s. s.	2	2	0	3	0
Latham, 3d b.	0	0	1	2	0	Carroll, l. f.	1	3	3	0	1
Nicol, r. f.	1	3	1	2	1	Kuehne, 3d b.	1	1	1	2	0
Quest, 2d b.	1	1	1	2	2	Mountain, p.	1	1	1	1	0
Dolan, c.	0	1	4	4	2	Kemmler, c.	1	2	3	1	1
Davis, p.	0	1	0	4	1	Morris, c. f.	0	0	0	0	0
Totals	5	6	27	15	8	Totals	12	13	27	12	3

Columbus	1	0	4	0	0	2	0	5	0	0—12
St. Louis	1	0	0	0	2	0	0	0	0	0—3

Times at bat—St. Louis, 37; Columbus, 46. Runs earned—Columbus, 2; St. Louis, 2. Two-base hit—Carroll. Left on bases—St. Louis, 7; Columbus, 7. Struck out—St. Louis, 1; Columbus, 6. Double-plays—Kuehne and Field; Nicol and Comiskey. Base on being hit by pitched ball—St. Louis, 1. Bases on called balls—St. Louis, 4; Columbus, 3. Passed balls—Dolan, 2. Wild pitch—Davis. Umpire, Valentine. Time, 2h. 15m.

Louisville vs. Indianapolis.

The Indianapolis Club achieved its first championship victory May 9 in Louisville, Ky., by defeating the Louisvilles. Costly errors by Gerhardt, Maskrey and Cline at critical points in the sixth, seventh and eighth innings gave seven unearned runs to the visitors. The Louisvilles seemed utterly unable to bat McArthur's pitching. Score:

Louisville.	R.	1B.	P.O.	A.	E.	Indianapolis.	R.	1B.	P.O.	A.	E.
Woh, r. f.	0	0	1	0	0	Dorgan, r. f.	1	0	1	0	1
Cline, c. f.	1	1	2	0	1	Callahan, 3d b.	1	1	0	2	1
Browning, 3d b	0	0	0	5	0	Sneed, c. f.	1	1	1	0	1
Latham, 1st b.	0	0	10	0	1	Phillips, s. s.	0	2	3	4	0
Maskrey, l. f.	1	0	1	0	1	Kerins, 1st b.	2	0	18	0	0
Gerhardt, 2d b.	0	0	6	4	3	Merrill, 2d b.	2	1	2	5	0
Reccius, s. s.	0	2	1	3	0	Peltz, l. f.	0	1	1	1	0
Briscoll, p.	0	0	0	2	1	Mundinger, c.	1	2	1	2	1
Hunter, c.	0	1	6	0	0	McArthur, p.	0	1	0	1	0
Totals	2	4	27	14	7	Totals	8	9	27	15	4

Indianapolis	0	0	0	0	0	2	3	3	0	0—8
Louisville	1	0	0	0	0	1	0	0	0	0—2

Earned runs—Indianapolis, 1. First base on errors—Louisville, 3; Indianapolis, 4. Struck out—Louisville, 1; Indianapolis, 3. Left on bases—Louisville, 3; Indianapolis, 3. Times at bat—Louisville, 32; Indianapolis, 38. Umpire, Connell. Time, 2h. 10m.

UNION ASSOCIATION.

Chicago vs. Cincinnati.

The eighth game between these clubs was played May 5 in Chicago, Ill. The Cincinnatis, by bunching their hits in the fifth and ninth inning, won for the fifth time. Score:

Cincinnati.	R.	1B.	P.O.	A.	E.	Chicago.	R.	1B.	P.O.	A.	E.
Harbidge, c. f.	1	1	0	0	0	Ellick, r. f.	0	1	0	0	0
Hawes, 1st b.	1	0	10	0	2	Kreig, c.	0	0	10	3	1
Burns, p. c. f.	1	1	1	0	5	Heugle, 2d b.	0	1	2	2	0
McLaughlin, s. s	2	2	2	3	0	Householder, l. f.	0	0	0	0	0
Bradley, l. f.	0	1	1	0	1	Foley, 3d b.	0	0	1	1	0
Schwartz, c.	0	1	6	0	2	Schoeneck, 1st b	2	3	11	0	1
Kelly, c.	0	0	4	0	3	Briggs, c. f.	0	0	4	0	0
Jones, 2d b.	0	0	4	1	1	Matthias, s. s.	0	1	0	2	0
Barber, 3d b.	0	0	1	2	0	Daily, p.	0	1	0	13	0
Sylvester, c. f.	0	0	0	0	0						
Totals	5	6	27	16	13	Totals	2	7	27	21	2

Cincinnati	2	0	0	0	1	0	0	0	0	2—5
Chicago	0	0	0	0	0	1	0	0	1	0—2

Runs earned—Cincinnati, 4. Struck out—Chicago, 8; Cincinnati, 11. First base on errors—Chicago, 1; Cincinnati, 1. Base on balls—Chicago, 4. Home-run—McLaughlin. Two-base hits—McLaughlin, Matthias. Passed balls—Kelly, 2 Kreig, 1. Double-play—Jones. Times at bat—Cincinnati, 40; Chicago, 34. Umpire, Mapledoram. Time, 2h.

Baltimore vs. National.

The Baltimores beat the Nationals for the sixth time May 5 in Washington, D. C. Hard hitting by the visitors was the chief feature. The score:

National.	R.	1B.	P.O.	A.	E.	Baltimore.	R.	1B.	P.O.	A.	E.
Baker, c.	1	3	10	0	2	Say, s. s.	2	2	0	7	0
Evers, 2d b.	1	1	1	3	1	W Sweeney, r. f.	0	0	0	2	0
Moore, l. f.	1	2	2	0	1	Robinson, 3d b.	2	1	0	2	1
Wise, p., c. f.	0	1	0	4	1	J. Sweeney, c.	3	1	2	2	0
Yost, 1st b.	0	1	7	0	1	Seery, l. f.	1	3	4	0	0
Tenny, r. f.	2	1	0	0	0	Levis, 1st b.	1	2	17	0	1
McLaughlin, s. s.	0	1	1	1	1	O'Brien, c. f.	0	0	2	0	0
Lockwood, c. f.	0	1	3	5	1	Phelan, 2d b.	1	3	6	7	1
McKenna, 3d b.	0	1	0	0	1	Smith, p.	0	1	0	2	3
Totals	5	12	24	13	9	Totals	12	14	27	22	6

National	0	1	1	0	0	0	1	2	0	0—5
Baltimore	0	2	1	0	4	2	2	1		—12

Earned runs—Baltimore, 5; National, 3. Times at bat—National, 38; Baltimore, 44. Two-base hits—McLaughlin, Seery, Phelan, J. Sweeny, Evers, Levis. Home-runs—Levis, Seery, Say. First base on balls—National, 3; Baltimore, 1. First base on errors—Baltimore, 3. Struck out—National, 1; Baltimore, 8. Passed balls—J. Sweeney, Baker. Wild pitch—Wise. Umpire, Sullivan. Time, 2h.

Chicago vs. Keystone.

The first game between the above-named clubs was played May 8 in Chicago, Ill., and was noteworthy for a remarkable display of batting by the home-team at the finish. The Keystones had a long lead at the beginning of the ninth, when the Chicagos began batting Weaver furiously, and never stopped until eight runs—six earned—had been scored and the victory gained. Seven safe hits were made in this inning, including a home-run by Briggs and a two-bagger by Heugle. The result was a great surprise to the spectators. The score:

Chicago.	R.	1B.	P.O.	A.	E.	Keystone.	R.	1B.	P.O.	A.	E.
Ellick, r. f.	1	3	1	0	0	Kienzel, c. f.	1	1	0	0	0
Briggs, c. f.	1	1	1	0	0	Hoover, s. s.	3	1	1	5	0
Foley, 3d b.	2	2	1	2	0	McCormick, 3b.	1	1	1	2	1
Schoeneck 1st b	1	2	15	0	0	Luff, 1st b.	0	1	11	1	0
Household'r, l. f.	1	0	1	0	0	Flynn, r. f.	1	2	2	1	0
Heugle, 2d b.	2	2	1	3	0	McGuinness, 2b	2	2	3	4	2
Suck, c.	2	1	6	1	0	Weaver, p.	0	0	1	11	1
Matthias, s. s.	1	3	0	5	1	Clements, c.	1	1	6	2	3
Cady, p.	0	0	1	9	0	Peak, l. f.	1	2	2	0	0
Tota's	11	14	27	20	1	Totals	10	13	27	26	7

Chicag	0	2	0	0	1	0	0	0	5	8—11
Keystone	0	2	1	0	0	4	0	0	3	0—10

Earned runs—Keystone, 8; Chicago, 8. Two-base hits—Matthias, Hengl, Hoover, Flynn, McGuinness. Three-base hits—Hengle, Hoover. Home-run—Briggs. Left on bases—Keystone, 7; Chicago, 6. First base on balls—Keystone, 5; Chicago, 2. First base on errors—Keystone, 1; Chicago, 7. Times at bat—Keystone, 45; Chicago, 46. Struck out—Keystone, 4; Chicago, 7. Double-plays—Flynn and Luff, Hoover, McGuinness and Luff; Matthias, Hengle and Schoeneck. Passed balls—Clements, 2; Suck, 1. Wild pitches—Cady, 5. Umpire, Crawford. Time, 2h.

These clubs met again on the same grounds 9, when the Chicagos won easily. Flynn sent the ball over the left-field fence and made a home-run by the longest hit on the local grounds this season. Daily did effective execution as pitcher, striking out eleven men, and holding the visitors down to four scattering safe hits. Score:

Chicago.	R.	1B.	P.O.	A.	E.	Keystone.	R.	1B.	P.O.	A.	E.
Ellick, r. f.	1	1	1	0	0	Kienzel, c. f.	0	0	2	0	0
Briggs, c. f.	1	2	1	0	0	Hoover, s. s.	1	1	3	5	0
Foley, 3d b.	1	0	0	1	0	McCormick, 3d b	0	1	2	2	2
Schoeneck, 1st b	0	0	10	0	2	Luff, 1st b.	0	0	12	0	3
Household'r, l. f.	1	1	2	0	0	Flynn, r. f.	1	1	0	0	2
Heugle, 2d b.	0	0	2	3	1	McGuinn's, 2d b	0	0	2	3	1
Krieg, c.	1	1	8	5	0	Blakeley, p.	0	0	0	6	0
Matthias, s. s.	2	1	3	2	0	Gillen, c.	0	2	4	2	1
Daily, p.	0	0	0	11	0	Peak, l. f.	0	0	2	1	0
Totals	6	6	27	22	3	Totals	2	4	27	19	9

Chicago	0	2	0	0	3	0	0	1	0	0—6
Keystone	1	1	0	0	0	0	0	0	0	0—2

Earned runs—Keystone, 1. Home-run—Flynn. Left on bases—Keystone, 6; Chicago, 4. First base on balls—Keystone, 3; Chicago, 4. Times at bat—Keystone, 34; Chicago, 33. First base on errors—Keystone, 2; Chicago, 5. Struck out—Keystone, 11; Chicago, 3. Double-plays—Gillan and Luff; Peak and Luff. Passed ball—Gillan. 6; Krieg. Wild pitch—Daily, 1. Umpire, Crawford. Time, 2h.

THERE is quite a contrast between the manner in which the Boston League and the Boston Union Club officials interchange courtesies and the cut-throat policy carried out by some of the Cincinnati people. The Bostons have realized the fact that there is room for two professional club teams there, and there will be an American team in that city in 1885. This fact the Cincinnati club do not realize as far as it concerns their city.

IN THE Metropolitan-Washington game May 9, when the old Washington favorite Jack Lynch appeared at the bat, manager Hollingshead stepped forward and handed Umpire Daniels a handsome ball and bat made of flowers, with the words "Nationals, 1880, and Mets, 1884," which shows that Jack is not forgotten by his old friends. The design was very pretty, and "Jack" raised his hat in acknowledgment.

SWEENEY OF THE PROVIDENCE TEAM has made more out of the new League pitching rule than any other player we have seen in the position. He works his overhand delivery with a medium-paced dropping ball which is decidedly puzzling to a majority of the batsmen. It bothered the Chicago men considerably on Saturday last.

A TEMPORARY INJUNCTION was granted May 5 in St. Louis, Mo., restraining Mullane, now with the Toledo team, from playing with any other club than the St. Louis Unions.

HANKINSON'S FINE PLAY in the New York team, both in his position at third base and in his batting, shows conclusively the mistake that was made in keeping him off the team so long.

A FEATURE OF THE LEAGUE CAMPAIGN thus far has been the marked increase in sacrifice-hitting shown by the majority of the nines this conspicuous element of "playing for the side" being especially noteworthy in the work of the New York team. Captain John Ward sets his players a worthy example in this respect, and the majority of them emulate his model play in making it a point to get men round the bases, by base hits if possible, if not, then by good sacrifice-hits, frequently as effective.

THE OFFICIAL GUIDE of the American College Association is just issued by Wright & Ditson. It contains the history of the association, with the records and best averages of each club from its formation. It is ably edited by J. C. Morse, our Boston correspondent.

CRICKET.

THE AMERICAN TEAM IN THE FIELD.

A Practice Match with all New York.

May 9 and 10 were the dates of a couple of practice matches which the American amateur team of Philadelphia—whose English-given title is The Gentlemen of Philadelphia—had with a picked twelve of the clubs of the Metropolitan district, selected from the St. George, Staten Island, Manhattan and Newark Clubs, not the strongest that could have been chosen, but nevertheless a good representative team, having three noted professionals in it, and some very good batsmen. The team left town on Thursday night for Philadelphia, and a town party never left home more sanguine of giving their Philadelphia rivals a close shake up than did this English eleven of New York resident cricketers, as but one of the twelve happened to be born here and in that only is he American. The weather did not look very promising for cricket on Friday morning, but it cleared up sufficiently to admit of play being called at 1:35, by which hour only a comparatively small assemblage of spectators were present. By noon, however, the attendance increased, and after dinner the grand stand was filled with a fashionable gathering of ladies. The American team made a handsome appearance in their white uniform, with blue caps and blue silk sashes. The visitors were placed in striking contrast by their mongrel attire, the New York clubs having no regular uniform. It is hardly worth while giving the match in detail, as it proved to be a rather one sided affair, the Philadelphia amateurs having but little difficulty in winning with nine wickets to fall, despite the fact of their having to face Lane and Cleverly's bowling.

The visitors went to the bat first, and their fifth wicket fell for 9 runs, Fox of Newark, Lambkin of Staten Island and Saunders of St. George retiring before Clark and Lowry's bowling for duck-eggs, though all three are strong batsmen. It was not until Wilson and Walker of St ten Island got in together that any kind of a stand was made, the latter finally carrying his bat out for the only double-figure score of the inning. The eleventh wicket fell for 49 runs, Lowry taking 6 of the wickets for 27, and Clark 5 for 22, there being no need to change the bowling. The fact was the wicket was favorable to the bowling.

In the first innings of the American team they opened fire on Lane and Cleverly in lively style, the first wicket not falling until 24 runs had been scored, J. A. Scott and Chas. Newhall getting double figures, and after them John Thayer topped the score with 16. From that time out no special stand was made, the last wicket falling for 61, a lead of 14. Lane led the bowling, he getting six wickets for 27 runs; Fox of Newark taking three for 11, and Walker of Staten Island two for 5 runs, Cleverly not getting a wicket. In the second inning the visitors were disposed of for 48 runs, Cleverly topping the score with 12 and Wilson getting 11, Charles Newhall's bowling proving very effective, he taking seven wickets for 10 runs. Thayer took two for 15, but Lowry failed to get a wicket this inning. This left the home-team 35 runs to get to win, and Scott and the two Newhalls knocked them off with the loss of a couple of wickets only Lane taking one for 16 runs and Brewster the other for 7. C. Newhall bore off the prize bat for the best score of the match, his total reaching 30 runs, with one "not out," besides which he bore off the bowling honors. The score:

First Inning.	ALL NEW YORK.	Second Inning.
Moore st. Brown, b. Lowry	4	run out 8
Hill st. Brown b. Lowry	1	c. and b. Thayer 0
Lane b. Lowry	4	run out 0
Fox c. Brown b. Clark	0	c. Law b. C. Newhall 6
Lambkin b. Clark	0	c. Stoever b. C. Newhall .. 4
Saunders c. Thayer b. Lowry	0	c. Brown b. C. Newhall ... 1
Wilson l. b. w., b. Clark	9	l. b. w., b. C. Newhall 11
Davy b. Lowry	3	b. C. Newhall 3
Walker, not out	12	b. C. Newhall 0
Cleverly c. R. Newhall b. Clark	8	b. C. Newhall 12
Pim c. R. Newhall b. Lowry	7	not out 2
Brewster c. MacNutt b. Clark	1	c. Lowry b. Thayer 0
		Bye 1
Total	49	Total 48

First Inning.	PHILADELPHIA.	Second Inning.
Scott b. Fox	11	c. Davy b. Lane 10
C. A. Newhall c. Fox b. Lane	11	not out 19
Thayer b. Walker	16	b. Brewster 2
R. S. Newhall c. Pim b. Lane	0	not out 4
Clark c. Lambkin b. Fox	1	
Law c. Wilson b. Lane	0	
Stoever c. Walker b. Fox	5	
Brown b. Lane	7	
Morgan b. Lane	1	
MacNutt c. Walker b. Lane	5	
Brockie b. Lane	0	
Lowry, not out	0	
Bye, 1; leg bye, 1; wides, 4.	6	
Total	63	Total 35

RUNS AT THE FALL OF EACH WICKET.

ALL NEW YORK.

First inning	5	8	9	9	9	13	21	21	36	44	49
Second inning	8	10	14	11	21	24	27	27	40	46	48

PHILADELPHIA.

First inning	24	24	26	29	29	34	44	52	62	63	63
Second inning	22	28									

ANALYSIS OF THE BOWLING.

First Inning.	PHILADELPHIA.	Second Inning.	B.	R.	M.	W.
Clark	119	22	20	5	C. A. Newhall	64	10	11	7
Lowry	116	27	14	6	Lowry	36	22	1	0
					Thayer	30	15	0	2

ALL NEW YORK.

Lane	92	27	11	6	Lane	39	16	4	1
Cleverly	20	14	1	0	Cleverly	12	7	0	0
Fox	36	11	4	3	Lambkin	8	5	0	0
Walker	34	5	4	2	Brewster	8	7	0	1

Fox bowled 4 wides.

As the first match did not require two days to play it, and as all the arrangements were for two days' play, a second contest took place on Saturday, it being the return match, and the result was another victory for the American team, the wicket being better suited for their batting than on Friday.

Play was called at 10:35 A. M., with the amateurs at the bat, J. A. Scott and H. Brown going in to the bowling of Lane and Cleverly. Both were well on the wickets, and, not only did Scott have to work hard to save his stumps, but he lost partner after partner, the first five wickets falling for 20 only, of which Scott contributed 11, "Captain Bob" falling a victim to Cleverly for 6. After Law's retirement Stoever and Charles Newhall began to make a stand, and these two and Morgan and MacNutt all got in double figures, the two latter handling the willow in handsome style, and bringing on a change of bowling. MacNutt carried his bat out for 37, Morgan being bowled for the same figures, the tenth and last wicket—Lowry being absent—falling for 136. It was now New York's turn at the bat, and Moore and Wilson went in to try to wipe off the Philadelphia score, and the latter made a plucky effort for success, he making the top score of his side with a well-obtained 21. No stand was made, however, until he and Lambkin became partners, the latter adding a good 16. The other ten were disposed of for an aggregate of only 30 runs between them, Lane and Cleverly alone getting average figures. It was after 6 o'clock when the last man retired, and the one day's match resulted in an easy victory for the amateurs. The latter allowed only three extras in the game. The score:

Philad'a.—First Inning.		New York.—First Inning.	
Scott c. and b. Cleverly	11	Moore c. Brown b. Law	0
Brown b. Lane	0	Wilson b. C. Newhall	21
Thayer c. and b. Lane	1	Pim c. Morgan b Stoever	6
R. S. Newhall b. Cleverly	6	Walker c. and b Stoever	3
Clark b. Lane	0	Lane b. C. A. Newhall	7
Law c. Moore b. Lane	7	Lambkin, l. b. w., b. C. Stoever, run out	15
		Newhall	16
C. A. Newhall c. Lane b. Walker	11	Davy c. Law b. Clark	4
Morgan c. Walker b. Cleverly	37	Hill b. Clark	2
MacNutt, not out	37	Cleverly, run out	7
Brockie b. Lane	1	Saunders c. Brockie b. Thayer	0
Lowry, absent	—	Brewster b. Thayer	1
Byes, 5; leg-bye, 1; wides, 4	10	Fox, not out	0
		Bye, 1; leg-bye, 2	3
Total	130	Total	70

RUNS AT THE FALL OF EACH WICKET.

PHILADELPHIA.

First inning	0	12	14	14	20	26	49	65	135	135—136

NEW YORK.

First inning	0	13	21	36	37	44	56	64	64	68	70

ANALYSIS OF BOWLING.

PHILADELPHIA—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Lane	233	56	30	5
Cleverly	152	37	17	3
Walker	80	28	7	1
Fox	8	2	0	0
Lambkin	20	3	2	0

Fox bowled 4 wides.

NEW YORK—First Inning.

Law	76	17	11	1
Stoever	48	12	8	2
Thayer	44	8	5	2
C. Newhall	72	13	12	5
MacNutt	40	5	7	0
Clark	48	12	8	3

Umpires—Bromhead and Hanford

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MAY 13, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnott, Lulu
Archer, Fannie
Alfredo, Emma
Aldine, Nellie
Austin, Nellie
Allen, Lillie
Allen, May
Batcheller, Pauline
Bartels, Minnie
Bennett, Julia
Barton, Jennie
Belmont, Carrie
Briggs, Ada 6c.
Chilton, Julia Sc.
Cummings, Jennie
Clifford, Maude
Carroll, Lillie
Cooper, Mrs. H.
Conway, Mrs. May
Conway, Lizzie
Cummins, Ida
Deagle, Mamie
DuBois, Nina
Delmore, Lillian
DeCassini, Loui
Daly, Lizzie 6c.
Davis, Mrs. C. L.
Dyencourt, Lottie
Devoy, Josie
Delaro, Dickie (of Rice's Co.)
Elliott, Ada
Edstrom, Mrs. F.
Florence, Fannie
Feeley or DeMar, Mattie
Forepaugh, Mrs. J.
Fairchild, Ada
Furnew, Lillie (of Jalma Co.)
Franklin, Anna
Fontdineblean, Leona
Goodwin, Myra
Grey, Nellie (of Dilks & Gray)
Gray, Bessie
Gray, Elsie
Goodrich, Joan
Gray, Maiel
Grant, Jessie
Howard, Frankie 4c.
Harmoyne, Lotta
Hasson, Sadie
Hackwill, Miss H.
Hawkins, Mrs. W. 3c.
Learnan, Pearl
Livingstone, Annie (2)
Leonard, Nellie (gymnast)
Lester, May
Lee, Laura
Lenton, Carrie
Lucille, Fannie (2)
LeRoy, Mollie
LaFonte, Millie
Mell, Rose
May Sisters
Mallon, Katie
Mendoza, Cleo
Moore, Flora
Noon, Delia
Newman, Mrs.
Price, Bijou L.
Pierce, Nellie
Russland, Etha
Richmond, Hattie L.
Seymour, Carrie
Smith, Allie
Stanwood, Ada
Smith, Lizzie
Seymour, Mattie
Stevens, Mrs. W.
Scott, Clara
Sinclair, Elizabeth
Swain, Carrie
Sutherland, Sarah
Wilson, Julia
Will, Laura
Walton, Ada 6c.
Woods, Nellie S.
Wells, Sadie
Wallace, May
Ward, Isabel
Woods, Annie
Webster, Cisra
Tuttella, Mollie

GENTLEMEN'S LIST.

Arnold, W. (manager)
Alton, W. N.
Ainsley, John E.
Aiken, James
Brace, John
Bloch, S. S.
Blossom, Nat
Boyles, Geo. E.
Beuside, Mosey
Bixamos, Chas.
Brooks, E.
Behrens, N.
Beck, Geo. W.
Boston, H.
Banks, Will J.
Baker & Stark
Beach, Bobby
Belford, G. of Belford & Malcolm)
Burke, — of Four Stars)
Bryant & Saville
Butch, Andy
Bailey, J. H.
Baisley, — (of Robbin's Show)
Bresord, R. M.
Baker, Joe
Budd, Jacob
Barbour, T. J.
Boucher, Prof.
Belmer, Henry
Blitz, F. R.
Brown, Jos.
Blood, E. L.
Baird, I. W.
Brooks, Walter
Bartine, — (Juggler)
Byrne, John H.
Burrell, J.
Bayle, Edward
Boyce, W. J.
Burroughs, C. S.
Carroll, J. W.
Cawthorne, Herbert
"Cash" (3)
Crayon, Chas.
"Cars"
Clark's Specialty Co.
Cooper, — (of Four Stars)
Cort & Murphy
Comley, — (manager)
Chappell, Chas.
Clarke, W. H.
Clark, Harry M.
Cole, W. H.
Curtis, M. B.
Cummings, Dick
Cass dy, Jno. H.
Cronin, Wm.
Christie, Frank
Crowley, W. G.
Coffey & Barron
Dashington, Walter
D'Alma, John
Dermott & Doyle
Dodson, Ben
Doris, John S.
Dyllyn, John B.
Dixon, Orm (ventriloquist)
Daboll, W. S.
Davenport, Geo.
DeBar Brothers
Downey, Al.
Davenport Bros.
Denier, John
DeWar, H.
Dalton, Jas.
Duffield, Harry
Duffy, Edward
Durell, Edward
Dunne, John W.
DeCamo, C.
Dobson, F. B.
Dresden, Valentine
Erwood, Bob
Eunice, Wm.
Everham, J. B.
Ellis, George H.
Edwards, T. A.
Flynn, J. (of Keating & Flynn)
Frankum, G. W.
Fagan, Barney
Fostelle, Al
Ferguson & Mack
Flynn, Tom
Frazer, C. A.
Fox, Will H.
Fox, Eddie
Fostelle, Chas.
Flynn & O'Brien
Ful James, Geo.
Guy Family
Gorman, Pete
Gill, E. L.
Gardner, Chas.
Girard Gyer, S.
Gilbert, John
Gale, Walter
Green, Chas. H.
Goldthorp, Arthur
"G. H. S."
Gregory, C. J.
Gray, J. (of Unique Trio)
Gorman, Geo.
Harback, Willie
Harvie, W. F. 14c.
Hamel, Jas.
Hayden, Chas. W.
Healey, John E.
Hee ey Bros.
Hamall, Wm.
Howorth, John
Hagerman & Carey
Hennessy, J. R.
Howorth, John
Holland, Ed. J.
Hawley, — (of H. & Baisley)
Hertz, Carl
Howard, John
Howe, E. P.
Hart, Bennie
Hadgi, — (Arab)
Haney, Master "H. J. P." (manager)
Hennessey, Jas.
Hernes, The
Harrington, J. W.
Harris, J.
Harper, Wm.
Holmes, Will F.
Henshaw, John O
Heywood, Frank
Hughes, Andy
Howard & Bloom
Hassen, Ed. J.
Hanovervan Family
Harvey, Geo. H.
Haight, Andrew
Haverly, J. H.
Hagendorfer, Geo.
Jonnson J. H.
Jackson, Jas.
Jones, F. (of Jones & Montague)
Kennedy, Harry
Kelly, — (of Kelly & Leon)
Kidder, E. E.
Kilby, Ed. W.
Kelley, J. (of Conners & Keiley)
Keating, Dan
Kyrke, Byron
Knight, Fred W.
King, Burke & Co.
Knail, Harry A.
Kraus, Geo.
Kennedy, Thos.
Kelly & Murphy
Kittie, La Petite
Leonard, J. (of Leonard & Jones)
Lant, Jerry
Luproil, Geo.
Leffingwell, W. F.
LaRose, Harry
Lindsey, Ed (leader)
Long, F. J.
LeRoy, Frank
Levantine, Gus
Little, J. Z.
Lee & Scribner
Lord, T. A.
Lyons, — (of Fitz & Lyons)
Leavitt, M. B.
Leventson, C. J.
Morello Bros.
Mortimer, Fred
Minot, Chas.
Milton, H. J.
Mackey, Geo.
Malone, J. L.
Marsden, Fred
Masters, John E.
Moulton, Hugo
Mills, W. (3)
"Mandoline"
Moore, Geo. W. (2)
Malcolm, Fred B.
McCann, Wm.
McGregor, M. W.
Morrison, J. W.
Morris, Billy
Mack, F. Henry
Moscro'e, John V
McWade, Robt.
Murphy & Morton
Myers, John W.
Magee, J. (late of Phila.)
Marr Bros.
Miller, W. (manager)
Miller, O. D.
Mullen & Mills
Mayou, John
McCaull, J. P.
Mauritius, Dick
Morris, Austin W.
McFadden, — (manager)
Martell & Co.
Mullalley, R.
Miles & Adams
Miller, A. D.
McCullough, John
Nelton, Harry
Norman, S. P.
Netter, Harry
Nicholls, Adolph
Nealy, Robt.
Older, Crane & Co.
Orton, Miles
Pavilla, J. R.
Pettingill & Frazer
Parker Bros.
Payne, Hugh
Price, Edwin
Pilling, W.
Pocock, Fred J.
Parks, Geo. A.
Palmer & Daly
Quigley, John
Queen, Burt
Queen, Chas.
Richardson, Billy
Ramsey, Cass
Rook, F. T.
Rentz-Santley Co., Manager of
Roberts, C. W.
Raymond, Wm.
"Rex" (2)
Roselle, — (2)
Rooney, Pat
Rostetter, W. J.
Rowe, H. A.
Ripley, Thos. J.
Ronaldo, Harry
Robbins, Burr
Robbins, Frank A
Ringley Bros.
Rice John A.
Robinson, J. F.
Ray, Chas.
Reilly, Pat
Rieper, Wm.
Reu, Al (agent)
Rossland, Etha
Richmond, Hattie L.
Sweeney, — (of Sweeney & Ryland)
Smith & Ryan
Sweeney, — (of Sweeney & Kearney)
Shepard, C. W.
Sullivan, Gustave
Sully, Dan
Sells Bros
Sreeman, H.
Sanford, Frank
Sterling, Pedro
Stansil, Jerome
Shee, Wm. J.
Symonds, H

the MT. MORRIS THEATRE to only fair business, departing 10.....Bartley Campbell's "Siberia" Co. closed a week at the GRAND OPERA-HOUSE 10..... Mlle. Magda Irschik made her New York reappearance at the THALIA THEATRE, playing a round of German characters from 5 to 10, inclusive. Reinhard Rauk of the THALIA benefited 9 by a performance of "Robert und Bertram."....."Random Shot" closed its first week at the NEW COMEDY THEATRE 10....."The Shaughraun," with Dion Boucicault, Chas. A. Stevenson and Blanche Thorne (the latter substituting for Sadie Martinot, who had been billed for Moya), was the attraction at the THIRD-AVENUE THEATRE, closing 10..... At the METROPOLITAN OPERA-HOUSE several concerts were given during the week ended 10, as elsewhere noted.....Variety continued at HARRY MINER'S BOWERY, the NATIONAL and LONDON THEATRES, KOSTER & BIAL'S and MINER & CANARY'S EIGHTH-AVENUE THEATRE. Leavitt's Gigantean Minstrels closed a week at TONY PASTOR'S THEATRE 10.....The NEW PARK, UNION SQUARE, COSMOPOLITAN and EIGHTH STREET THEATRES remained closed.

"BLUE BEARD," H. B. Farnie's burlesque of Offenbach's "Barbe Bleue," originally presented in this country by Lydia Thompson and her company, and notably revived by them at Wallack's Theatre in 1872, was put on at the Bijou Opera-house May 6, the house having been closed 5. Max Freeman's work on the piece did not elevate its tone, though it contributed largely to its success. A large audience laughed at the frightfully-constructed puns of Farnie, and roared at the gags—some of which were very apt—of Freeman. Now and then the performance wandered into the domain of variety, so fast and furious did the fun become, and the dance at the end of the first act was of such a nature as to prompt the auditors to do a little guying in the way of encores. The burlesque was made up of very unequal parts of Offenbach, Freeman, Farnie and interpolated music; say one-fifth Offenbach, one-fifth Farnie, one-fifth interpolation, and two-fifths Freeman—a fearful mixture, but it "went" with the audience in surprisingly good style. Jacques Kruger made the great hit of the piece. He surpassed himself, indeed, and gave evidence that in the field of burlesque he possesses all the natural requirements, with not a few unnatural ones. His humor was irresistible, and he had the rare satisfaction of hearing his auditors laugh at his most commonplace lines. Arthur W. Tams was very funny as Corporal Zougzoug, and his Chinese makeup was well done. George Schiller's Ibrahim was well conceived, and he was not, like Mr. Tams, guilty of exaggeration at times. Of the ladies, Fannie Rice, Irene Perry and Emma Carson did the best work. Miss Rice cannot sing very well, and her dancing is wonderful to behold; but she has enough vivacity and burlesque dash to make up for these deficiencies, and so she came quite close to making a hit. Irene Perry is grace itself on the stage, and is very shapely, besides; these, in burlesque, at any rate, must be accepted as supplying all vocal omissions, and Miss Perry must therefore be credited with pleasing her audience. Emma Carson sang sweetly, though without much power, and Pauline Hall as Haszam also came in for a share of the plaudits. The burlesque was staged in excellent shape, and, altogether, was received with such favor on the opening night as to seemingly justify a prediction that it may have a six weeks' run. The cast is:

Blue Beard	Jacques Kruger
Corp. Zoug-zoug	A. Tams
Heathen Chinee	
Adonis	C. W. Dungan
Ibrahim	Geo. A. Schiller
Selim	Emma Carson
O'Schacabac	Irene Perry
Hassam	Pauline Hall
Sister Anne,	Genevieve Reynolds
Fatima	Fanny Rice
Beda	Jessie Glassford
Fez	Mattie Ferguson
Said	Marie Mulle
Zef	Maggie Arlington

BENSON SHERWOOD, the machinist, went to Chicago last week to look after preparations for the production of "Nordeck." He will return in June, to get ready for "Sieba" at the Star Theatre.

ALICE OATES and Manager Watkins of her opera company arrived in town May 8 from their recent and rather disastrous tour in the Keystone State.

IT is reported that the managers of the Eden Museum are contemplating converting the building into a vaudeville theatre. A stage is to be built opposite the southern entrance, and refreshments will be served at small tables on the floor.

GEORGE W. JUNE arrived in town last week, and is getting things ready for Gus Williams' approaching engagement at the Comedy Theatre.

BY the collapse of the Marine Bank last week several theatrical people are reported to have lost heavily. Col. McCaull and the Casino stockholders deposited in this bank, whose president, J. W. Fish, was a Casino stockholder. Mr. Fish, however, says the Casino depositors will not lose anything. Mr. F. will be remembered in connection with the purchase by his bank of Booth's Theatre.

MORRIS SIMMONDS, dramatic-agent, celebrated his crystal wedding recently. His friends remembered him in good shape.

THE suit of Henry E. Abbey and E. G. Gilmore with the Metropolitan Concert Co., caused by a dispute as to rent for the Metropolitan Concert Garden (now the Cosmopolitan Theatre), has been won by Abbey and Gilmore.

FOLLET, the boy illusionist, gave an entertainment of "mirth, magic and mystery" evening of May 8, at Choral Hall. Follet has only recently entered the profession, but he gives a good show.

DION BOUCICAULT'S LECTURE on "The Art of Acting" was delivered at the Madison-square Theatre afternoon of May 8 before a fairly large audience, composed for the greater part of professionals. The proceeds will be devoted to the Actors' Fund.

SECRETARY DANIEL FROHMAN, in his report of the Actors' Fund disbursements for April and May 1, 2, 3, says that $533.90 was paid to worthy sick and disabled professionals during that period. For funeral expenses $140 was disbursed, and the office expenses were $209.21, making the total expenditures $883.11.

ETELKA GERSTER, her baby and her husband (Dr. Gardini), Signor and Madame Del Puente, Signor Venturi and Signor and Madame Vittario sailed for Italy May 10. Ovide Musin, violinist, and Madame Trebelli sailed for England on the following day. Marie Jansen is reported to have sailed 10, and rumor has it that she is to join Wyndham's Company in London.

CHARLES LENTZ of Grau's French-opera Co. was a passenger on a Havana steamer arriving here last week. During the trip he had become violently insane, and on May 9 he was removed to Bellevue Hospital and placed in a padded cell.

HARRIGAN AND HART will close a fine season with "Dan's Tribulations," now in its sixth week at the Theatre Comique.

THE THALIA THEATRE'S regular season will end with the evening performance on May 17. "Der Bettel-student" was sung 12 for the benefit of A. Nowak, musical-conductor. Magda Irschik appeared 13 in "The Maid of Orleans." "Robert und Bertram" is to be repeated 14 by the stock-company, and Irschik appears 15 in "Waiser Lowood," and 16 (her farewell) in "Fechter v. Ravenna." The performance 14 is to be for the benefit of the door-keepers and ushers. It is understood that the Thalia has been leased to Philip E. Lehnen of Syracuse, who pays a big bonus for the lease, putting up one-half in cash, and paying the rest before the season opens. Director Amberg, the former lessee, it is said, will receive part of Mr. Lehnen's profits. Mr. Lehnen, it is thought, will return the house to its old Bowery Theatre style of entertainments.

"FALKA'S" fifth week at the Casino opened May 12. The opera is making an excellent run, and deserves it. It may be kept on through the Summer. On Saturday evening 10 the Casino's roof garden was opened for the Summer, with the usual features noticed last season. At the regular Sunday evening concert 11 the soloists were Belle Cole, Harrie S. Hillard, Addie Cora Reed and Madame Teresa Carreno. That excellent orchestra which Rudolph Aronson handles so well assisted in the concert. Miss Vinton sang the Edwina role in "Falka" 12, Rosalba Beecher going to Brooklyn to appear with McCaull's "Beggar-student" Co.

MRS. LANGTRY continues this week at Niblo's Garden in "Pygmalion and Galatea." Her three weeks' engagement will close with the performance of May 17. The season has been unexpectedly successful. Next week, Elliott Barnes' "Blue and the Gray." This is a venture in which Shook & Collier have a large interest. It is expected to have a run—at least time is open for it here. "The Seven Ravens" will be the opening piece next season, beginning about Aug. 18.

CLOSED.—The Union-square, New Park and Cosmopolitan Theatres remain closed this week. The latter house will reopen about June 1, under Geo. Wood's management, for a season of burlesque and comic-opera.

HARRISON AND GOURLAY, with their "Skipped by the Light of the Moon" Co., have had large houses at the Fifth-avenue Theatre since they opened there. This is their fifth and last week. Next week George K. Fortescue will be seen in "Well-fed Dora," for the first time in this city. Fortescue expects to remain for a long season.

NEWTON GOTTHOLD'S farce-comedy "Random Shot," now in its second week at the New Comedy Theatre, has been somewhat improved since its initial performance and moves along very smoothly. It will hold throughout next week. Gus Williams' season of ten weeks (as now contemplated) in his new play, "Capt. Mishler," will open May 26. Jerome H. Eddy is now the press-agent of the Comedy. The appointment is a good one.

"THE PULSE OF NEW YORK," announced as "a reflex of life in the metropolis," by Robert Griffin Morris, dramatic editor of *The Evening Telegram*, was produced for the first time at the Star Theatre May 10, by a company under the joint auspices of Chas. and Gus Frohman and Lester Wallack. Cast:

Edward Golden	Gerald Eyre
Fanny Gainsborough,	Caroline Hill
Lucy Golden	Viola Allen
Walter Harding Jr.,	A. S. Lipman
Walter Harding Sr.,	E. Coleman
Charles Howard,	L. F. Massen
Hannibal Pinetop	F. Lane
Tramp	Nick Long
Dr. Van Rensselaer,	H. Talbot
Rev. Mr. Minthorne,	W. L. Denison
Thomas Smith	Jas. Maxwell
Joe Simpson	Fredk. Barry
Peter Hancock	J. C. Arnold
Martin Adams	Oscar Todd
Patrolman	Stanley Mace
Youth	John March
Mrs. Friery	Lida Lacy
Inspector Barnes	G. Clarke
Sergeant O'Malley,	H. D. Clifton
Pete	Chas. Frew
Adelina Murphy	Ada
Kitty McGonigle	Deaves
Judge Brandenburg,	Max Freeman
Clerk Toppins	E. Pancoast
Crier Horan	G. Matthews
Turnkey Farr	Rich. Fox
Doorman Mahone	F. Green
Deputy Reilly	Wm. Rose

Mr. Morris is very much indebted to "The Streets of New York," "Ticket-of-leave Man," "Under the Gaslight" and "After Dark" for the main incidents in his play, the story of which may be told in a few lines: Edward Golden, swell "crook," murders Howard, a pal who, in the language of the piece, has "squealed" to Inspector Barnes. Walter Harding Jr. is accused of the crime by Smith, one of Golden's minions. Golden brings this about because he desires his supposed daughter Lucy to marry Harding, who is rich and of good blood. Lucy is cognizant of Golden's wrongdoings, and though she loves Walter will not marry him on that account. From this starting-point the author works out in an old-fashioned and very sensational way the hero's trials and final triumph, in which Inspector Barnes plays a leading part, aided by two or three of his force. Lucy, of course, is not the villain's daughter, and she gets her true love after all. There are a murder in front of a church at midnight, a threatened collision on the L road ("Under the Gaslight" modernized, with a policeman in the Snorkey act) and a bank burglary near Trinity Churchyard, with a *denouement* of the "Ticket-of-leave" man character. Dealing with such material, the play of course gave the author no chance to exhibit literary excellence; the "pictures," however, were well arranged, and some excellent scenery by John A. Thompson saved the piece from utter ruin. George Clarke's portraiture of New York's detective chief was a capital bit of character acting, and Charles Frew made the only fun in the piece by his assumption of the role of Pete, whom the programme announced to an awe-stricken audience as "the Pincher." "The Pulse" will not beat very long at the Star.

JOSEPH E. WHITING will play a leading part in Elliot Barnes' play "The Blue and the Gray" at Niblo's next week. B. T. Ringgold is doing the part in Shook & Collier's "Stormbeaten" Co. for which Mr. Whiting was first cast in the Boston engagement.

EDWIN BOOTH'S mother is again reported ill at her home in this city.

"A CELEBRATED CASE" was played at the Mt. Morris Theatre May 12. Kate Claxton in "The Two Orphans" closes the season of this theatre with a week's engagement commencing 19. Miss Annie Burleigh will play in "East Lynne" and "Oliver Twist" at the two performances to be given 31 for the benefit of the business-manager and treasurer, Messrs. Stanhope and Fletcher.

MILES & BARTON of the Bijou Opera-house have bought from Manager David Bidwell of New Orleans, La., the right to produce the burlesque "Field of the Cloth of Gold." Manager Bidwell and his wife are in town, by the way.

AT THE PEOPLE'S THEATRE, evening of May 12, a full house welcomed the ever-popular "Hazel Kirke," and C. W. Couldock scored his usual success. Next week Wallack's Theatre Co., in "Lady Clare."

MUSICAL NOTES.—The second series of Wagner concerts took place at the Metropolitan Opera-house May 7, 9, and matinee 10. Messrs. Scaria, Winkelmann, Remmertz, Toedt, Graff, Frau Materna, Christine Nilsson, Emma Juch, the Liederkranz Society, the New York Chorus Society, the Brooklyn Philharmonic Chorus, Emily Winant, Mrs. Hartdegen and Theodore Thomas' Orchestra, enlarged for these events, were the principal performers.....Haydn's "Seasons" was sung by the Oratorio Society at the Academy of Music 10. The soloists were Henrietta Beebe, soprano; Harrie S. Hilliard, tenor, and George Phren, bass. The choral forces were under Dr. Damrosch's direction..... Senor Anton, the tenor who lately appeared in Italian opera here, gave a concert at Steinway Hall 7.....A concert of Spanish music was the attraction at Chickering Hall 10, with F. Toledo, pianist, as the principal performer.....Mme. Varian had a benefit concert at Chickering Hall 8.....The week has been crowded with benefit concerts, and apparently all of the notable and some of the lesser lights in our musical circles are going through the usual course of Spring presentations. It is something that is epidemic with the season, and has the result usually of a minimum of box-office receipts and a maximum of mutual admiration. There is plenty of reciprocation in it. "You sing for me and I'll sing for you."....Sig. and Mme. La Villa will present an entertaining programme at their annual concert at Chickering Hall 14....The Columbia College Glee Club gave a concert at Chickering Hall 9 for the benefit of the university crew. There was a large and enthusiastic audience and an entertaining programme.....Mina Geary's annual concert at Steinway Hall 12 was attractive popularly and presented among others J. R. Thomas, who has not been heard in some time, in several baritone songs, and Celia Fry, an English actress, in dramatic readings, her first appearance here.

HENRY S. DUFFIELD of Louise Rial's Co. was arrested May 10 on an order granted to satisfy a divorce judgment entered last December in the case of his wife, Pauline. By the judgment Duffield was ordered to pay alimony and cost of suit. This, it is claimed, he has not done. Duffield was in jail up to 13.

"MAY BLOSSOM," at the Madison-square Theatre, appears to be doing a splendid business, and is now in its fifth week. Mr. Frohman says it is "good for a year or two."

LEAVITT'S Gigantean Minstrels remain at Tony Pastor's Theatre this week. Lizzie Evans will do "Fogg's Ferry" next week.

L. R. SHEWELL'S drama, "Shadows of a Great City," before referred to in THE CLIPPER, will be placed before the metropolitan public next season by Joseph Jefferson, who, however, will not appear in it. The piece is an adaptation from the French.

W. J. FLORENCE may become a city manager during the season of 1885-6. The owner of a theatre now rented for one year contemplates demolishing the structure and erecting on its site a handsome theatre for Mr. F., to be conducted after the style of the Haymarket or the St. James, London, Eng.

THE STAR THEATRE has already been rented for next season to the Kiralfys for twelve weeks, Henry Irving for eight weeks and Lawrence Barrett for six weeks.

AT THE THIRD-AVENUE THEATRE Robson and Crane opened a week's engagement May 12 to a good house in "Our Bachelors," and were greeted with applause and laughter. Next week, Ada Gray in "East Lynne."

JOHN THOMPSON in "On Hand, or True to the Last," opened at the Eighth-street Theatre May 12.

"LADY CLARE" is the attraction this week at the Grand Opera-house, with the Wallack Theatre Company in the cast. On Monday evening there was a well-filled house, and the play was given in admirable form, with Rose Coghlan in the title-role, Osmond Tearle as John Middleton, and a satisfactory support. Tony Pastor's traveling company will be the potent attraction for next week.

"THE WAGES OF SIN," a drama in five acts from the pen of Frank Harvey, an English actor-author, was produced in the Fourteenth-street Theatre May 12 by Messrs. Maubury & Overton, who have leased the house for a few weeks. Although this was announced as the first performance of the drama in America, virtually the same piece was played in several Eastern cities a few months ago under the title of "Truth," and the tour was abruptly discontinued by reason of legal proceedings having been commenced against the directors of the troupe by the present owners and managers. The piece has achieved success in England, having been played in two London theatres (the Olympic and Standard) and throughout the provinces, and it is now in the third year of its run there, having been originally produced Aug. 3, 1882. It is likely to have a prosperous season in this city and to create a sensation on tour. In its present form it is too long, the first representation lasting until nearly midnight; but it will readily stand compression and elimination. The action should be quickened during the second and third acts, as it dragged. When the melodramatic craze struck London, some seasons ago, many playwrights and compilers did not care to exert their inventive faculties to produce anything new, but gathered their material from the dramatic productions of the past as freely as one would cull a bouquet from a well-ordered flower-garden. The success of the pieces depended almost entirely upon the skill with which the well-worn material was blended and partially disguised. "The Wages of Sin" is of this type, and Mr. Harvey has been particularly successful. Looking over the house bill prior to the rise of the curtain, we find that the advertising methods used so long ago as the production of "George Barnwell" have been employed in England to "boom" this drama—letters from clergymen extolling the moral which it teaches, and a communication from a young married man in Liverpool, who, after witnessing it, paused in a downward career and later returned to the paths of rectitude. The incidents of the piece are highly sensational, although many of them are improbable; there is a liberal amount of honest sentiment, which was liberally applauded, and the dark shadows of crime, which is the chief motive, were at times dispelled by a fair amount of comedy. The mounting was excellent, several scenes having been freshly painted; the cast was powerful, each artist being well fitted to the character undertaken, and the audience was large and enthusiastic. Most of the tableaux at the ends of acts were encored, the representatives of the chief characters were summoned again and again before the curtain, and Agnes Booth received a profusion of magnificent floral tributes. The story of the drama has been published in these columns. Eben Plympton acted George Brand, "the fighting parson," with force and intelligence, and in the last act, during his hand-to-hand conflict with Steven Marler, the author of all his misery, was seen to signal advantage. Josiah Dean, a mill-owner and a conventional old man of stern morality, was effectively portrayed by C. P. Flockton. Charles Overton as the villain, Steven Marler, a compound of Julie Dormilly and Bill Sikes, had much of the weight of the drama upon his shoulders, but proved himself an actor of ability and fully competent for the task. Ned Drummond, a species of Jacques Strop, and connected with the comedy element, was capitally acted by Hudson Liston. Agnes Booth as the heroine, Ruth, the chief sufferer, who, although guilty of no sin herself, is transformed by the machinations of others from a pure and noble woman into a kind of Nancy Sikes, has seldom been seen to better advantage. Her acting was of great artistic strength, sympathetic and, at times, very tender. Julia Brutone as Jemima Bloggs, a prototype of Mrs. Willoughby in "The Ticket-of-leave Man," made a great hit and elicited roars of laughter while she was before the audience. She was ably assisted by Georgie Drew Barrymore, who capitally acted Mrs. Bloggs' daughter Juliana, a species of Sal y Scraggs—a stage-struck heroine who eventually attains success. Mrs. Charles Maubury made her metropolitan debut in this piece, we believe; her personal beauty, charming grace and vivacity greatly enhanced the importance of the character of Rose, a walking-lady. The other roles, which were purely conventional, received due care and attention, Jordan Lover representing Judson, a detective; Gilbert Elliott, Harry Wentworth; Robert Dillon, Darby Blunt; Elsie Moore, Barbara Dale; Edith Florence, Jenny Basford, and Grace Follard, Anna. The play may have a four weeks' run. Time is open at the theatre from June 9 to Aug. 11. On the latter date Thomas & Hoyt's "Rag Baby" will open a six weeks' season. Willie Edouin and Alice Atherton may then appear.

KOSTER & BIAL'S CONCERT HALL.—A choice and clean entertainment will always take with the amusement-loving public in this city, and this is what the management of Koster & Bial's aims to provide, and undoubtedly with success. For the current week the Japs in their clever and always varying acts continue to hold the boards as a potent attraction, while Rosa Marliani, Laura Lee, Fannie Beane and Charles Gilday, assisted by a select orchestra, aid in promoting the fund of amusement to be had at this establishment. May 22 complimentary benefit of Miss Laura Lee.

SUIT was begun May 12 by Manager John Stetson against J. H. Hamilton of the Mt. Morris Theatre and J. B. Studley, for an injunction restraining the defendants from producing "Monte Cristo," the Fletcher version of which plaintiff claims to be sole owner.

CONKLING & CHEVIS' drygoods house, on the site of Booth's Theatre property, was formally opened for business May 12.

"MADAM PIPER," Woolson Morse's musical melange, for which J. Cheever Goodwin has written words, was given its initial performance at Wallack's Theatre May 13, the house having been closed 12 in order to allow a final rehearsal. A review is necessarily deferred until our next issue. "Madam Piper" is expected to have a run. "Nita's First," a reigning London success, has been purchased for New York by Mr. Wallack, who thinks he may open his next season with it.

IN the four weeks during which the People's Theatre will be closed Harry Miner says he will have many improvements made. The interior decorations will be touched up and a circular dome built over the lobby, with a stained glass roof.

J. ALEXANDER BROWN has engaged as premiere star assoluta for "The Seven Ravens," opening at Niblo's Garden in August, Mlle. Theodore de Gillert. Mr. Brown is also engaging for the same piece a first-class corps de ballet.

THE OSBORNES (Mr. and Mrs. Henry Osborne) have returned to New York for the Summer. They have had a long and successful tour in New Mexico, Arizona, California, Oregon, Montana, etc., and are now enjoying a well-earned rest at their home, 1,438 Lexington avenue. They are to appear at the Mt. Morris Theatre with their own company for a week, from June 2.

AT THE LONDON THEATRE the week began with a large audience in attendance at Monday's matinee. Dan Collyer and E. D. Gooding, supported by Belle Clifton, in "3 A. M.," were the opening attractions, followed by Frank Emerson a skilfull bone-soloist; Pickert and Mayon, and Mark Sullivan, a clever mimic, who were succeeded in turn by W. T. Bryant and Lizzie Richmond in "Imprisoned," the two latter receiving a liberal allowance of well-deserved applause. Mollie Wilson was next and sang well, the musical mokes, Carroll and Walters, succeeding. Those attractive trapeze-skippers, Clifton and Deluisi, then raised the roof; John Myers vocalized in a baritone voice, and the Four Twins—Chas. and Jas. Parker and the Whipplers—concluded the olio. The performance was terminated with an amusing satire by Mark Sullivan, entitled "Fitz, the Walker," in which the author, ably assisted by Dan Collyer, E. D. Gooding, Lizzie Richmond and others, managed to send the audience out well pleased.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—To a fair house, evening of May 12, Davene's Allied Attractions began what promises to be a successful week's engagement. Fred J. Huber as "The Coming Man" was first to appear, and, assisted by Louis Robie, Herr Schroeder and Kittie Allyne, managed to raise laughter and applause during the space of about half an hour. Bessie Cottrell, a pleasing vocalist, was the next attraction, retiring before the well-merited approbation of her admirers. Sheehan and Coyne in "The Ashbox Inspector," their popular hit, came next; then W. M. Davene, Mlle. Otto and Mlle. Olga in their select drawing-room act; after which Capitola Forrest skipped her liveliest to slow music and admiring glances. But there was plenty of applause left for Manning and Drew, whose act was the next presented, and preceded the trained dog-circus managed by James H. Burton. When the canines had been safely retired Wm. Davene and Mlle. Lotto "trapezed" most gracefully, after which the Virginia Trio had "Pressing Business" to attend to, and did so with success. Edward Earle and Ada Burnett brought the olio to a conclusion, and Sheenan and Coyne in "Grogan's Reception" terminated the performance.

HARRY MINER'S BOWERY THEATRE.—In spite of the uptown glove-encounter a good sized audience was present evening of May 12 at this place of amusement, where a strong bill of fare has been provided for the week. Tracy and Eagan were first on deck, and the way in which their heels flew about gave evidence of their skill as clog-dancers. "Majors and Minors," a clever musical act by Dan Ripley and J. C. Reede, was the next dish, and it unmistakably proved to be to the taste of the audience. It was followed by Minnie Lee in some of her catching melodies, which "caught on." Frank Livingston then performed a clever balancing-act, and Bob Slavin, in his negro business, was greeted with applause, after which McAvoy and Rogers successfully stimulated their hearers in "Stimulation." Their parody on one of the popular "Mascot" songs is a clever piece of work. Little Ada Jones came next, being succeeded by those favorites of the variety stage, Kelly and Ryan, whose business always pleases. The Debar Brothers, first-class contortionists; Carl Hertz, king of cards, who is shortly to leave for Europe, and Lynch and Latta, in their Zouave drill, concluded the olio, the performance being brought to a successful close by the farce of "Servants by Legacy." A. H. Sheldon, whose face is so familiar at this house that no performance seems to be complete without him, was not in the bill, but may be seen before the week is out.

AT THE NATIONAL THEATRE a large audience was present evening of May 12, when Libbie Kirk opened the performance with some choice melodies, scoring a hit, and was followed by the Four Comets, who made a series of laughable "Black Hlunders," which were deservedly applauded. The Comets (Frank Hawley, Walter Manning, Frank Cummings and Thos. Williams) do a good act. Frank Bush then appeared, and was greeted with many recalls. That bunch of attractions traveling under the firm name of the Horseshoe Four made things uncommonly lively for about half an hour, the air being thick with dust, laughter and applause. The entertainment concluded with "Gold Dust Dave," in which the star played four characters in a way that eminently pleased the audience. Alf. A. Wallace, too, made a capital "innocent outcast," and W. T. Dulany as chief of the counterfeiters was also a success. Mamie Wallace, as usual, made the most of her part, and was greeted with applause, while Alice Roberts came in for the second best share of the favor bestowed upon the lady portion of the cast. Next week Daisie Markoe in "Chiquita" with the usual olio.

Brooklyn.—Janauschek began her second engagement this season at the Grand Opera-house (and the last week of her own season) May 12, appearing in "Bleak House." Business good. Milton Nobles comes 19.

BROOKLYN THEATRE.—Haverly's Mastodon Minstrels were the attraction 12. Their performance was witnessed by a large audience. The attaches of the house are to benefit by the performance to be given afternoon and evening of 17. On the former occasion "Romeo and Juliet" will be played, and on the latter "Richelieu," Frederick Warde assuming the leading roles in both plays. Next week a new comedy, "Whose Are They?" by Lytton Sothern.

PARK THEATRE.—McCaull's Comic-opera Co. sang "The Beggar-student" 12 to good business. Barry and Fay will hold the boards week of 19.

ACADEMY OF MUSIC.—A "Fete of Nations," for the benefit of the Bartholdi Statue Pedestal Fund, began 12, and will be repeated each evening this week. The music was furnished by Gilmore's Band.

HYDE & BEHMAN'S THEATRE.—Wallick's "Bandit King" Co. opened 12. Closed 10: "The Two Johns" Co.

NOVELTY THEATRE.—"The Queen's Evidence" was produced 12 for the first time in Brooklyn. Next week, "Mugg's Landing."

LEE-AVENUE ACADEMY OF MUSIC.—A fair-sized audience greeted Fay Templeton 12. The opera was "Girofle Girofla." Next week, Lester Wallack.

NOTE.—The Barnum and London Show opens 19 for one week at the junction of Fulton and Tompkins avenues.

Troy.—At the Griswold Opera-house the Bennett-Moulton Opera Co. opened May 12 for a week to fair house. J. A. Stevens and company in "Unknown" did a good business 6 and 7. The Maggie Weston Comedy Co. played "Dan Maloney's Nomination" 8 and 10 to poor business, dismissing the house 9. The company closed here.

RAND'S OPERA-HOUSE.—Crossen's "Banker's Daughter" Co. had a good house 9 and fair matinee and evening 10. No bookings for the week ending 17. On 20 Troy Amateur Opera Co. repeat "Chimes of Normandy," and the Trojan Dramatic Club do "Luke the Laborer" and "Family Jars" 21.

GRAND CENTRAL THEATRE.—Announced for week ending 17: Cool Burgess, Charles Roach, Ada Castleton, Maggie Russell, Conway and Reed, Davis and Mack. Departures 10: Charles Diamond, Mary Milton, D. J. McCarthy and wife, Taylor and Gallagher.

APOLLO HALL.—Adolph Schmidt, blind violinist, formerly of Theo. Thomas' Orchestra, gave a sacred concert 11, assisted by local German vocal and instrumental talent. There is talk of making this place a sort of Koster & Bial's. It is the oldest hall in the city, and is near the Hudson River, with windows all around it.

Rochester.—At the Corinthian Academy of Music Haverly's Mastodon Minstrels came May 7 to good business. The Hanlons drew large audiences 9 and 10. Booked: Boston Ideals, 14 and 15; Minnie Hauk Concert Co., 19, 20, 21.

GRAND OPERA-HOUSE.—Harry Watson's Comedy Co. opened 12. J. K. Emmet comes 14 for the remainder of the week. M. B. Curtis is due 19 and 20.

Albany.—The regular season at the Leland Opera-house closed May 10. Nothing the current week. The annual benefit of Treasurer C. K. Haskell took place 5, and the attendance was very large. "Dan Maloney's Nomination," by the Maggie Weston Comedy Co., was the attraction. The same play was repeated 6, 7, to lighter business. 9, 10, Haverly's Mastodons put in an appearance, and drew fairly. The troupe has deteriorated since its last visit here. The singing of Thomas Campbell and the specialties of J. Carroll Johnson and Callen, Haley and Callen, are the only features worthy of commendation.

MUSIC HALL.—The new faces 12 were Jenny Schuman, the Harrises, Coleman and McCarthy, Dick Sands and Amy Nelson. Business last week was large. Closed 10: The Camdens, Powers Brothers, W. J. Mills, Wade and Mack and Mr. and Mrs. W. J. Conway. The fairy spectacle of "Cinderella," with Jennie Quigley as the main attraction, will be the feature of the present week.

LAVANTINE'S NOVELTY.—The Leonzo Brothers and their dramatic company held over from last week, when they proved a profitable attraction. In addition there will appear this week Sweeney and Clark, Rosie Gore, Jenny Mead, Harry Thompson, Frank George, Fanny Mitchell, Charles Seabert and Edna Gray.

ITEMS.—H. R. Jacobs has leased the Leland Opera-house for two weeks, commencing May 19. He will pay the Bennett & Moulton Opera Company in "Olivette," etc., at low prices—10, 15 and 25cts.....George C. Phillips will hereafter manage the Novelty Theatre for Fred Levantine.....C. K. Haskell, treasurer of the Leland, has leased the Overlook Mountain House in the Catskills, and will open it June 1.....Fred Levantine assumes control at Music Hall Aug. 1. It is his intention, as he advertised, to conduct the establishment as a museum, menagerie, aquarium and theatorium combined.....H. R. Jacobs announces that he has come to this city to stay, and notwithstanding the fact that he failed to secure Music Hall after Aug. 1, he intimates that he will continue to cater to the Albany public even if he is compelled to build a new theatre.

Buffalo.—At the Academy the Boston Ideals opened for two nights May 12. The rest of the week will be filled out by the Kate Claxton Co. The Madison-square "Rajah" Co. played 5, 6, 7, and Robson and Crane the rest of last week, all to good business.

WAHLES.—Mr. and Mrs. Georg Henschel gave a musical-recital afternoon of 12. The theatre remains closed the rest of the week. Last week an amateur company sang "The Cantineer" 8, 9, 10, to fair attendance.

ADELPHI.—The Big Four Combination appears this week. Daisy Norwood, who was to have arrived, was prevented from appearing on account of severe illness, it is said. She is in New York. Lillie Hall's Burlesque Co. played to crowded attendance last week.

BUNNELL'S MUSEUM.—Large audiences, as usual, last week, with an entire new programme.

IN SYRACUSE, at the Grand Opera-house the Garnick Club produced "Dora" May 8 to a light house. Geo. H. Adams' "Humpty Dumpty" Co. closed their season 9 and 10, including matinee.....At the Wieting, J. K. Emmet in "Fritz in Ireland" showed to good house 12. The Hanlons played to light business 7, 8. Harry Watson's Comedy Co. in "Wrinkles" appeared 9, 10 and matinee 10 to small houses.....Forepaugh shows here 13.....The Casino Variety Theatre (John A. Toole, manager) opens 26.....The employes of the Wieting Opera-house hold their annual ball 15 at Empire Hall.

IN ELMIRA, at the Opera-house, the May Music Festival Concert, under the management of Dr. Root and Prof. Hamer, was largely attended May 9. J. K. Emmet appeared in "Fritz in Ireland" 10 to a packed house. M. B. Curtis in "Sam'l of Posen" was the attraction 12.

PENNSYLVANIA.

Philadelphia.—At the Arch-street Theatre "Dad's Girl" was produced for the first time in this city May 12, Lizzie May Ulmer, for whom it was written by E. J. Swartz, a well-known Philadelphia journalist, appearing to advantage as the heroine. The play was beautifully mounted, the scene representing Nantasket Beach by moonlight deserving special praise. The large audience present seemed highly pleased. Next week, Fay Templeton in comic opera. "The Lottery of Life" drew fairly last week, E. A. Locke being the stellar attraction.

HAVERLY'S THEATRE.—An auditorium full of people took "A Trip to Africa" 5. The Boston cast acted as guides. The same journey will be made at every performance for two or three weeks to come. The regular season closed 10, when "The Merry War" was fought for the last time. The house is to close for the Summer 31.

CHESTNUT-STREET THEATRE.—Emma Abbott began her second week 12, though Lester Wallack had been announced for that date, when she appeared in "Lucia di Lammermoor," the audience being only moderate in size. "Martha," "Bohemian Girl," "Barber of Seville," "Chimes of Normany," "Maritana," "Sonnambula" and "Il Trovatore" will fill out the week. "The Devil's Auction" is to be produced 19.

CHESTNUT-STREET OPERA-HOUSE.—Milton Nobles appeared in his new play, "Love and Law," 12, drawing poorly. Though "Love and Law" is announced for one week only, nothing is as yet announced to follow it. Ada Gray closed a light engagement 10.

THE ARCH-STREET OPERA-HOUSE is closed, and whether it will be opened again this season or not is "one of those things that no fellow can find out."

WALNUT STREET THEATRE.—Helen Barry appeared 12 in "Blanche Trevor, or the Fatal Letter," to a small gathering. Same play till 19, when "The Queen's Lace Handkerchief" will be given, and will probably be the last engagement of the present season. Messrs. McDonough, Canby, Scull and Tuttle, treasurer, business-agent, chief doorkeeper and cashier, respectively, announce a varied miscellaneous programme presented by volunteers for their benefit 26.

ACADEMY OF MUSIC.—Cicero's desire, "fit audience though few," was realized at the last of the Wagner concerts, which took place 12. Mmes. Materna and Nilsson were both in fine voice, and appeared to advantage, as did also Messrs. Winkelmann and Scaria, in selections from the fir-t act of "Die Walkure," the first act of "Die Meistersinger," and the first, second and third acts of "Lohengrin." The choruses were passably sung by the Cecilian Singing Society, while the work of Theodore Thomas' Orchestra was excellent.

NATIONAL THEATRE.—"Claire and the Forgemaster" was presented 12 for the first time at this house and attracted a large audience. Cora Tanner gave a beautiful rendition of Claire and was fairly supported. Same play till 19, when Arthur Renan's Company will produce "7-20-8." "Only a Farmer's Daughter" proved an excellent attraction up to 10.

BIJOU THEATRE.—Adah Richmond as Jack Sheppard was not seen by many afternoon and night of 12. Afternoon of 17 she is to appear as Topsy in "Uncle Tom's Cabin." Adam Forepaugh, the well-known circus-manager, is to have this house next season for a dime museum. Manager Geo. Wood, who will shortly give it up, has obtained a lease of the Cosmopolitan, New York, and will probably conduct it with cheap prices and a dramatic stock company.

NEW CENTRAL THEATRE.—There was a large house 12, when the Rentz Santley Co. began a week's engagement. Harry Miner's Comedy Four Co. retired 10, having filled the treasury.

CLUB THEATRE.—There was a moderate assemblage 12 to witness the performances of J. J. Riley and Lizzie Smith, Harry Larose, Helen Courtland, Dick Hume and Jennie Lindsay, Clarence Burton and Lizzie Ray, Harry and Minnie Wood and Harry Budworth. The house was poorly filled last week.

CARNCROSS' MINSTRELS.—One of the most successful seasons ever known in the history of this company terminated 10 at the Eleventh-street Opera-house, which is now closed for the Summer. Contrary to the usual custom the company did not go on the road. Harry L. Evans, the basso of the well-known Carncross Quartet, is to have a benefit concert at St. George's Hall 15.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Baby Shows have always drawn well here, and that inaugurated 12 proved no exception to the rule, either afternoon or night. There were babies of every shape and size and every degree of lightness and beauty. A number of prizes are offered, and every visitor is allowed to vote for a candidate for each prize. The principal feature of the stage performance is Whitfield, the man of many faces. Attendance was lighter than usual last week.

MAY MUSICAL FESTIVAL.—Much more successful than that of last year was the second annual festival of the Philadelphia Musical Festival Association at the Academy of Music last week. Some of the very serious defects in the management, to which THE CLIPPER called attention last season, were remedied, but there were still minor details which might have been improved. The first concert took place May 6. Madame Trebelli, Gerster, Miss E. C. Hamlin, Chas. A. Knorr and Max Heinrich were the soloists. The other concerts occurred af

which will then be produced for the first time on any stage, and which is called "Flasar, Queen of Miners." Among those engaged for her supporting company is Donald Harold of Annie Pixley's Combination, who is now resting at his home here.....W. S. Griffith, leading-man of the Bijou Theatre, is delighted with the many presents he received at his recent benefit. Among them were a handsome edition of Shakespeare, a pair of gold sleeve-buttons, an oil-painting, an edition of Schiller and a cigar-case. The two lower proscenium-boxes were occupied by members of the order of Buffaloes and that of Elks, there being a large buffalo head above one and an elk head above the other.

Pittsburg.—Atkinson's Comedy Co. presented "Peck's Bad Boy" May 12 at the Opera-house before a large audience, and the play started a boom for the tailors in the way of ripping seams and making buttons fly. Arthur Rehan's Co. in "7-20-8" did a light business last week, notwithstanding the fact that a very enjoyable performance was given. Damp weather had some effect on the houses. 19, J. P. Smith's company in "Between Two Fires."

LIBRARY HALL.—"The Blue and Gray" was given for the first time in this city 12, by T. N. Wilson (the author), assisted by home talent, under the auspices of Post 3, G. A. R., and a good-sized audience was in attendance. The play was copyrighted about four years ago and has been played a number of times since, but as it has never been noticed previously in these columns, the cast and a synopsis of the story are appended as a matter of record:

Clara Hadley,	Jackson Press...Leon Long
Miss Sara Koch	Col. Thompson,
Lena Rogers,	Frank Grundy
Miss Bertha Floersheim	Major Rogers...W. W. Tyson
Mrs. Rogers,	Gen. Grant.....Syl. A. Barr
Miss Lizzie Laughlin	Gen. Lee.....Robert A. Hill
Nellie Webster,	Col. Cope.....A. C. McCoy
Miss Eva Crooks	Geo. Leonard...C. C. Reese
Elma Bayne,	Jim Younger,
Miss Lou Dannelfels	A. L. Pearson Jr
Goddess of Liberty,	Dick Little...Henry Schultz
Miss Lizzie Schuman	Pete.....T. T. Bell
Edward Rogers, T. N. Wilson	Jake.....Harry Andrews
Henry Stewart...J. M. Hays	Nelson.....Chas. C. Reese
Geo. Hadley.....S. A. Will	Geo. Coll, R. W. A. Simmons
Edward Webster,	Orderly Jones...J. B. Eaton
P. Kirschbaum	

The scene of the first act is laid in New York, at the breaking out of the Civil War, the action opening in the banking-office of Hadley & Webster, who have become involved in speculations and are on the verge of ruin. Edward Rogers, a wealthy young Southerner and chief-clerk to Messrs. Hadley & Webster, is in love with Clara Hadley. He informs her father of his attachment, and offers to save his house from ruin if he will consent to his ma riage with Clara. Her father rejects his proposal on account of his (Edward's) secession proclivities. Clara arrives and Edward tells his love. Clara asks him to prove it by entering the Union Army. Edward declares his allegiance to his southern home, and expresses his determination to join his fortunes with the cause of the Rebellion. Before leaving for home Edward meets Clara at the house of Mr. Webster, where Col. Stewart, a Union officer, is encountered and an exciting scene occurs. Edward and Clara part, as they think, forever. Edward and Col. Stewart express their opinions of each other as the curtain falls upon the departure of the Union troops and an allegory, "Treason vs. Truth." In Act II, the scene changes to the Rogers plantation in the South. Edward arrives, receives his commission as an officer in the Confederate army, is commended by his father and implored by his mother not to dishonor the old flag. Her appeal proves useless, and he departs. Lena Rogers is beloved by Col. Thompson (the villain in the piece), but she scorns his love and emphasizes her words with a horsewhip. Thompson organizes a guerilla band and attempts to abduct Lena. The mansion is fired, the house-dog, Watch, rushes in and saves Lena, who makes her escape in the confusion, and is protected by the Union troops, who arrive just in time to defeat the object of Thompson's attack. In the next act Clara is found at the front, in order to be near the man she loves. Lena is also there, unknown to Clara. A battle takes place, and the two girls wander forth in the moonlight in search of their loved ones. They meet, and go hand in hand on their mission of mercy. They find Edward lying wounded and helpless. The guerillas appear, and all three are captured and carried to the mountain retreat of Thompson. He again declares his love for Lena, and expresses his determination to make her his wife at once, or, if she refuses, to hang her brother in her presence. She is befriended by one of the band, who takes a message to the Union army. The retreat is surrounded, the outlaw defeated and Clara rescued, the dog again taking a prominent part in the scene. The fourth act represents the headquarters of Grant and Lee, the last battle and decisive victory of the war. In the last act, Lee surrenders, Col. Stewart and Lena meet, Thompson is killed by Jackson Press (a negro servant), Edward, his parents and Clara appear upon the scene, and a general reconciliation ensues. The Blue and Gray are reunited, and the play closes with a grand transformation scene in which the Goddess of Liberty plays a prominent part. The first act of "The Blue and Gray" is an almost exact counterpart of the first act of "Streets of New York," but the rest of the play bears no resemblance whatever to it. There are a number of strong situations and considerable well-written dialogue, but the action is impeded by too much talk. In the hands of a good adapter it might be made an exceedingly strong military play. The leading characters, in the hands of Misses Koch and Floersheim, were very creditably rendered, but the remainder of the cast—with the exception of the author, T. N. Wilson—was about on a par with the average amateur mediocrity.

The theatre was closed all of last week. The next attraction will be Callender's Minstrels.

ACADEMY OF MUSIC.—The Kernell Combination opened 12 to an excellent business. Leavitt's European Specialty Co. closed a moderately good week's business 10, and closed their season at the same time. Harrington and Johnson and Dan Mason went to Buffalo; Wainratta, Dutch Daley, Lottie Elliott and Andy and Annie Hughes joined the Rentz-Santley Co. at Philadelphia; J. W. Ransome went to Chicago and the other members of the company returned to New York. The Rentz-Santley Co. come 19.

HARRIS' MAMMOTH MUSEUM.—The programme this week consists of "Sarah's Young Man," specialties by Gus Warren, Little Leni, Effie Dihas, Emma Dacasta, Ajax and Florence Campbell, concluding with "Rough Diamond." Business was exceedingly prosperous last week, and hundreds were turned away on several occasions, but there was only a fair attendance on Monday. Retlaw and Alton, Ellsworth Zouave Children, the Long-haired Woman and Andy Sweitzer, the Allegheny Midget, closed 10. Week of 19, Bunnell's Congress of Curiosities.

SIXTH-STREET MUSEUM.—The new faces here 12 were Balabrega, Jas. Duffy, Little Lottie, L. Keller and the Montezuma Fat-heads. Business was moderate 12, but very good last week. O'Connor and Willis, C. C. C. Miller and Jno. Fay closed 10, at which time Henry Myers also severed his connection with the museum, his interest having been purchased by his late partner, S. S. Robertson. J. Frank Stanley has been appointed manager. Mr. Robertson informs me a vigorous policy will be pursued in future, and none but first-class attractions booked.

FIFTH-AVENUE MUSIC HALL.—The May Musical Festival opens 13, and continues 14, 15, and matinee afternoon of 15. The soloists are Materna, Winkelman, Scarla, Nilsson, Emma Juch, Emily Winant, Theo. Toedt and Franz Remmertz. Theodore Thomas' Orchestra will furnish the instrumental music and a chorus of 400 voices take part in the concerts. A rare, good feast of music has been prepared, and the prospects are fair for a good attendance.

STRANDED.—The Alice Oates Opera Co. arrived here morning of 6, from Braddock, Pa., where they played 5. The entire company of twelve persons was left here by the management, without a cent in their pockets, and were compelled to telegraph their friends for money to get out of town.

NOTES.—Harry Elsler will benefit next week..... J. P. Harris, ahead of "Alvin Joslin," is in town. .....Clark Gibbs takes out a small company this week.....The Academy season closes 24; the Opera-house the first week in June.

NEW OPERA.—In Wilkesbarre, at Music Hall, May 6 a new local opera, entitled "The Smith Family, or The Legend of Wyoming," was produced for the first time on any stage by the Wilkesbarre Musical League, and scored a success, being received by a very large audience and pronounced by all as possessing decided merit. The opera was written by Edward A. Niven, editor of *The Union Leader* of Wilkesbarre, and the music was composed by S. H. Speck. The following is the cast of the principal characters: Eleanor Smith, Carrie Dietrick; Virginia Smith, Lizzie James; Nellie Smith, Mrs. O. J. Harvey; Samantha Smith, Della Schobert; Mrs. Jebediah Smith, Will Westfield; Colonel Smith, J. Ridgeway Wright; Clarence Smith, W. L. Raeder; John Smith, J. W. Marcy; Josiah Smith, Henry Fisher; Jim Smith, S. H. Speck; Deacon Smith, F. C. Lane; Jebediah Smith, Tuos. Fry; George Washington Smith, Maurice Dougherty. The following is the argument:

The Smith Family are enjoying their annual reunion in the lovely and historic Wyoming Valley. There are present old and young, big and little. They are all in the merriest of moods. The scene opens on the joyous party singing a happy chorus. After a brief explanation of what they are gathered for by Col. Smith, a retired army officer and the father of Clarence, as well as the guardian of Eleanor, the real events begin. Deacon gives the pedigree of the Smith Family, and eulogises the distinguished Smiths from the time of Adam. Eleanor's birth is shrouded in mystery. She is supposed to be very poor. She is constantly in hope that her future will be suddenly brightened, and pacifies her gloomy hours with the recall of a legend of an Indian spirit, Neokomo, who is supposed to watch over the good fortunes of Wyoming Valley. Nellie Smith, ward of the Deacon, and a graduate of Vassar, is possessed of large coal estates and splendid royalties. Deacon is anxious to have his son Josiah marry Nellie for her great wealth. John Smythe, a New Yorker and a fortune-hunter, hears of Nellie's prospects. His arrival at the Smith gathering is a presumable accident. Nellie becomes at once enamored of him. During the morning the whole party visit the Wyoming Monument. Clarence seizes the opportunity to reveal his love to Eleanor, who refuses him because of the obscurity of her birth. The morning's festivities close with a grand lunch, to which Jebediah Smith and his large family arrive in time to participate. Jim Smith, a Western miner, arrives and makes inquiries regarding Col. Smith. A grand epicurean chorus follows. The second act opens at the residence of Col. Smith, who tenders his ward a birthday party. Clarence has invited his class at West Point. Nellie has also asked a number of her old Vassar friends to be present. Jim Smith surprises Eleanor with the intimation that he knows something about her birth. A party of Indians, descendants of the early Wyoming tribes, arrive upon the scene and add to the surprise and amusement of the gathering. In the *denouement* it is discovered that the Deacon, through speculations with his ward's wealth, has lost it all. Eleanor's birth is cleared by a letter read by her guardian, and she is put in possession of a vast fortune through a will which comes to her from her father by the hands of Jim Smith. John proves to be better than is supposed, and marries Nellie, Clarence marries Eleanor, Samantha marries Josiah, the Indians get drunk, the West Point boys each find a Vassar sweetheart, the Deacon repents and is forgiven, the Colonel finds a willing listener to his story about the "night before the battle of Monterey," and everybody is happy.

IN SCRANTON, at the Academy of Music, J. K. Emmet in "Fritz in Ireland" came May 8, to the largest house of the season. Booked: Wilkesbarre Musical League in Speck and Niven's local opera "The Smith Family" 15, Ada Gray 17, "Nobody's Claim" Co. 21, "Bunch of Keys" Co. (Dudley McAdow, manager) 23.....At the Globe Dime Museum the following appeared 12: The Bartons—Hughey and Jennie—Frank A. Conley, Billy Watson, Nelson Sinclair, the leopard-boy. Departures 10: Carrie Hall, J. E. Gilday.....J. B. Wright of Wright & Coburn is located for the Summer in this city..... Mr. Thomas of the Globe Dime Museum management starts out with a tent-show 12.....Your correspondent is indebted to E. A. Niven, author of the opera "The Smith Family," for information and favors shown.

IN WILLIAMSPORT, at the Academy of Music, J. K. Emmet played "Fritz in Ireland" to a crowded house May 9.....Barnum came 10 to fine business, afternoon and evening.

IN BRADFORD, the three performances at the Opera-house May 9 and 10 by a Madison-square Co. for the benefit of the Bradford Press Club drew out full houses, the gross receipts for the engagement being about $1,500. Of this amount the Press Club received a substantial roll. The play was "Hazel Kirke," with Couldock as Dunstan and Miss Russell as Hazel. Members of the club acted as ushers, and Charles H. Steiger of the *Star* made himself useful taking tickets to the gallery. Mr. Couldock and Miss Russell were presented with hand-painted satin badges, representing an oil-derrick and oil-tank. At a meeting of the Press Club resolutions of thanks were voted to Wagner & Reis.... Charles L. Davis in "Alvin Joslin" drew a good house 12.....New arrivals bulletined at the Gem for 12 are Larry Tooley, Mullin and Mills, Suydam Brothers, Healey and Saunders, Carrie Warde, Ophelia Starr, Sandilands and Walsh, Nellie Parker, Mattie Seymour and Jessie Brown. Harry Jacobson has been engaged as the leader of the orchestra.

IN ERIE, a Madison-square "Hazel Kirke" Co. (Ramsey Morris, manager) played to very good attendance May 7, and were followed by the Flora Moore "Bunch of Keys" Co. 8 to a full house. Robt. McWade's "Rip Van Winkle" Co. played to excellent business afternoon and evening of 10.

MASSACHUSETTS.

Boston.—Daly's Theatre Co. opened a fortnight's engagement at the Park Theatre May 12 in "Red-letter Nights," which play was seen for the first time in this city. A large and fashionable audience was present, and the piece, although regarded as light and frothy, scored a success, and was greeted throughout with hearty laughter. The company were well received, and their efforts to please cordially appreciated. "Fedora," with Fanny Davenport and Mantell, closed an excellent two weeks' run 10, when Miss Davenport's season was also brought to a finish. Wallack's Theatre Co. will begin a month's engagement 26, opening in "Lady Clare." The presentation of other Wallackian pieces during the four weeks' stay is also contemplated.

GLOBE THEATRE.—The first Boston performance of Buchanan's "Stormbeaten" was given Tuesday, 6, by Shook & Collier's Union-square Theatre Co. The non-arrival from Chicago of the scenery and accessories caused the closing of the theatre Monday night. A fine audience was present at the initial performance, and the piece scored an immediate success. The beautiful scenic effects were deservedly applauded, and the pathos so charmingly displayed in Maud Harrison's portrayal of Kate Christiansen was a revelation to her Boston admirers, who had never before seen her in other than flippant character parts. Business improved greatly with "Stormbeaten," and it is now thought that the rest of the month's engagement will run to comparatively good success. The Ideal Opera Co. follows for a week 19, in "Martha," the first Ideal performance of this opera in the Hub. It is authoritatively stated that Manager Stetson will direct affairs at the Fifth-avenue Theatre, New York, next season. Manager James W. Collier of the Union-square Co. has been in town during a greater portion of the company's engagement here. It is quite probable that the regular season at the Globe will be brought to an end at the close of the Ideal's snap. Mr. Stetson has re-engaged Charles Burnham as assistant-manager at the Globe for next season.

BOSTON MUSEUM.—The final week of "Topsy Turvy" opened 12 to a first-rate house, and it is owing only to the fact that Sol Smith Russell opens an engagement 19 that the withdrawal of "Topsy Turvy" occurs. The next season's tour of the Museum Co. will undoubtedly begin at Montreal Oct. 20. During Sol Smith Russell's engagement, which is for a week, he will probably appear as old Eccles in "Caste," "Edgewood Folks," however, will constitute the major part of the week's repertory. "The Drunkard," an old-time Museum success, will be put on for the last week of the regular season, and on June 2 the Barlow-Wilson Minstrels will inaugurate the Summer season. The Museum Co. are to do "Claire, or Mates and Checkmates," shortly for the benefit of Managers Hackett, Wilkinson and Field, respectively, of the Providence Opera-house, Worcester Theatre and Chelsea Academy of Music. A new, unnamed farcical-comedy by the author of "Guv'nor" will be produced at the Museum next season.

BIJOU THEATRE.—The second and final week of Hoyt's "Rag Baby" Co. opened 12 to a good house, and at the end of the engagement the piece will undoubtedly be found to have run to first-rate financial as well as artistic success. Harrison and Gourlay will appear for a fortnight 19 in "Skipped by the Light of the Moon." R. C. Gunter's "D. A. M." will receive its first Boston performance at the Bijou early next Fall.

BOSTON THEATRE.—The first week of the reproduction of "Jalma" closed 10. No announcements except the opening of the Summer season June 2 by the Equine Paradox. Scenic Artist Charles S. Getz of the Boston has gone to Baltimore to pass a few weeks at his homestead. Col. A. G. Ingersoll lectured on "Orthodoxy" before a great house Sunday evening, 11.

HOWARD ATHENÆUM.—O. D. Byron in "Hero" drew a jammed house 12. Byron will play for a week, after which Edwin F. Thorne's Co. in "The Black Flag" will be seen for a week. The reports which reach Managers Rich & Harris of the business done by Atkinson's "Peck's Bad Boy" are of a highly gratifying nature, and on the occasion of Treasurer Charles J. Rich's annual benefit, 26, an opportunity will be afforded Boston theatre-goers to witness this piece. Oakland Garden, under Rich & Harris' management, will open June 16 with Rice's "Fun on the Bristol" Co. New bills every week are promised.

BOYLSTON MUSEUM.—Good business was noted at both performances May 12, when the following new faces appeared: The Ainsleys, Chatwood Sisters, Prof. Vassall (mind-reader), Polly Holmes, Jasper Clark, Harvey Collins and James H. Roche. Departures 10: Harry La Rose, Lumer, Inman Sisters, Annie Dunn, John G. McQuirk, M. Chadwick.

WINDSOR THEATRE.—"Victoria Loftus' British Blondes" opened for a week 12. Closed 10: Carrie De Lave's "Red-stocking Female Minstrels and Nick-nack Dancers." The benefit tendered Assistant-manager George Everett was a veritable bumper, and it is stated that it netted him a thousand dollars at least. The artists were afterwards entertained by the beneficiary, who also, during the show, presented Pearl Inman, of the Inman Sisters, with a handsome gold medal appropriately inscribed. Cool Burgess delivered a characteristic reply to the toast, "The Profession." Thos. Martin, stage-manager, benefits 26.

AUSTIN & STONE'S DIME MUSEUM.—The international dog-show and two separate opera companies drew very large audiences during opening-day, 12, of this week. Big business is the outlook.

NEW YORK DIME MUSEUM.—Lizzie Sturgeon, "pedestrial pianist;" Walter Stanton, imitator; Mr. and Mrs. Dan Nash, Irish specialists; and Dr. Elbert Merlin, wonder-worker, are the attractions here this week.

KYLE'S BABY-SHOW.—This unique affair, with the Chinese infant as the principal feature, has drawn to such an extent that Manager Kyle is to continue it through this week.

HUBLETS.—A number of Barnum's advance representatives have been seen in the Hub of late. This show will be here June 16 for two weeks.....The Booth Dramatic Club (amateurs) in "The Merchant of Venice" at Union Hall 12 drew a fair audience. H. D. Grant was the Shylock and Jessie Stewart the Portia.....Mark Price, who has been in the Hub since McCullough's season closed, departed for Chicago to play in "Burr Oaks."

.....The Maritime Provincial Dramatic Co. played "Caste" at Union Hall, Somerville, 12, James Caldwell doing old Eccles.....Gertrude Franklin has been engaged as soprano at King's Chapel for the ensuing year.....The first of the final series of concerts on the big organ at Music Hall was given by W. J. D. Leavitt 10. He has played over 800 concert programmes upon this instrument. Frederick Archer will play the "big 'un" for the last times Tuesday and Wednesday at noon and Wednesday evening, and on Thursday morning, 15, operations for removal will be begun.....The Boston Oratorio Society, J. G. Lennon conductor, will close their season with a concert Thursday evening, 29. The following artists will assist: Sig. Leandro Campanari, Calixa Lavallee, Mrs. F. P. Whitney, Ellen McLaughlin, Annie E. Devir, Gertrude Edmunds, C. F. Webber, A. A. Turner, L. F. Brine, J. Frank Donahoe.....Fairbanks & Cole's Banjo Concert Co. are to appear at Fitchburg 14.

IN NEW BEDFORD, Joseph Jefferson in "Cricket on the Hearth" and "Lend Me Five Shillings," May 7, to a good house. Maggie Mitchell in "Lorle" 9, to a large house. The Boston Museum come 20, in "Claire."

IN SPRINGFIELD, John Stetson's Co. gave the first presentation of "Princess Ida" in this city May 6 to very good business. Lizzie May Ulmer in "Dad's Girl" drew a large audience 9. Coming: 13, Amherst College Dramatics in "She Stoops to Conquer;" 14, Tony Pastor's Co.; 15, John A. Stevens in "Unknown;" 16, Crescent Dramatic Co. in "The Fireman;" 17, Boston Odd Fellows Minstrels.

ILLINOIS.

Chicago.—McVicker's Theatre was well attended May 12, McCauli's "Merry War" Opera Co. beginning a three weeks' engagement. Carleton and Lillie Post were warmly welcomed. Leon & Cushman's Comedy Co. closed 10 after a week of fair patronage.

HAVERLY'S THEATRE.—"Orpheus and Eurydice," by the Bijou Opera Co., entered its second week 12 in presence of a large audience. The cast is a strong one, the principals being well received. Vanoni has made a genuine hit. The costumes, mounting and scenic setting are all that could be desired. It must be admitted, however, that Offenbach's masterpiece has not been improved by going through the hands of Mr. Freeman.

GRAND OPERA-HOUSE.—"Burr Oaks," an American comedy-drama in five acts, by D. K. and M. O. Higgins of Chicago, received its first production 11, when the house was well filled. The play was cast as follows:

CHARACTERS.—NOVEMBER, 1861.

Margie.....Edna Carey	Joseph Sprecken...J. L. Mason
Hilda Hocum,	Col. Hugh Werne,
Tillie McHenry	J. Brennan
Burr Oaks....D. K. Higgins	Jester Judkins,
Martin Follett...Mark Price	Wm. Henderson
Eben Hartstone,	Sergeant.....E. Graham
B. F. Horning	Corporal.....Thos. Elliott

NINE YEARS AFTER.

Margie.....Edna Carey	Eben Hartstone,
Hilda Hocum,	B. F. Horning
Tillie McHenry	Hugh Werner...J. Brennan
Sallie.....Inez Mitchel	Jester Judkins,
Paul.....Louise Newton	Wm. Henderson
Burr Oaks....D. K. Higgins	Beadle.....C. Forrester
Martin Follett...Mark Price	Daddy Grey....Geo. Arnold
Jonathan Smart...J. L. Mason	

The scene is laid in the Rock River region of Northern Illinois at the beginning of the Rebellion, and the story treats of town and country life as it may be seen in small places in almost any part of America. It is described by the authors as "a powerful story of love, ambition and crime, intensely emotional, full of humor and pathos, and wonderfully picturesque." The hero of the play is Burr Oaks, a village vagabond who has taken his pretty name from that of the town in which he was brought up. After many vicissitudes, much tramping, soldiering, crime-witnessing, etc., he becomes heir to a large fortune and marries happily, having a loving wife and son. With the exception of Edna Carey the cast was rather weak. The scenery, by J. F. Clare of New York, was new, beautiful and well put on, but the costumes were not distinctive in any way. The play has much merit. With a stronger and more even cast and judicious revision it may prove a decided "go." It was repeated 12 to a fair-sized audience, and will run during the week. Modjeska closed a very fine engagement 10, having had a week of flattering patronage.

WOOD'S MUSEUM.—"The Chimes of Normandy" was presented 12 by the new stock opera company, an organization of some merit. The attendance was fair. "Two Loves and a Life" and "Parted" were withdrawn 11. An original drama in four acts by Walter Reynolds, entitled "A Dead Past," was produced at the matinee 5, it being announced as the first performance on any stage. The cast was as follows:

Douglass.....W. Reynolds	Merton.....C. B. Hall
Col. Osborne...F. E. Jamison	Jenkyns.....J. Monyihan
Lord Riverdale...E. T. Webber	Lady Riverdale...Lettie Allen
Count Fritout...J. L. Saphore	Sadie.....F. Murdoch
Bings.....S. E. Ryan	Margaret.....H. Armstrong
Adolphus.....J. E. Irving	Miss Rasp.....Z. Worth

There was but one presentation of the piece, and it is said to have been simultaneously produced in England at the Theatre Royal, Croydon, to secure copyright in both countries. The fact that it was produced here can be substantiated by several people who were in the auditorium in addition to the attaches of the theatre. The scene is laid in England, and the story is built upon a case of mistaken identity, Lady Riverdale bobbing up serenely after her husband had satisfied himself that she was comfortably buried. This complication was brought about through the machinations of the regulation villain, Count Fritout. The difficulties are all removed in the fourth act, through the exertions of the hero, Lord Douglass, who makes all the long speeches and takes about all the "fat." The play needs trimming with an axe. "The Wooden Middy," a dramatic version of "Dombey & Son," is the attraction at the daily matinees, presented by the dramatic stock company.

HOOLEY'S THEATRE.—John P. Smith's Comedy Co. opened 12 in "Between Two Fires" to a good house. Nat Goodwin entertained large audiences last week in "Those Bells" and "Hobbies." Next week John T. Raymond in "For Congress."

ACADEMY OF MUSIC.—There was a large audience 12, when Nat Goodwin and his company opened in "Confusion." This is Goodwin's first attempt at genteel comedy in this city. "The Stranglers of Paris" was well patronized last week.

STANDARD THEATRE.—W. J. Scanlan in "Arendale" opened 11 to fair attendance. "The Irish Minstrel" and "Friend and Foe" will be given during the week. George C. Miln did a good business last week, showing much improvement in his acting and eliciting favorable comment. Pat Rooney is due 19.

LYCEUM THEATRE.—Murray and Murphy's Specialty Co. opened 12 to prosperous business. Ida Siddons' Minstrels did well last week.

CHICAGO MUSEUM.—Business was good 12, when "Fatanitza" was presented by the stock musical company. "Pinafore" will be presented at the daily matinees by the juvenile opera company recently organized. This place has been well patronized since the opening week. "The Bells of Corneville" was withdrawn 10.

CRITERION THEATRE.—Cal. Wagner's newly-organized minstrels opened 12 and attracted a liberal attendance. The Holland Comedy Company closed a fair week 11, then closing their season, too.

GERMAN THEATRE.—The German season closed 11 with the presentation of "The Two Reichenmueller," for the benefit of Manager Isenstein. A feature of the performance was the appearance of Miss Bertha Piebach, the juvenile actress. The house was well filled.

KOHL & MIDDLETON'S MUSEUMS.—A musical festival is in progress this week, enlisting over two hundred different instruments, performed on by musicians from all parts of the country. Business continues good.

IN GENERAL.—"Golden Guilt" is the dramatic attraction at the National Theatre this week, with George H. Henderson in the principal character.....A series of Summer-night concerts is in progress at Grenier's Garden.....Madame Janisch has been in the city during the week.....Will Coup, son of Manager Coup of the Chicago Museum, has recovered from a dangerous illness, and has resumed his duties at the Museum.....The safety of the Standard Theatre has been augmented by the construction of additional exits.....Buffalo Bill's Wild West Show opens 17 at the Chicago Driving Park, and will continue nine days.....A performance will be given at the Grand Opera-house Thursday afternoon, 15, for the benefit of the widow of the late Harry Pearson. Manager Hamlin has tendered the use of his theatre, and the "Burr Oaks" Company and other volunteers will furnish the attraction.....The advance sale for the May Musical Festival, which begins 27, has been very large.....The Mozart Club give the concluding concert of their season 13, at Central Music Hall. Jessie Bartlett Davis and Helene Heuffner Harken are the soloists.....Constantine Sternberg, the Russian pianist, will give recitals at Weber Music Hall 16, 17.....A soiree musicale, under the auspices of the Chicago Musical College, takes place at Apollo Hall 15.....George Sweet is in trouble. Not satisfied with reporting him dead, he is now charged by a city paper with having contracted with the late "Missing Link" Co. to sing "Heart and Hand" at Wood's Museum. He denies that he is dead or going to a museum.....George Riddle will give a series of readings at Evanston, Ill., this week. .....J. S. Halbert, in charge of the advertising department of Wood's Museum, has resigned, and Frank Haight has succeeded him.....Miss Nealy Stevens' pianoforte concert occurs 20.....A benefit concert to Mme. Eugenie De Roode Rice takes place 19. Among the volunteers are George Riddle, George Sweet, Emil Liebling, Mme. Kempton, Amy Fay and others.

THE PEORIA PUBLIC was given Prof. Arthur McNight's "Naiad Queen" week of May 5 to the largest houses of the season, excepting the first night, which was poor on account of storm. Over 400 children from the public schools took part in the choruses and tableaux.....Sells Bros.' Circus is billed for 19, and the Mendelssohn Quintet Club is booked at the Grand 20.....Business moderately fair at the Adelphi Theatre, which was closed 5 on account of non-arrival of artists. Arrivals 12: Frankie Howard, Hamilton and Wiley, Sallie Mason, Hallet and Raymond.

INDIANA.

Indianapolis.—At English's Opera-house Wood's Dime Show did a large business for the week ending May 10. Nothing booked.

GRAND OPERA-HOUSE.—Prof. Cromwell came for a week 12 with his views.

ZOO THEATRE.—Frank Jones and Alice Montague entered a week's engagement 12 in "The Black Hand." Sid C. France's Co. pleased many week ending 10.

MUSEUM.—This place was to have reopened 10, with F. K. Wallace as manager, but he concluded not to do so, and the place is closed.

WAYSIDES.—The Zoo orchestra is now under the direction of E. A. Keickhoefer, who is remembered for his good work with the Ida Siddons party, and he has improved it considerably.....An old timer, in conversation with your correspondent, gave what I believe is the origin of the words "Ham-fatter." In ante bellum days a shiftless, good-for-nothing negro was called the Ham-fat Man because he got the refuse and scraps from the table of his master. This phrase is found in many of the old songs that were known long before the professional thought of applying it to his rival, and which were first brought to public notice by the original black face comedians. My informant stated that the direct source of the by-word was a breakdown ending with the refrain, "Oochie, coochie, coochie, says the ham fat man."..... P. Harris of the Cincinnati Museum will open a museum here on or about Sept. 1. It will occupy an entire building, and is intended to outdo his present establishment in Cincinnati. He also intends, about the same time, to open buildings in Baltimore, Louisville and possibly another point.....There is some talk of Gilmore & Dickson opening the Park Theatre as a museum.....J. W. McKinney, manager of Cromwell's Art Exhibition, was robbed night of 10 at his hotel of $1,100, which he had in his vest.

IN FORT WAYNE, the Madison-square Co. (Ramsey Morris, manager) played "Hazel Kirke" to a fair audience May 3. They were booked for Cincinnati one week, but changed their trip to a few places between here and your city, where they close. .....The committee appointed to receive bids for the renting of the Masonic Temple resolved not to accept any of the bids, but to control the management themselves. J. H. Simonson was appointed manager for the ensuing year. He will appoint an assistant, who will have full charge of affairs.

MINNESOTA.

St. Paul.—At the Grand Opera-house the "Monte Cristo" Co. supporting James O'Neill opened May 12 for one week, with usual matinees. The advance sale of seats was very large. The Madison-square Theatre Co. in "Young Mrs. Winthrop" played to very large business 5, 6, 7. The house remained closed the rest of the week.

OLYMPIC THEATRE.—Mr. Simon being unsuccessful in getting a good attraction for this week closed his house. The Alf and Lulu Wyman Combination presented "Yakie" to good business 8, 9, 10. No performances 5, 6, 7.

MARKET HALL.—J. Randall Brown, mind-reader, gave an exhibition Sunday evening 11. The Spanish Students appear 15, 16, 17, under the auspices of the Jackson-street M. E. Church.

PICKUPS.—The building occupied the past six or seven years by Pat Conley and Edwin P. Hilton as a variety theatre, and which they vacated some weeks ago, owing to its unsafe condition, has been engaged by the Y. M. C. A. as a public reading room, Mr. Conley giving them the free use of his chairs, lights, etc., until he shall need them at his new and handsome theatre, which will open next August. Can this be called an alliance between the Y. M. C. A. and the variety business?.....The wife of Mr. Hilton, who has been a great sufferer for a year past, is now much worse, and fears are entertained for her recovery.

Minneapolis.—At the Grand Opera-house T. W. Keene opened May 12 for the week. "Young Mrs. Winthrop" was presented to full houses 8, 9, 10, by the Madison square Co. House was closed first half of the week.

PENCE OPERA-HOUSE.—Hi Henry's Minstrels drew fair audiences the first three nights last week.

THEATRE COMIQUE.—Business continues good. The arrivals 12 were Ace Levoy, Whiting and Ryder and May Waldon. Departures 10: Marren and Paraut, Clifford and Skelly, Munroe Bros. and Annie Clifton disappointed last week.

PALACE DIME MUSEUM.—The colored baby show was the chief attraction last week. Powers the giant and Sprague the skeleton are still among the drawing cards. Business big.

OHIO.

Cincinnati.—The attendance at all the theatres last week was very light. At the Grand Opera-house "The Deuce of Hearts," though well received as a play and a company, failed to draw to a paying extent. Leon & Cushman's Comedy Co. succeeded "The Deuce of Hearts," opening Sunday night, May 11, to a good house, and continuing to fair business 12.

HEUCK'S OPERA-HOUSE.—Lizzie Harold and company in "Becky" did only moderately last week, closing 10 to probably an expense-paying business on the whole. The "Wanted, a Partner" Co., with R. E. Graham as star, began a week's trial at this house 11, opening to full house, and "well filled" will be a just designation of the business of the theatre to-night, 12.

VINE-STREET OPERA-HOUSE.—Manager Gabriel is probably the only happy proprietor of a theatre in this city over last week's business. He had a great variety bill, and played nearly all week to the full capacity of his house. New stars this week: Thomas Dayton, Percy Loraine, Lulu Wentworth, Harry Wheeler, Bertha Florence, Leonzo, Garholt, George Murphy and Kate Wells, Dixie Garland. The first night's business this week was excellent.

THE MUSEUMS.—The People's Dime Museum drew large crowds last week. A feature was the Congress of Nations, consisting of booths where the the various costumes, goods and curiosities of different nations were displayed. Besides the usual curiosities a good stage entertainment was given. Manager Fennessey is making it a very lively war with Manager Harris.....At Harris' Museum big audiences have been crowding daily to see the stage show of "Cinderella" by very small children. It has made quite a hit, and will be continued this week. The usual curiosities, Zulus, fat women, etc., are also attractions.

NOTES.—Awfully dull in the city in theatrical ways just now.....The Cincinnati Orchestra, under the directorship of Michael Brond, has been engaged by the Cincinnati Baseball Club to give concerts every Saturday this Summer on their grounds two hours before the game begins. Levi the cornettist appeared with the orchestra on Saturday, May 3. Treasurer Jones of Havlin's Theatre benefited Sunday night, May 11, Baker and Farron kindly volunteering their services and that of the company. The house was crowded, the largest audience in the theatre this season being present.....Havlin's is closed for the Summer..... The employes of every theatre in the city are represented among the doorkeepers and ushers at the Cincinnati Baseball Park.....The Grand Opera-house and Heuck's both close their season Sunday night, 18. That will leave only the Vine-street Opera-house in the field regularly.....An attachment was levied on the box-office receipts at Heuck's Friday night, 9, to satisfy a claim of over $600 by the Strowbridge Lithographing Co. against Miss Harold for unpaid work. The amount realized was very small.

Cleveland.—A Madison-square Co. in "The Rajah" opened at the Euclid-avenue Opera-house May 12 for three nights to good business, and will be followed by Callender's Minstrels 15 for the remainder of the week. The Boston Ideals closed a very successful engagement 10. This company is the most popular organization that visits the city. "Barbe Bleue," which has lately been added to its repertory, was given 9, and scored an immediate success. This week closes the regular dramatic season at the Euclid.

ACADEMY OF MUSIC.—Robert McWade in "Rip Van Winkle" commenced a week's engagement 12, and drew only a small audience. "Wanted, a Partner," 19. Lytell's "Around the World" Co. did moderately last week.

HALTNORTH'S GARDEN.—This place has been entirely refitted, with a new stage and elegant scenery, and will be opened to the public 19 by the Parisian Ladies' Orchestra, to be followed by the Wilbur Opera Co. June 1, who are booked to remain six weeks.

DREW'S MUSEUM.—Business at this popular place continues big. The arrivals in the curiosity hall May 12 were Ada Gray, German Rose, Isaac Sprague and Myrtle Kingsland and her automatic wonder. In the theatorium, the Acme Trio, Charles Schilling and Bismark, educated pig. Departures 10: Lucia Zarate, Eli Bowen and Mad. Myers.

SIFTINGS.—Manager L. G. Hanna will be tendered a benefit soon.....The scheme to convert the Roller Rink into a Summer theatre has fallen through..... John J. Collins will manage Haltnorth's Garden this Summer.....The advance sale for the May Festival, which takes place at the Tabernacle 13, 14 and 15, has been very large.....It was rumored that Miss Geraldine Ulmer of the Ideals became Mrs. Robert Ide during the company's stay here. Investigation proved that the rumor was false..... W. H. Lytell of the "Around the World" Co. was fined the costs by Justice Fuller 9 for assaulting Mr. Barringer, another member of the company.

Toledo.—At Wheeler's Opera-house the "Stranglers of Paris" Co. opened May 12 a two nights' engagement. Atkinson's Comedy Co., No. 2, played 9 and 10 in "Peck's Bad Boy," giving a matinee 10. Business was poor. Robson and Crane presented "Our Boarding-house" to a good house. Little's "World" Co. played 6 and 7 to light houses, and Haverly's Mastodons 5 were also poorly received.

PARK THEATRE.—Since Weitzel secured control of this house, some weeks since, he has been placing before the public fine variety troupes, which have drawn well. This week the people are Chas. O. and Gertie Seaman, James and Lillie Rose, Millie Lafonte, Eddie and Chas. Crawford and others.

DRIFT.—Barrett's Circ

CHECKERS.

To Correspondents.

MRS. E. BUTLER.—1. Yours, inclosing stamps, received. Book ordered.

W. H. STUMPFEL.—Solution of Position No. 7 is correct.

J. "NO LEGS."—As above

H. WIESEMAN.—Solution correct.

F. B. H.—All right.

F. C. PIKL.—1. Position on file for examination. 2. Kind words are appreciated.

W. K. WHEELER.—Thanks for position, which will be examined.

J. D. FISH.—Solution of Position No. 7 received.

J. B. DUFFY.—Solution correct.

ITEMS.—The Scottish and English teams lately played their international match. Result: The Scottish players won 26 games, the English eight; drawn, 142, after a three days' contest..... The veteran player, George Wallace, died at his home near Glasgow, Scotland, March 29. He was well known to the players, of the whole world, by reputation.....George Fletcher of Toronto has challenged J. M. Dykes (our well-known correspondent) of Wardsville, Canada, also J. Labadie of Chatham, the match to consist of fifty games, for $100 a side, wins and draws to count. A deposit of $50 has been placed in the hands of R. Dissette of Crosby Hall, Toronto.. ...The Scotsman announces that a match will be contested between the players of Cleveland and Cincinnati.

Game No. 9, Vol. 32.

Played by correspondence between Messrs. A. A. McPherson of Derry Depot, N. H., and B. Foster of Hollis-ton, Mass.—[*Yankee Blade.*]

"CROSS."

Black, McPherson.	White, Foster.	Black, McPherson.	White, Foster.
1..11 to 15	23 to 18	13..11 to 16	29 to 25
2.. 8 11	27 23	14..16 23	26 19
3.. 4 8	23 19	15.. 8 11	19 15
4.. 9 14	18 9	16..12 16	15 8
5.. 5 14	22 17	17.. 3 12	32 27
6..14 18	17 14	18.. 1 6	30 26(b)
7..10 17	21 14	19.. 6 10	26 22
8.. 6 10(a)	25 21	20..10 26	31 15
9..10 17	21 14	21..16 19	26 21
10.. 2 6	19 10	22..12 16	21 17
11.. 6 15	24 19	23..16 20	17 14
12..15 24	28 19	White wins.	

NOTES BY MR. FOSTER.

(a) Bowen's Cross gives 7 to 10, 14 to 7, 3 to 10, at this point.

(b) White wins from this move.

Solution of Position No. 8, Vol. 32.

BY K. PRICE.

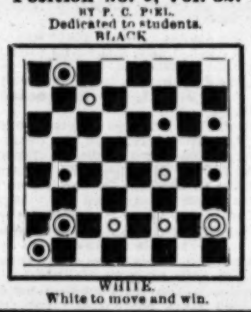
Black.	White.	Black.	White.
1..15 19	20 27	4..14 23	27 18(a)
2..19 23	26 19	5.. 5 16	Black wins.
3..18 22	25 18		
4..	(a) 9 18	5..22 31	Black wins.

Position No. 9, Vol. 32.

BY F. C. PIKL.

Dedicated to students.

BLACK



WHITE.

White to move and win.

CHESS.

To Correspondents.

J. C. BIRD.—Have not a copy of the paper containing the justification you mention. Should be pleased to see it.

C. H. KING, City.—Your tenacity of opinion has led to the detection of a typographical error in *The Chess Monthly*. The key of Enigma 1,418 must be as you state it. 1..Q Kt to B 3, instead of the impossible "Kt 3;" White's Q..being always with K Kt; and B, or Q, mates. Good for you.

J. D. J. K.—Thanks for information and inclosures.

H. E. AND J. BETTMANN, Cincinnati.—Welcome back, tranata. THE CLIPPER, as you realize, is a powerful magnet. The earliest open number is 1,433.

REV. J. H. W. L'OSTE, Fingal, Tasmania.—Thank you for the many interesting and valuable inclosures.

H. CHARLICK, Adelaide.—To No. 841, thank you.

F. B. PHELPS.—Such commendations of our efforts to cater to the best taste and highest development of American chess-players are highly encouraging.

L. A. GOLDSMITH.—Good! now keep coming. Right on No. 1,477; they were ranked thus as being first and second prize-bearers. This pair has been very much and justly praised.

SUIMATRE.—A long-timed prize contributor writes: "I have tried to get time to unravel the intricacies of Enigma 1,423, that grand end-game by Herr Hoffer. Can get a mate as per conditions in 22, but have not yet worked it down to twenty—think I could with time and patience. But I have seen enough of it to know that it is a splendid study for those weak-kneed brethren who raise the cry against suimates that 'they are not chess.' * * * Anyway, suimates are chess, and the finest kind of chess—deep, intricate, scientific and beautiful—a fact becoming pretty generally recognized, too."

WISKER INTERNATIONAL PROBLEM TOURNEY.—To add to the Wisker fund now being raised, the editor of *The Tarmasian*, Launceston, has opened a two-move competition in that paper, every problem to be accompanied by 5s. sterling for that fund. No joint compositions, taking *en passant* as key move, or dummy pawns admissible. American competitors to mail on or before Sept. 4, prox. Five prizes, graded down from £3 2s.

Enigma No. 1,430.

From Cincinnati Commercial Gazette.

BY MISS MAUDE SWEENEY.

White to play and give mate in three moves.

Problem No. 1,430.

BY DR. S. GOLD.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 1,430.

One of the youngest vs. one of the oldest masters at the Nuremberg Congress. One of the few games lost by the veteran Emil Schallopp.— *chackzeitung.*

GIUOCO PEGATELLO.

White, Alex. Fritz.	Black, E. Schallopp.	White, Alex. Fritz.	Black, E. Schallopp.
1..P to K 4	P to K 4	16..K Kt × Kt +	K P × Kt
2..K Kt-B 3	Q Kt-B 3	17..Q × K P	Q × Q B
3..K B-N 5	K Kt-B 3	18..Q R-his 3	Q B-K 3
4..P-Q 3	P Q 4	19..Q-her B 3(c)	P-Q 6(f)
5..K P × P	K Kt × P	20..K R-K sq	P-Q 7
6..P-Q 4	K P × P	21..Q × B P +	K-his 2
7..K Kt × P	Q-t-R 4(c)	22..Q-Kt 7 +	K-his R 3
8..K B-K 2	K B-K 2	23..Q Kt × P	Q × Q Kt
9..P-Q R 4	K Kt-Kt 5(d)	24..R-K B 3 +	K-Kt 4(g)
10..Castles	P-Q R 4	25..Q-K 7 +	K-his R 4
11..P-Q R 3(e)	B P × Kt	26..K R-K 5 +	P-K Kt 4
12..B P × Kt	K B × P	27..K R × B	Q-B 8 +
13..Q-R 4 +	Q Kt-B 3	28..K R-K sq	Q × B P
14..K B-his 3	Q-her 3 (d)	29..Q-K R 4,	and Herr
15..Q R-R 4	Q-K R 5	Schallopp surrenders.	

(a) Better than the more obvious Kt × Kt; when 8..Q × Kt, Q B to K 3 leaves White Q in an excellent position for future operations.

(b) All this is excellently played.

(c) This costs him a P and the unity of his game; far better had been 11..K Kt to Kt 5, when one may consider the following continuation:

11..	P to Q R 3	15..K B to Kt 4	K B to Q 5
12..Q × Q +	K × Q	16..K R × B	K × K R
13..K R-Q sq +	Q B-Q 2	17..Q R-K 5	K Kt-B 3
14..K Kt-K 3	K B-his 3	18..Q Kt-B 3,	with good game.

(d) We would prefer Q to her Kt 3; Herr S. appearing to overlook his adversary's sparkling retort. This splendid coup is worth delineating:

BLACK (Herr Schallopp).

WHITE (Herr Fritz).

Move made—15..Q B to B 4! [Here is a coincidence. The same piece on the same sq seeks to displace the Q for the same benevolent purpose—to "come a *coup* on him," as the boys at "The Morphy" used to phrase it—as in Game No. 1,420. The German master, like the American, declines with thanks; but unlike the American brilliant, does not hit upon the best declination, which *Schachzeitung* gives as 15..Q to her B 4. ED. CLIP.]

(e) This fine move exercises a commanding influence in bringing the young master's creditable victory.

(f) The inevitable is bound to transpire, and this advance is but a trifling obstacle to its progress.

(g) For if 8 to Kt 3; K R × B +, etc.

RATES.

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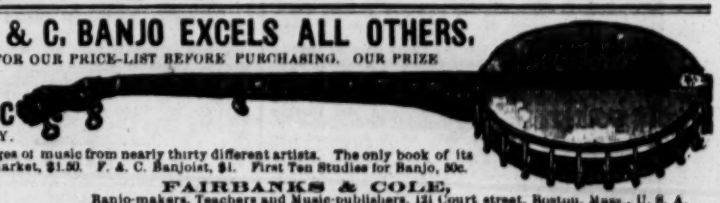

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THEATRICAL RECORD.

Continued from page 139.

MISSOURI.

St. Louis.—Hayman's Comedy Co. opened in F. J. Eustis' "Fizz" Sunday, May 11, to a light house, giving a poor show. The orchestra-leader was awfully "tired," and Hattie Starr had to preside at the piano.

STANDARD THEATRE.—Henshaw and Ten Broeck's Comedy Company introduced "Tactics" Sunday night for the first time in St. Louis, opening to a good house. The piece is by C. F. Pidgin, and was first produced at Ottawa, Ill., April 21. As none of your correspondents have yet reviewed it, I append the cast:

Featherstonehaugh Sharpe, John E. Henshaw	Chrissie Holly, May Ten Broeck
Cadwallader Hart, Chas. Reese	Pomona Pippin, Jennie Reese
Tobias Holly, Ben. F. Grinnell	Bo's'n.....Hattie Grinnell
Alphonso Tootle, Irvin T. Bush	Oma Fitzsimmons, Harry Martine

The comedy deals with the adventures of Chrissie, the romantic daughter of a retired sea captain. She has just been brought home from boarding school, and is visited by her confidante, Pomona, who is in love with Hart, music-teacher at the seminary. Chrissie is loved by, but does not love, Alphonso Tootle, carver in a butcher shop. Chrissie and Pomona, unknown to Capt. Holly, attend a ball. They meet Hart and Sharpe, the latter a dime-museum proprietor. Capt. Holly is informed of his daughter's doings by Bo's'n, a female servant and an eccentric character. Sharpe and Hart, pretending to be nephews of Holly, manage to interest the latter in a dime-museum scheme. From this point we have an act similar to that described by THE CLIPPER in reviewing Leonard Grover's "Great Scheme"—that is, a dime-museum scene, with the characters personated by people in the play, etc. Thanks to Sharpe's "tactics," the Captain, who is a justice of the peace, is induced to marry the "veiled beauties" of the show to the three men, and, quite unwittingly, Tootle duly joins Sharpe and Chrissie, Pomona and Hart and Bo's'n and Tootle. When the trick is discovered the Captain insists that the marriages are null and void, but finally the complications end happily. A great deal of the music is selected, but seven original songs written by the author have been set to music by W. J. Bert Hall, a young English musician. Effie Johns and company drew light attendance last week. The Steiner's Musical Comedy Co. in "Cyclones" are announced for 18.

POPE'S THEATRE.—The Buffalo Bill Combination drew a full house 4. On 3 the attendance was light, and they concluded to give it up. The house was opened again 9, and Minnie Hauk, Mlle. Salt, Sig. Montegriffo and Sig. Augier appeared in the garden-scene from "Faust," selections from "Carmen" and fourth act of "Il Trovatore." The house was filled. Myron W. Whitney did not appear as announced.

PEOPLE'S THEATRE.—J. Z. Little's version of "The World" was presented at this house 11 to a fair house. "Nip and Tuck" drew fair attendance last week. The John L. Sullivan Combination crowded the house 7 and 8. An amateur company will appear 18, and on 26 Tony Denier's "Humpty Dumpty" Co. open.

GRAND OPERA-HOUSE.—Lizzie Harold and her company appeared in "Becky" at this theatre Sunday night, 11, to a good house, receiving much applause. The "Mountain Pink" Co., with Laura E. Dainty in the title-role, drew light attendance last week. The "Burr Oaks" Combination are underlined for 18.

BUFFALO BILL'S WILD WEST COMBINATION drew good attendance to Jockey Club Race-track all last week, closing Sunday, 11, to an attendance (in spite of rain) of about 26,000 persons.

DR. CARVER'S CYCLONE drew fair attendance to Fair Grounds last week, closing a fourteen days' exhibition 11.

FONTAINE'S PAVILION.—Fitzgerald and Lacy, Emma Lang, Kennedy and Leslie, Jennie Southern, J. L. Manning, Chas. H. King and May Queen are announced for this week. Lillie Carroll, Joseph C. Sovey, Billy Grey and Maggie Walker closed 11.

EDWARDS' THEATRE COMIQUE.—Manchester and Jennings' Specialty Co., consisting of Frank Bennett, Landis Bros., Two Burtons, Campbell and Nibbe, Marren and Parrant, Leaton Sisters, Paus Le Petre and Manchester and Jennings, opened 12. The Arlingtons, Williams and Laurence, Jessie White, Eugene Ward, Sweeny and Ryland closed 11.

ESHER'S ALHAMBRA THEATRE.—Mlle. Aimee and May Jackson are announced for this week. May Mauri, Sadie Wells and Maggie Mauri closed 11.

CRYSTAL PALACE THEATRE.—Smith and Byrne, Costellotti and Ida Wilson are announced for this week. Lulu Wiley, Wiley Hamilton, Marren and Morton and Louise Garland closed 11. F. M. Lichtebeger is now acting-manager of this house.

GREGORY'S DIME MUSEUM.—The Beauty Contest ended 11, and was a success. A display of colored babies commenced 12, twenty-five having entered. For the olio entertainment the Middleton Bros., James S. Scott, Morton and Marren, Louise Garland, Del Bastinio and Prof. Hewes are announced. Tom and Nellie Healey, Harry and Ada Price, Blanche Nichols, Gertie Thornton and Minnot Sisters closed 11.

CHAT.—Your St. Louis theatrical correspondent wants to be appointed a baseball or a "Wild West" reporter. The theatres are forsaken, and the multitude crowd the race tracks, the Fair Ground and baseball parks until standing room is at a premium. Forty-five thousand people attended the out-of-door sports May 4, and the rain fell in torrents up to noon and in showers during the afternoon; but the crowd never worried about "a little thing like that."..... The McCullough Club presented "Richelieu" at Pickwick Theatre May 6. The house was filled. W. B. Smith was the Cardinal, Josie J. Bush the Julie, and Elizabeth Thompson the Marion de Lorme..... The St. Louis Musical Society gave two concerts at Natatorium 8, 9, which drew fairly well. Minnie Hauk, Sig. Montegriffo, Mr. Dierkes and Mrs. Peebles took part, assisted by the Henry Shaw Musical Society. Myron W. Whitney, who was announced, did not appear, and Mr. Dierkes took his part. Mr. Whitney arrived Friday, and informed our correspondent that he had supposed he was engaged for 9. He felt very much annoyed about the mistake..... The W. F. Dickson Sketch Club commenced their Summer tour 12, opening at Columbia, Mo., and presenting "Editha's Burglar." The company consists of W. F. Dickson (treasurer of Pope's Theatre), manager; Jno. Lang, musical director; A. W. Morris, press-agent; J. P. Bennett, stage superintendent; and the following company: Gus Thomas, Edgar Smith, Frank David, Nellie Page, Emily Gates and Delia Fox..... Lottie Elliott applied for a divorce from J. C. Harrington last week, charging him with ill-treatment, etc..... Pope's Theatre is being remodeled.

Kansas City.—Coates' Opera-house was closed May 12, 13. On 14 Kiralfys' "Excelsior" Co. began an engagement of four nights. Last week the "Bunch of Keys" Co. (Frank Sanger, manager) made their first appearance in this city, and played to good business 6, 7, 8. They were followed 9, 10 by Gus Williams in "One of the Finest."

GILLIS OPERA-HOUSE.—This house was closed the first three nights of the week. Modjeska begins an engagement of three nights 15, and will present "Adrienne Lecouvreur" on that date. "Frou-Frou" 16, "Twelfth Night" matinee 17, and "Mary Stuart" evening 17. The only attraction last week was Herne's "Hearts of Oak" Co. 6, 7. They played to light business.

COLISEUM THEATRE.—Opened 12: The McCarthys, the Haleys, T. J. Ripley, Lavendar and Neville and Sadie Wells. Closed 11: Martin and Morris, Kennedy and Leslie, Ella Thorn, Baugman and Aldine.

WALNUT-STREET THEATRE.—Arrivals 12: Sweeney and Ryland, Jno. and Edna Vidocq. Departures 11: Galvin and Doyle, Bell Emerson and Smith and Byrne.

KANSAS CITY MUSEUM.—The attraction this week is a baby-show. The curiosity hall has been beautifully decorated with evergreens and flags. There are about $500 in prizes to be given away to the mothers of the prettiest, ugliest and smartest babies. In addition to the baby-show the Forepaugh Twin Sisters open. The Burtons and Senator Frank Bell close.

TENNESSEE.

IN MEMPHIS, the People's Theatre is furnishing the only amusement, and will continue open through the Summer. Frank Le Roy opened May 12. Departures: Allie Nelson and Christine Nelson..... A roller-coaster is being erected by Peter Tracy, a printer of this city, who has lately engaged and managed miscellaneous attractions with success.

NEBRASKA.

IN OMAHA, Sanger's "Bunch of Keys" Co. appeared at Boyd's Opera-house May 2, 3, matinee 3. Attendance large. This week Herne's "Hearts of Oak" Co. played 6, 7, and the Modjeska Co. opened 10.

MAINE.

Portland.—At the Portland Theatre "The Romany Rye" Co., No. 1, closed a successful engagement of four nights May 8. O. D. Byron in "Across the Continent" and "Hero" played 9, 10, to light business. Booked: Joe Jefferson 14, 15, Thorne's "Black Flag" 16, 17.

CITY HALL.—Thomas' Orchestra, with Emily Winant, Emma Juch, Theodore Toedt and Franz Remmertz as soloists, drew one of the largest audiences of the season 5 at advance prices. This was the first appearance of Thomas' Orchestra here for several years. Barlow, Wilson & Co.'s Minstrels to good business 7. The last matinee in the Stockbridge Lyceum course was given 10, and a free entertainment evening by Boston Lyric Comedy Co.

GLEANINGS.—Miss Mary E. O'Brien, pianist of this city, has been engaged to play at the Ashburnham Musical Festival 16 and 17.....The management of the course of entertainments given at Granite Hall, Augusta, this season were not particularly successful in their venture, $100 being the profit.....Treasurer Newell of the Portland Theatre has returned from a business trip to New York.

CONNECTICUT.

New Haven.—At Carll's Opera-house Stetson's Co. sang "Princess Ida" for the first time in this city May 5 to a crowded auditorium. Brooks & Dickson's "Romany Rye" Co., No. 2, finished a four days' engagement 10 to losing business. The company disbanded after closing here. Joe Murphy is due 16 and Margaret Mather 19.

NEW HAVEN OPERA-HOUSE.—Lizzie May Ulmer presented "Dad's Girl" for the second time in this city. It has been somewhat changed since my former review, although its crudity is still quite marked. Several changes in the cast have also been made since the first production.

GRAND OPERA-HOUSE.—The Barlow-Wilson Minstrels played to a big house 10. Barry and Fay are booked for 15, and William Rightmire 16 for a week.

AMERICAN THEATRE.—J. J. Sullivan's "Maloney's Raffle" Co. pleased crowded houses last week. Whitney & Lang's Magnets are the attraction for week beginning 11. On 26 Billy Williams, our favorite comedian, and Wm. Van Buren, the genial treasurer of the American, take a joint benefit.

COLORADO.

Denver.—The Academy of Music is still closed. Messrs. McFadden Bros. expected to open May 5, but find it will take longer to make the needed improvements than at first anticipated. All the old scenery has been torn out, and is being replaced by new work from the brush of George Hindman, who has just finished for this house one of the finest drop-curtains in the West. The "gridiron" framework over the stage is being raised four feet, to permit of a better action of the curtain. Messrs. McFadden are making improvements in this house which will cost a large sum of money, and will make the theatre one of the finest in the West, excepting as to size. The opening will take place about May 23.

TABOR GRAND.—John T. Raymond is playing to crowded houses. On 5, 6 and 7 he played "For Congress," 8 and 9 "In Paradise," 11 "Col. Mulberry Sellers." Sanger's "Bunch of Keys" Co. opened 12.

PALACE THEATRE.—Recent performers here were Annie Harrington, John C. Curtis, Mamie Gibson, Minnie Hassan, Gertie Harrington, Billy Hepford, Crawford and Lavender, Virginia Ross, Emerson and West, Jennie Lindey, Raynard and Fillmore, E. J. Connelly, George West, Florence Everdeen, Eva Williams. Departures: George Ott, Morton and Leslie, Dick Baker, Bessie Beach, Joe Crawford, Mamie Beach, George Lavender, Nellie Neville. Edward Chase is the proprietor and manager, and Geo. Young advertising-agent.

WISCONSIN.

Milwaukee.—Academy of Music: S. J. Forhan, supported by Geo. W. Pike's Criterion Co., did a fair business afternoon and evening of May 11, playing "Black Diamonds." Edward L. Wilson in illustrated Lectures will occupy the theatre 12, 13, 14. The house was closed last week.

GRAND OPERA-HOUSE.—Robson and Crane in "Mother-in-Law" played to a large audience 6. House closed rest of week.

SLENSBY'S THEATRE.—A fair business was done the past week by Murray and Murphy's Comedy Co. in "Our Summer Boarders." They closed 11. A new specialty company is announced this week.

DIME MUSEUM.—The attendance last week was good. The attractions were the African Lion Slayers, Kampa Lady Orchestra, Annie Nelson and a large stage-show.

KENTUCKY.

Louisville.—Clara Morris appears at Macauley's Theatre this week, presenting "Camille," "Article 47," "The New Magdalen" and "Moths." She presents the last-named piece Saturday night, May 17, for the benefit of the widow of Capt. Adams. This is her first appearance in Louisville in five years. The advance sale of seats is immense. Baker and Farron in "Chris and Lena" closed 10, after a week of fair business. Their last performance was for the attaches of the house, for which occasion Clara Morris bought a box.

BUCKINGHAM THEATRE.—"American Flats" is the attraction at this house, beginning 12. The Palmer-Daly Co. in "Vacation" made quite a hit last week, drawing large houses.

MARYLAND.

Baltimore.—Lizzie Evans made her first appearance here as a star at the Holliday-street Theatre May 12 in "Fogg's Ferry" before a medium-sized audience. McCaull's Opera Co. closed to good business 10. Next week, which will be the last of the season, Wm. Harris in "The Dead Heart."

FORD'S OPERA-HOUSE.—The popularity of John T. Ford Jr. was attested by the size of the audience which nearly filled the house 9 on the occasion of his benefit. The programme was an interesting one, and was heartily enjoyed. The outlook for the Summer opera season at this house is rather dark at present, word having been received by Manager Ford on Saturday that the St. Quinten Opera Co., which was under engagement for ten weeks commencing June 2, had gone to pieces.

KERNAN'S SUMMER GARDEN AND THEATRE.—The Summer season opened auspiciously 12, when "The Mascot" was presented to a crowded auditorium by Grau's Co., which includes in its ranks Blanche Corelli, Bebe Vining, Alice Hosmer, Abbie Nickerson, Willet Seaman, Harry Haskell, Ezra Stevens, C. C. Allen and the Ross Sisters. At the close of the performance in the theatre a promenade concert takes place in the garden. During the regular season, which closed with the engagement of Dan Sully's "Corner Grocery" 10, this house has maintained the high standard always observed in its list of attractions, and has presented the best combinations on the variety stage. The result is a handsome balance on the right side of the ledger.

KELLY'S FRONT-STREET THEATRE.—A company headed by James Harrison, Emma Lovie and Irene Perselle opened to a light attendance 12 in "The Two Orphans." The present is the final week of the season, and a special bill will be presented 17 for the benefit of Manager Kelly. Harry and John Kernell's Specialty Co. closed 10.

ODEON THEATRE.—Business continued good 12 with the Christie Brothers, Harry Bruns, Hattie Bell, Kitty Woodson, Rosebud and Carrie Wilson opening. Departures 10: Moore and Vivian, Harry Fitzgerald, Carrie Monroe, Rosa Miller and Charles Banks.

HERZOG'S DIME MUSEUM.—With the termination of the baby-show 10 the house was closed for the Summer.

CHAT.—Charles M. Caughy has returned from a successful lecture tour through the South.....M. A. Kennedy, Harry Albaugh and Robert Vance and wife are in the city.....The Academy of Music will reopen for the Summer 24, when "Boccaccio" will be given by the regular company for Manager Fort's benefit.....A benefit has been arranged for George Kunkel, the veteran minstrel, to take place at the Y. M. C. A. Building 19.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house Col. Ingersoll lectured May 12 to a large audience. Tony Pastor is due 17 for one night only.

PROVIDENCE OPERA-HOUSE.—Sol. Smith Russell opened a week's engagement 12. Joe Murphy closed 7. Barlow, Wilson & Co. 8, Joe Jefferson 10.

THEATRE COMIQUE.—The arrivals 12 were Fox and Ward, Charles Diamond and Mary Milton, Phillips and Sherwood and the Four Shamrocks. The departures 10 were Turner and Knowles, Lester and Walker, Beattie and Bentley, Frank Lewis and Maggie Bursell. Afternoon and evening of 9, John D. Hopkins, one of the managers, took a benefit. The house was packed. The numerous volunteers were well received, the performance lasting nearly four hours. H. Morris, Billy Buckley, Lizzie Daly, Annie Livingston and Miss Vale came from the Howard Athenæum, Boston, Mass.; Johnny Barker gave a bone-solo, and there was a trial clog. Mr. Hopkins may well feel proud of the success of his endeavors to please the amusement seekers in our city.

DREW'S DIME MUSEUM.—Among the new faces seen 12 were Bunnell's tattooed woman (Nora Hildebrant), Mme. Petty, Billy Diamond and John King. The departures 10 were Alonzo Hiananda, Hines and Remington, Caroline, Walter Stuart and Capt. Harry De Courcey. A baby-show is announced for week commencing 19. Attractions have been booked up to June 2. J. E. Sackett, one of the proprietors, returned here from the Cleveland, O., Museum during the past week, and reports an excellent showing there. Chas. F. Handy, the popular ticket-dispenser, opens his dime show at Oakland Beach July 2, with the following artists for the Summer: Balabrega, Rinehart Children, Ripley and Reede, and the baby elephant.

BUCKSTONE HALL.—On May 12 Ada Byron Coombs and her pupil, J. D. Harper, assisted by eminent talent, concertized to a fair attendance. Since the erection of this cosy hall it has been almost in constant use, and is growing in popularity.

NOTES.—Wm. E. White is erecting new offices and a neat entrance to the Sans Souci Gardens, which will be appreciated by those having business relations there. The gardens are to be opened by 19 with Baird's Minstrels.....Special inducements are offered to advertisers in the Providence Opera-house programme. Have you heard of them? Billboard tickets to every show. Is this fair to managers of traveling companies?

DISTRICT OF COLUMBIA.

Washington.—Rich & Harris' "Peck's Bad Boy" Co. opened at the National Theatre May 12 to a large audience, the occasion being a benefit tendered to the stage hands. Lizzie Evans closed a fair week 10. The regular season closes 17. Next season this house will be under a new management, John W. Albaugh having surrendered his lease, so as to give his entire attention to the new house of the Washington Light Infantry Corps, which he will manage. The National in the future will be run under the joint control of Samuel G. Kingsleys, so long the business-manager of the house, and Harry Rapley, son of the owner and proprietor of the building. 26, the Boston Ideal Opera Co. appear for a week of opera, giving a slight change of bill for the benefit of the National Rifles, a resident military organization.

FORD'S OPERA-HOUSE.—The regular season is closed. Manager J. Louis Ford will be given a benefit 16, and 26 the Fay Templeton Opera Co. will appear for the benefit of the Union Veteran Corps.

NEW THEATRE COMIQUE.—The new faces 12 were Kelly and Murphy, Julia Wilson, Lizzie Baker, Josie Lantz, Harry Fitzgerald, Musical Dale and Mlle. Alfredo. Departures 10: Carl Hertz, Matthews and Harris, and Carrie Warde.

DIME MUSEUM.—Arrivals 12: The Girards, Sandilands and Walsh, Master Emmett, the Wilson Sisters and Tillie Russell. Departures 10: Jake Budd, Billy Kennedy and Pickert and Mahon.

LOUISIANA.

New Orleans.—At the Spanish Fort "The Queen's Lace Handkerchief" was produced before a fine audience May 12. Harry Standish being indisposed, C. W. Allison has been singing his part of Coquelicot here. Increasing the price of reserved seats from 25 to 50cts. has materially benefited the management financially.

WEST-END.—Millie De Montague has recovered from the injuries received recently by falling, and exhibited 11. Her performances are novel. Selina Dolaro and the other artists, whose names were published in THE CLIPPER, will produce "Prince Amabel" 18.

FARANTA'S PAVILION.—Signora Faranta has gone on a visit to friends in Philadelphia. "The Dumb Man of Manchester" was introduced 12 by the W. M. Paul Co. before a fine house. "Peril, or Life by the Seaside," by the same company, was given week commencing 5 to very profitable business. Sig. Faranta has secured a lease of the lots upon which he has his pavilion for five years. Neil Price was presented 12 with a gold medal by French market people.

NOTE.—Frank Warwick, who came here to join the "Friendly Tip" Co., has been in hospital for some time. Sig. Faranta visited him 12, and informs me that he is convalescent and will be out in about three weeks.

NEW JERSEY.

Newark.—Lillian Cleves opened at the Park Theatre May 12 for three nights in "Only a Farmer's Daughter." Business light. Booked: 15, 16, 17, Lester Wallack. This will be about the last engagement of the season, except Manager Gray's benefit.

GRAND OPERA-HOUSE.—On 12 "The Devil's Auction" Co. opened for three nights to fair business.

WALDMANN'S OPERA-HOUSE.—The "Two Johns" Comedy Co. opened for the third time this season 12 to a crowded house. Booked for week of 17: Davene's Allied Attractions.

A SUMMER PAVILION THEATRE, under canvas, will be run during the coming season, commencing June 2, corner of Springfield avenue and High street, by Healy and Bigelow, proprietors, with H. C. Danforth as manager. Light opera and variety entertainments are to be given.

MENTION.—Forepaugh's Circus, owing to a severe storm 7, gave no afternoon performance, and in the evening only a fair audience attended.....The benefit to Charley Fox and others of the defunct Grand Central Varieties 9 proved a benefit to Fox, as it is reported that he secured all the receipts.

MICHIGAN.

Detroit.—The performance of the Wilbur Opera Co. for the benefit of John H. Davidson, May 12, was attended by a packed house. The debut of Prof. Geo. W. Tibbetts and his pupil, Lewis Vicary, in the characters of Richelieu and De Mauprat, respectively, 14, will be the most important event of this week. Miss Effie Douglas Putnam, who made her dramatic debut as Fanchon at Flint week before last, is to be the Julie De Mortimer. One of Draper's "Uncle Tom's Cabin" companies will fill out the remaining three nights of this week. The house was closed all last week.

WHITNEY'S OPERA-HOUSE.—Prof. Wilson's Art Lectures and "The Rajah" were offered last week. Prof. Wilson lectured under the auspices of the Workingwomen's Home. Both attractions were well patronized. "The Strangers of Paris" Co. will be seen the latter part of this week.

WHITE'S THEATRE.—Another of Draper's "Uncle Tom's Cabin" companies (besides the one which will be at the Opera-house) will occupy this house all the present week. Tony Denier's "Humpty Dumpty" attracted crowded houses all last week.

PARK THEATRE.—An agent of Bunnell, the New York museum proprietor, has succeeded in leasing this theatre for the purpose of conducting a museum. The frequent failures of variety managers to secure this house for variety purposes is explained by the owner saying last week that he was opposed to the house ever again being used as a variety theatre, and so demanded terms which no practical manager would accede to.

PHIL. MILLIGAN'S DIME MUSEUM.—The Texas Giants will be the magnet this week. "Humpty Dumpty" attracted large crowds last week, and will remain another week.

GOSSIP.—Treasurer Foster of White's Theatre will benefit 13.....Harry Barton of this city, who has been a member of John McCullough's Company for several seasons past, will not act next season, as he has accepted a position in Haverly's Theatre, Brooklyn.....Miss Marie Helford will be given a benefit here in June.....A lively war for possession of walls and billboards was carried on last week between the advertising corps of Barnum's, Forepaugh's and Barrett's Shows, all three of which struck Detroit the same day.....Willard Brigham, who was a member of Bertha Welby's Co. last season, has signed with Janauschek for next.

IN GRAND RAPIDS at Redmond's Grand Opera-house, Baird's Minstrels played May 7 to a light house. C. A. Gardner's "Karl" Co. come 16..... At Power's Opera-house Robson and Crane in "Our Boarding-house" to standing-room only 7. Tony Denier's "Humpty Dumpty" Co. are due 17..... Local talent gave an Old Folks' Concert at Science Hall 8.....The arrivals at Smith's 12 were Hughes and Vidocq, the Farinas, Mullelly and Moreland, Crandall and Eastwood. Anna Franklin, who was to have opened 5 but canceled, opened 12. Closures 10: Chas. Glidden, the Mannings, Fields and Leslie, and the Holdsworths (Sam and Hannah).

IN BIG RAPIDS, the McGibeney Family were greeted with a full house May 2. The entertainment was repeated on afternoon and evening of 3. C. Draper's "Uncle Tom's Cabin" Co. played to a very light house 3. The C. A. Gardner Co. in "Karl" opened at the Opera-house 12.

CALIFORNIA.

San Francisco.—In "Frou-Frou" Mlle. Rhea drew a full and fashionable house to the Baldwin Theatre this evening (May 12). The play was put on in splendid shape, with new scenery, etc. During the performance this week Rhea will give French recitations in costume. "Much Ado About Nothing" will be produced by Rhea 19. During her engagement here there will be no Sunday evening performances. Elizabeth Rowellan will make her debut 24 as Camille, supported by Rhea's company. The new four-act comedy by Scott Marble, "Over the Garden Wall," originally produced by the Knights during their engagement here two weeks ago, treats of the adventures of the Specklewot family and a few relatives, the principal incidents turning on the mistakes of identity, a similarity of names and a baby whom no one wants to claim. The pranks of Maude Dobsie, a servant, were ably carried on by Mrs. Knight. I telegraphed you on the night of its first production. As a matter of record I now give the cast: G. Meyer Snitz, Geo. S. Knight; M. Specklewot, John F. Ryan; Meyer Snitz, Thad. Shine; Tom Tracey, Robt. A. Fisher; P. G. Sodder, Fred J. Long; Nettie Specklewot, Mary Leece; Mrs. Beckie Snitz, Carrie Ward; Young Mrs. Snitz, Marion Fleming; Maude Dobsie, Mrs. Geo. S. Knight.

CALIFORNIA THEATRE.—After I had sent my telegram last week I learned that the published statements of the financial troubles of Fred W. Bert of this house were exaggerated. He still controls this theatre and the Grand Opera-house. A season of grand opera will be inaugurated, and Baldanza, Zeppiti & Antonetta's Co. will appear. "Faust" will be produced this evening. J. K. Tillotson's new play, "Linwood," will be produced 26 by Tillotson & Williams' Co., including Kate Forsythe and others. This will be succeeded by the "Hearts of Oak" Co. June 2.

GRAND OPERA-HOUSE.—Charley Reed made his first appearance here 10 as Pomp in McCloskey's play of that name. Both star and play are good. This is Reed's farewell here before leaving for Europe with Haverly's Troupe. It was repeated 12 and will remain on this week. It will be followed by "No Thoroughfare," with Geo. W. Wessels and L. R. Stockwell in the leading roles.

BUSH-STREET THEATRE.—The business of Rice's Surprise Party in "Pop" unexpectedly increased to a gratifying extent, and the engagement has been made one week longer.

STANDARD THEATRE.—In the absence of an attraction there was no performance to-night (12) here. The engagement of the Hungarian Gipsy Band has not been remunerative.

HERE AND THERE.—W. E. Sheridan is playing to big houses in Oakland, under Berts' management. .....Geo. M. Ciprico has copyrighted his new play "After Twenty Years.".....Mlle. Godini arrived here from the East, and has been engaged by Marcus Henry, the musical-manager.....Harry Orndorff, George Kidd and Lola Sefton have been engaged to appear at the Adelphi.....McGill and Reardon and Julia Bennett have been engaged to appear at the Bella Union.

CANADA.

IN MONTREAL, at the Academy of Music beginning May 12, for one week and Saturday matinee, Brooks & Dickson's "In the Ranks" Co. The house was closed week ending 10. "The Stranglers of Paris" come 19.....At the Royal Theatre Museum the past week's programme drew very large audiences. Arrivals 12: The Russian Athletes, Onzalo, Carlo Orday, Millie Lotta, Frank and Fannie Davis, Chas. H. Duncan, the Cawthorns and W. J. Mills. Departures 10: The Watson Children, the Ryans, Georgie Melnotte, Lillie Western, Miss Etta and Morello Brothers.....At Nordheimer's Hall Miller's "Uncle Tom's Cabin" Co. opened May 12 for one week.....At the Victoria Theatre business was very good last week. Arrivals 12: Quaker City Quartet, Petrie and Fish, Maggie Elise, the Four Giganteans, and Lew and Lena Cole. Departures 10: Stella Cooper, Lamond Brothers, John Fenton, John Williams, P. C. Foy, Cooper Brothers, and Alice Keating.

IN QUEBEC, at the Victoria Dime Museum week ending May 12 the departures were Revillo, Eva Emerson, the Boneless Indian Nee-o-kee-the-shermar, the Gigantean Four, Tennyson and O'Gorman, and Prof. Hampton. The arrivals are Geyer and Mackie, Mr. and Mrs. Joe Allen, Joe and Annie Burgess, Connie Osgood and the Harts. Kate Hart is re-engaged. This museum continues to draw crowded houses.....At the Royal Museum week ending 12 departures were Alfred Liston, Emma Warden, the Davises, Caroly Ordey, Amy Nelson, Emery and Russell, and Onzalo. The arrivals are Etta (mind-reader), Mr. and Mrs. W. J. Conway, Morello Bros., the Ryans, Watson Children, Kitty Sharp, George Woods, Dolly Sharp. They played to crowded houses last week.

IN TORONTO, at the Grand Opera-house the Hanlons opened for three nights May 12, and are to be followed by Denman Thompson 15, 16, 17. Atkinson's "Peck's Bad Boy" Co. left 7. Callender's Minstrels closed 10. Business poor.....At Montford's Royal Museum business was good last week. Arrivals: Blanche Long, Emma Vincent, Billy Goodroy and Jim Daly. Departures: Josie Sutherland, Frank Wardell, Andrew Bartch and J. R. Ryan. The house will close 24 its six months' season, which has been a most successful one. As usual during the Summer months, Mr. Montford takes the road with his balloon-ascensions, etc.

DAKOTA.

IN FARGO, the Opera-house (which A. S. Capehart, a great worker, is managing) was packed May 6, when the "Original" Georgia Minstrels appeared. Geo. C. Miln opened 12, and plays 13, 14, 15. Hi Henry's Minstrels come 16.....At the Coliseum Theatre the new people billed for 12 were Billie Kaye, Addie Henry, Dolland and McCarthy and the Thuzetti Three. Closed: Mabel Hamilton, Alice Gilmore, and Blumer and Martell. Nellie Dale, Kitty Reynolds and Nellie Hughes remain.....The Store Theatre, under E. J. Crowell's management, is doing big business. Robert Burton benefited 3, and left 4 for Hot Springs, Ark., where he hopes to recover his health. Departures: Maud Clifford, Orvall and Tin-pan Fields.

IN BRAINERD, at Sleeper's Opera-house, the "Original" Georgia Minstrels played May 8. Mason & Morgan's "Uncle Tom's Cabin" Co. came 13, and Rentfrow's Jolly Pathfinders return 15.....At the Garden Theatre the departures 10 were Billy Kaye, Ada Henry. Arrivals 12: Nellie Clark, Bloomer and Martells. Hawks disappointed, and Emma Lulu and Lena Rivers arrived 5.

VIRGINIA.

IN RICHMOND, C. B. Bishop opened a two nights' engagement at the Richmond Theatre May 12. "The Chimes of Normandy" was given 9 and 10 by amateurs, for the benefit of the Retreat for the Sick. They were greeted with packed houses on both occasions. The opera will be repeated 16. .....At Mozart Hall Lizzie Arbuckle was the vocal attraction at the weekly Musicale 8.

UTAH.

IN SALT LAKE CITY, Lew Johnson's Jubilee-singers were at the Salt Lake Theatre May 5 and 6. Business fair. Evans, Bryant & Hoey's Meteors came 8, 9, 10, with matinee 10.....Kiralfys' "Excelsior" Co. were at the Walker Opera-house 8, 9, 10, with matinee 10. Dr. D. Banks McKenzie has retired from the management of the Walker Opera-house, and has been succeeded by John Maguire. A benefit was tended Dr. McKenzie 6, consisting of a concert and ball, which was largely attended.

WEST VIRGINIA.

IN WHEELING, the Opera-house and the Academy of Music were closed last week. Our Opera-house bookings are: Thatcher, Primrose & West's Minstrels, May 13; Flora Moore's "Bunch of Keys" 15, 16; "Alvin Joslin" 20; J. K. Emmet 22.....At the Academy of Music Ida Siddons' Minstrels opened 12 for one week.....Chas. Shay returned from Cincinnati 8. Mrs. Shay still remains.....Col. Siddons, manager of the Ida Siddons Troupe, has distributed some very fine lithographs in this city.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall, the third grand anniversary ball of the Ketchum Brass Band and the popular complimentary concert to James Fitzsimmons on May 1 equaled in pleasure and brilliancy anything of the kind ever experienced in Idaho. Mr. Joseph Hawkins, the theatrical architect, who erected Fitzsimmons' Metropolitan Hall, and who was engaged on the building of the Court House at Hailey, Idaho, and who was reported as having taken possession of the Court House, says: "A man simply held possession of the Court House for me while I was working on Fitzsimmons' Hall, at Ketchum."—*Exchange.*

NOVA SCOTIA.

IN HALIFAX, Baird's Minstrels opened at the Academy of Music May 6 to a crowded house. They may play a return engagement in July. W. H. Lytell's Co. will open here about June 15.....A. W. Purcell is looking for a date at the Lyceum in July. Just now this place is being occupied by Hazle & Howard's Specialty Co., with Jerry Cohan as a prominent feature. The show is run on the dime-admission standard. Baird's Minstrels attended the matinee 7.

MONTANA.

IN MILES CITY, the Park Theatre (Prenatt & Turner, proprietors) opened recently with these people: Frank and Bessie Carlton, Lew Carroll, Nellie Newton, A. G. Frazier, Ella Turner, Dave Cooper, Will E. Turner and A. Von Duven.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A dramatic company, including a small child, also musicians and a property-man, are wanted for the Nellie Boyd Dramatic Company next season, beginning about Aug. 15. The present season of this company closes May 25. Manager G. M. Welty's permanent address is given elsewhere.

William Devereux, juvenile or responsible business, can be engaged.

The Martin Golden Troupe has just closed a successful season of thirty-seven weeks, and Manager Golden states that he is prepared to receive applications from dramatic artists and musicians for next season.

Claire Scott, supported by S. K. Coburn, will appear the coming season in a new play entitled "Millions in Gold." A manager is wanted.

J. Duke Murray, business-agent for Milton Nobles, can be addressed as per card.

Bob Watt has something to say in his card about the "catch" that there may be in a good comedy, with a taking title especially, where only a few people are wanted. He writes to order and has songs, sketches, dramas, etc., in his list.

A contracting-agent and several comedy people are wanted by C. M. Guinness.

An amateur comedian can find an engagement with the Wallace Comedy Company.

A combination is wanted to open the new opera-house at Macon, Mo., June 1.

Several people are wanted by Manager W. N. Adams for a dramatic company.

Lombard's Troubadours are giving music and comedy as the attraction of their entertainment.

Dramatic people and an agent are wanted for a Summer tour with the Seymour-Stratton Standard Theatre Company.

Versatile dramatic people are wanted for a troupe playing standard pieces. Manager C. E. Cook also wants musicians.

The St. Louis Standard Theatre Company's enterprises present Mr. and Mrs. Harry Watson's operatic comedy "Wrinkles" and George H. Adams' Anglo-American Consolidation embracing three companies in the pantomime "Humpty Dumpty" and an olio, as strong attractions for the season of 1884-'5. The theatre is open to popular troupes, and the proprietors, Edward Butler, Joseph H. McEntire and W. H. Smith, will endeavor to fill time with the best-drawing entertainments only. For their enterprises they announce that they have new and handsome printing.

"Danger Point Light," a sensational melodramatic play, intended for a male specialty star, can be secured by applying as per card to Bateman & Morgan.

MUSICAL.

A violinist and a flute and piccolo player want engagements. See F. Claffy's card.

A leader and a pianist can be engaged for Summer resorts, as per F. E. Cook's announcement.

H. A. Raymond, violinist, pianist, cornet-player, etc., wants an engagement.

Ed. Lindsay, band and orchestra leader, can be engaged after May 15.

Flying Cloud Schottische is the last banjo composition issued by J. Magez.

Musicians and other performers are wanted for Hunter's Wagon Show, which starts out from Pittsburg, Kas., May 16.

Bacon's banjos are advertised in another column.

A cornet-player and other musicians are wanted for Cooper & Jackson's Circus.

Musical and operatic companies are wanted for Summer dates at Peakes Island Summer Theatre, Portland, Me.

A number of attractive professional songs is given in Harding's list elsewhere.

Light opera and concert companies, also vaudeville attractions, are wanted for the Summer season at Healy & Bigelow's Pavilion Theatre, Newark, N. J., and privileges are offered for sale. Address H. C. Danforth, manager.

The Ruckett orchestra, six pieces, from the Quincy (Ill.) Opera-house, can be engaged for a Summer resort.

Musicians are wanted for O'Brien's Circus.

VARIETY.

Mozart Hall Theatre, Tonawanda, N. Y., opens for the Summer season May 12. Performers are wanted. Fred Gosman is the proprietor and John Bartley manager.

John B. Dyllyn will be with the Meteors Co. at the Bush-street Theatre, San Francisco, for the remainder of the season.

Carter, American juggler, who has a budget of very clever tricks, as described on another page, would like to hear from managers of theatres or combinations desiring a novelty for next season.

Kitty Reynolds, serio-comic vocalist, who has been meeting with gratifying success in the Northwest, is now playing a second engagement at the Coliseum Theatre, F

performances with Barlow, Wilson & Co.'s Minstrels at the Boston Museum, beginning June 9.

Johnny Prindle will not put the Beedle & Prindle Pleasure Party on the road until the Fall. He has engaged with the Pullman & Hamilton Show.

Lillie Marr, serio-comic vocalist, can be engaged. Her address is care of this office.

W. Wells, ventriloquist, is giving his attractive performances at the National Theatre, Chicago, this week. He publishes his permanent address.

Roselle, female impersonator, who has been with Haverly's Minstrels for two years, can be engaged for the Summer and next season.

Wylie and Sanford, sketch team, had another successful engagement at the American Theatre, New Haven, Ct., recently. They can be engaged.

Combinations are wanted at Faranta's Pavilion Theatre, New Orleans, La. Sig. Faranta gives particulars in his card elsewhere.

Alfred Dorian, contortionist, who does his feats on a pedestal, and who has been one of the attractions of the Gardner Show, recently returned from South America, can be engaged for a combination or circus. He states that he has a number of novel feats in his performance, and that he shows a fine wardrobe and apparatus. He asks those who wrote to him to South America to write again.

Saul Sertrew, song and variety act writer, advertises in this issue.

Ned Straight, who writes dramas, songs, sketches, etc., has a card in another column.

The troupe of Japanese performers, whose acts have been very successful features of the entertainment given at Koster & Bial's Concert Hall, this city, for the past twenty weeks, will go on a traveling tour starting out June 30. The party numbers fourteen performers, including five dancing women. R. Fitzgerald is their manager, and he is now filling dates for the tour.

Combinations and specialty performers are wanted at the Indian Village and Pavilion Theatre, at One Hundred and Sixteenth street, this city.

Specialty-people are wanted by Hyde & Behman for the week of May 26.

Davene and Allen, comedy and specialty team, give a black-face act entitled "That's What I Said," in which they introduce trick banjo business, bone-solos, etc. They state that they have met with success wherever they have given this specialty. Ligon and Baker are their agents.

Gallagher and West announce that their performances have made a successful mark in San Francisco, Cal., where they are playing at the Adelphi Theatre.

Phillips and Bach are at the Lyceum Theatre, Halifax, N. S.

George Phillips, who is manager of the Novelty Theatre, Albany, N. Y., for the Summer season, states that a few weeks are open for sensational combinations, dramatic stars, specialty artists and first-part ladies.

The People's Theatre, Memphis, Tenn., offers engagements to performers. Harry Walker is the manager, and J. C. Murphy stage-manager. Laura Lee is asked to write.

Performers are wanted at the Sans Souci Music Hall, this city.

CIRCUSES.

Ring horses and riders are wanted for Martell & Co.'s Circus. James T. Johnson is no longer manager of this show.

Canvasmen and drivers are wanted for Frank A. Robbins' Show. See advertisement.

A side-show solicitor and lecturer is wanted for the Barrett Show. See J. C. Shipley's card.

The Richelieu Brothers—E. and J.—can be engaged to give their double acrobatic act and ring tumbling.

Candy-butchers and privilege people are wanted for Carver's "Wild West" Show. E. T. Basye advertises that the show will be at Vincennes, Ind., May 16, 17, Terre Haute 19, 20.

Performers are wanted for S. H. Barrett & Co.'s Railroad Show. See Manager Lewis Sells' card.

The Lotz Brothers, acrobats, can be engaged.

MINSTRELS.

A partner is wanted in a minstrel company by W. V. Waul.

Ellsworth Cook, mezzo-soprano, is in the twentieth week of his engagement with Heywood's Mastodons.

Charles Queen, clog-dancer, will be one of Haverly's Mastodon Minstrels, during the European trip of this troupe. He states that he has fully recovered his health.

MISCELLANEOUS.

Storage for theatrical scenery can be had at L. W. Seavey's address.

The Terry Brothers' Australian Annex starts out May 20 from Pittsburg, Pa. Frank Wood, ventriloquist, is asked to communicate, as per card. A Punch-and-Judy performer is wanted.

Harry Williams' Academy of Music, Pittsburg, Pa., can be rented during June and July. Manager Williams is booking novelties for next season.

A musician in brass and string is wanted by the Weber Family Combination.

B. Fletcher directs the attention of showmen to several curiosities he has for sale. He has a large tent to dispose of also. He is showing this week in Lowell, Mass.

Doxey's Theatre, Anderson, Indiana, which will be completed and opened early in September, can be secured for dates during the season. A description of the house is given in a card elsewhere, and it shows the theatre as a handsome and well-furnished place. The seating capacity is put at 800. C. T. Daxey is the proprietor.

Drew's amusement enterprises will open in Boston, Providence, New Haven, Syracuse, Rochester and Cleveland, September 1. F. M. Drew is the proprietor, and J. E. Sackett manager. Those parties who have been engaged are asked to communicate at once. Curiosities and performers are offered dates. Numerous inducements are offered to attractive people and novelties, and it is explained, on another page, why an engagement with these shows can be made profitable and pleasant.

Curiosities are wanted at the People's Dime Museum, Cincinnati, O. Address James E. Fennessey, manager.

A drop-curtain, recently painted, is offered for sale by Valhauris.

A tent, lights, wagons, etc., is to rent, as elsewhere announced by M. V. B. Wixon.

An organ, figures, Punch-and-Judy show, etc., can be purchased of George Castner.

S. W. Bolles, advance-agent or manager, can be engaged.

A band, and a lady to do a "slide for life" act is wanted by R. Bruce.

Prof. Moore's steam-man Hercules is now being exhibited at the New York Museum, this city. The managers state that it is a good card.

The World's Dime Museum, a traveling show, will start out May 26. Performers and curiosities are wanted. Privileges are to let.

Martinka & Co., dealers in magical apparatus, have moved their establishment to 155 Wooster street, this city.

Special attractions are wanted for the Lewis County Agricultural Society's Fair, to be held Sept. 16 to 19. The privileges are to let.

A round-top canvas is wanted by D. R. Hawley.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Louise Rial, instead of going to Europe, will star in the South this Summer.

— Charles W. Roberts has secured for the principal "Mountain Pink" Co. for next season Ada Gilman and Chas. F. Tingay. Miss Gilman will play Sincerity Weeks. Mr. Roberts will personally manage this company, and he has secured Ed. P. Simpson as his advance. Mr. S. was THE CLIPPER's Chicago correspondent a few years ago, and has lately been with Little's "World" Co. The "Mountain Pink" Central and "Mountain Pink" Northwestern companies will also go on the road, as heretofore detailed in these columns.

— Mrs. D. H. Harkins sailed for Europe recently, and Mr. Harkins will follow soon. Nelson Decker departed for the other side May 3.

— G. V. Ryder of the "Lights o' London" Co. recently sold his property in Brooklyn, N. Y.

— Patti Rosa will star next season, it is announced, in "Mizpah," Con T. Murphy's adaptation of "Blade o' Grass."

— Mrs. Lizzie Gray presented her husband, Ed. Gray of Williams' "Little Duchess" Co., with a son in St. Louis, May 7.

— Helen Stuart has been engaged by the Vincennes Lecture Association to close its lecture course May 15, when she will appear at the Opera-house in dramatic recitations and the comedy of "A Happy Pair."

— Williams' "Little Duchess" Combination closed a successful season of forty weeks at Cape Girardeau, Mo., April 26 (canceling dates in Illinois). Matie Williams and her husband, Wilbur M. Williams, with most of the company, will Summer in Chicago, opening in Iowa early in August with a larger company. Ed. Gray, who has been with the troupe for the past two seasons as business-manager, is re-engaged.

— Irene De Forest of Cleveland, O., is to star next season, so it is reported.

— Manager John T. Ford is president of the Baltimore Free Summer Excursion Society, and his good work in behalf of this charity is winning him much praise in the Monumental City.

— One Frank Arthur, a bogus agent, is said to be making contracts with Southern managers for the appearance of a McCaull Opera Co. Mr. McCaull warns managers not to entertain said Arthur's propositions.

— Chas. Hawkins replaces Harry Rainforth as the Cockney in Milton Nobles' "Love and Law" Co. during their Philadelphia and Brooklyn engagements.

— Harry Miner says he will not produce "The Crimes of Paris" next season.

— "Blennerhasset," Col. P. Ingraham's play, is being read by Fred B. Warde. The piece treats of Revolutionary War incidents, and is written in blank verse.

— Manager C. H. McConnell forsakes Brooklyn for Chicago next season. H. J. Berger is to manage the Haverly Theatre in the former city.

— Harry Lacy's "Planter's Wife" Co. are to play a supplementary season in Connecticut and Western Massachusetts, Margaret Lanner leading, vice Emily Rigl, retired, as before reported by us.

— C. W. Lakeman, the well-known billposter and a Brooklynite of forty years' standing, died May 10 at his residence, 185 Jay street. Deceased was at one time worth considerable money, but died a comparatively poor man. He leaves a widow and a large family.

— "Marion Dale" is the name of the new play in which Marion Sackett is to appear at the Academy of Music, Jersey City, N. J., May 26. The piece is from the pen of Mrs. Mattie Warbrick, a sister of Miss Sackett. Another sister will also appear in the cast.

— Ada Ward is soon to reappear in London with a new version of "Jane Shore" by Palgrave and Boulding.

— The name of the new opera by Earl Marble and Richard Stahl has been changed from "Puritan Days" to "Lee-li-nau." Editor Marble tells us the Wilbur Opera Co. may bring it out in Cleveland, O., during July.

— Frank Lincoln, the humorist, will remain in this country another year, having changed his plans for England.

— The Russell Bros. are now with John P. Smith's New York Comedy Co. James Russell is one of our cleverest comedians in his peculiar line.

— McCaull's "Merry War" Co. will remain out until the middle of July.

— Bartley Campbell will have three road companies next season, and they will do "Separation," "Siberia" and "The White Slave."

— Harry Grenall, Australian manager, is on his way here, it is reported, to sue Mrs. Langtry and Dion Boucicault for breach of contract.

— It is said Lawrence Barrett will lose $40,000 on his London Lyceum engagement.

— The treasury of the Actors' Fund needs replenishing, and the trustees are wondering how to achieve that result.

— Shook & Collier, it is thought, may send a company to do "Separation" in Chicago in a short time. Sarah Jewett will have the leading part.

— Fanny Kemble's old play, "The Duke's Wager," produced at the old Astor-place Opera-house thirty years ago, is to be revived at the London, Eng., Opera Comique after Lotta's departure.

— Perkins D. Fisher will star during the Summer as Asa G. Beck in "Mugg's Landing." Frances Bishop will support him.

Continued on page 134.

THE ONLY ROSELLE, Female Impersonator, has just closed a two-years' engagement with J. H. Haverly's Minstrels. He can be engaged for the Summer and next season. Address 271 FULTON STREET, Brooklyn, N. Y.

MUSIC COMPOSED AND ARRANGED FOR PIANO, small and large Orchestra, Variety and Drama, at very reasonable terms. Songs taught. G. FECHNER, No. 63 Third street, New York.

NOTICE TO CIRCUS MANAGERS. E.—THE TWO RICHELIEU BROS.—J. Can be engaged for the tenting season. Doing a double acrobatic act and ring tumbling. Address in care of CLIPPER.

THE BENNIE GEE JUVENILE CORNET BAND has just closed a successful engagement at the People's Museum, Cincinnati. They open the 5th at the Continental Museum, Grand Opera-house, Columbus, Ohio. Kind regards to Manager JAMES E. FENNESSEY for his kind treatment of the children while in his employment. BENNIE GEE, Leader of (champion) Juvenile Band.

A YOUNG MAN who can play in Brass and String, and of steady habits, can get a long engagement to travel. Those who want fancy salaries need not write. En route for the North. WEBER FAMILY COMBINATION, Muscatine, Iowa.

WANTED IMMEDIATELY, a good E flat Cornet player and a few other Musicians for Cooper & Jackson's Circus. Now on the road. Address all letters to GEO. W. DIXON, Missouri City, Mo. State lowest salary first letter.

WANTED, A PARTNER with $200 to take half interest in a "Minstrel Party" and act as treasurer. Company now ready to take the road. None but those meaning business need address W. V. WAUL, care of CLIPPER.

WANTED, YOUNG MAN, AMATEUR, to travel with my company, willing to work reasonably, with good prospects of rapid advancement. Experience not necessary. Address, with stamp for answer, Manager Wallace Comedy Co., 1,528 Washington st., St. Louis, Mo.

WANTED IMMEDIATELY, a live Contracting agent, familiar with Middle and New England States; also a few good people who can play comedy. Lowest salary and all particulars must be stated in first letter. CHAS. M. GUINNESS, Carlisle, Pa., May 17.

THE CELEBRATED RACKETT ORCHESTRA and Brass Band (6), Quincy Opera-house Orchestra, is open for engagement at a Summer resort, on boat or otherwise. We are strictly first-class in every respect. Have best of testimonials. A. H. Rackett, Quincy, Ill.

MANAGERS WITH A GOOD COMPANY OF

5 OR 6 PEOPLE

Can make money if they have a good comedy, with a catchy title, full of fun, etc. Expenses, fares, board, etc., are light and you can do almost as much business as a big company. In fact you can make money where other companies would starve to death. Manager with small capital will find this the most profitable line of business. It takes but little money for printing. I can get up original comedies of this kind at a very low rate FOR CASH. Those desiring full particulars will send stamp for information if they mean business. All kinds of original literary work written to order. Songs, sketches, dramas, etc. Best references and satisfaction guaranteed. Address BOB WATT, 610 Arch street, Philadelphia, Pa.

NOTICE TO CIRCUS MANAGERS.

3 LOTZ BROTHERS 3—ERNEST, WILLIAM AND WASH. Can be engaged for the tenting season to do their Great Brother Act, in which they do somersaults from one to another in all conceivable ways. Also do a double backwa d somersault to the mat and a good double comic act. Also leap and tumble. Address LOTZ BROS., 108 Stagg street, Brooklyn, E. D., or J. ALEXANDER BROWN, Fourteenth street and Fourth avenue, New York.

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We cheerfully recommend the Steam-man as being one of the best drawing cards we have exhibited this season. MOORE & HICKMAN, New York Museum, 210 Bowery, New York.

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Who plays Violin, Piano, Cornet, Alto or Trombone desires an engagement. Address H. A. RAYMOND, care Nellie Boyd Co., Fargo, Dakota.

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A FIRST-CLASS LEADER AND A LADY PIANIST at liberty. Address FRED E. COOK, Hartford, Ct.

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For particulars address the authors, BATEMAN & MORGAN, Box 305, Springfield, Ohio. Refer to Managers Harry Miner, M. W. Hanley, etc.

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DEVENE and ALLEN

GEORGE AND HENRY,

In our Black-faced Specialty Act entitled THAT'S WHAT I SAID, introducing refined Trick-banjo, Bone Solos, Songs, Sayings, etc. We are now making our tour through United States and Canada, meeting with ENORMOUS SUCCESS wherever we go, and are ready to negotiate with first-class managers for the coming season of 1884-85. Permanent address to the care of LIGON & BAKER, 101 East Fourteenth street, New York, who are our only authorized agents.

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SEYMOUR-STRATTON

Standard Theatre Co.

RESPONSIBLE WOMAN AND CHILD. Also other dramatic people write. Salaries must be low for above season. None but good people wanted. Must have good wardrobes. Also would like to hear from a reliable, hard-working AGENT. Address THOS. STRATTON, Rochester, N. H.

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Serio-comic and Song-and-dance Artists wanted immediately; two to four weeks' engagements. No matinee or Sunday performances. Apply or address as above.

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NASHVILLE, TENN.

HARRY WALKER, Manager; J. C. MURPHY, Stage-manager. Open the year round. First-class talent wanted at all times. MISS LAURA LEE write me at once. HARRY WALKER.

VERSATILE DRAMATIC PEOPLE WANTED FOR 1884-85,

For company playing standard pieces. Week stands; expenses paid. Especially, good general comedian and lady with child, and man with knowledge of scene-painting. Also, musicians. Give references, experience and lowest salary. CHAS. E. COOK, care Boston Job Print, Boston, Mass.

WANTED, TO PURCHASE A CANVAS

In good condition, one hundred and ten or one hundred and twenty-five feet, round-top, with or without middle pieces. DAVID R. HAWLEY, Troy, N. Y.

WANTED AT ONCE

To complete a Company—1 Juvenile lady, soubrette; 1 Juvenile-man and 1 for heavy biz. Salary must be low. No fare will be advanced. Would like to hear from a couple of good amateurs. Must be good dressers on and off the stage. W. NORRIS ADAMS, Manager, care of CLIPPER. P. S.—Nellie A. Brown, where are you?

FOR SALE,

Bijou Theatre, Philadelphia.

Owing to ill-health, owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., Agent, 217 Walnut st., Philadelphia.

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PHILLIPS AND BACH.

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For the 63d Annual Fair of the Lewis County Agricultural Society, to be held Sept. 16 to 19. Privileges to let. Address AGRICULTURAL SOCIETY, Lowville, N. Y.

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(CONDUCTED BY LIGON & BAKER), 101 E. Fourteenth street, corner Fourth ave., New York. Separate Dramatic Jobbing Department. Combinations routed.

Notice to Professionals.

MRS. HERSCHMANN of 18 East Third street has removed to 19 Great Jones street. Good board and nice rooms at low rates.

MISCELLANEOUS.

LADIES AND GENTLEMEN matrimonially inclined can do well by sending address with return postage. MRS. M. RIDOUT, 106 Clinton place, New York, N. Y.

3 PHOTOS OF BEAUTIFUL WOMEN, 12c.; 7 for 25c.; 12 for 50c. W. STAMM, Reading, Pa.

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Bellevue Station, Philadelphia.

DECORATION-DAY, FRIDAY, MAY 30,

ACTON & TAYLOR will give $100 for a 135-yards novice foot handicap, and $50 for a 300-yards dog handicap; entrance, 50c. for each event; close Monday, May 26th. Also, same day, Acton & Taylor will give $50 for horse-racing, to be run for by horses that have never run in any big races; distance, half a mile; entrance fee, $2, to be sent in with colors of riders, not later than Monday, May 26th. Whit-Monday, June 2d, Acton & Taylor will give $250 for a 135-yards professional foot handicap; limit, 14 yards; entrance, $1; close Monday, May 19th; no acceptance. Entries for all the above events to be made at usual places, or to Acton & Taylor, Pastime Park. Admission to Park, 25c. Trains leave Ninth and Green, and Ninth and Columbia avenue every 15 minutes. Excursion ticket, 15c. On Saturday, July 5th, 1884, THE ITEM One-mile Gold Championship Challenge Belt, value $250 (made entirely of American silver dollars and gold coins, showing its value at a glance), and a sweepstakes of $50 each, will be run for; the winner to take the belt, entire entrance money and one-third of the gate receipts; open to all comers, bar Wm. Cummings.

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Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. HARRY MINER, 165 Bowery, New York.

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PERFORMERS IN ALL BRANCHES OF THE CIRCUS BUSINESS.

Address to Detroit, Mich., May 15, Jackson, Lansing, Bay City, East Saginaw, Clair and Burlington to follow. LEWIS SELLS.

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For Tenting Season, a Brass Band, white or colored, of seven pieces, to double in string, and a Lady to do slide for life or any other good act for free exhibition. Address R. BRUCE, Standard Museum, Brooklyn, N. Y.

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CARD TO THE PUBLIC.

CHAS. H. DUPREZ will organize but one Minstrel Troupe for next season, starting early in August. The same company will be under the entire control and management of ARCHIE WHITE, the Favorite and Popular Comedian, now one of my principal end men. All communications pertaining to Mr. White's Troupe must be addressed to him personally. Mr. Archie White wants the following talent to write him immediately, as per above-named route. He is now organizing for a Summer campaign, and all engagements will be for twelve months or longer. Those who can play brass instruments in the band preferred. Salaries must be moderate to secure a lengthy engagement, and all people must be strictly temperate and reliable. Wanted—Several extra Ballad Vocalists, Tenors, Baritones, Basso and Alto Singers for Quartet; Comedians who can play Banjo, Song-and-dance Men who can do a good Clog and Brass 2 Musical Mokes who play Brass and Banjo. All kinds of other talent and Musicians for Orchestra and double in Brass Band. State full particulars of abilities, age, weight, height, nationality, and lowest salary; and if you can read music or not. It is my intention to arrange the different routes so that one company will not conflict with another, as I have five years of good stands or Territory without repeating one single stand. Mr. Archie White will arrange to run his troupe through the Summer season. I intend to close my present season about the 14th or the last of June. Yours very respectfully, CHAS. H. DUPREZ.

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With a Book-agent to the Bush street Theatre, San Francisco, for the balance of the season. Address as above. SPECIALLY ENGAGED

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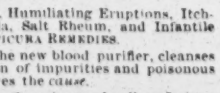

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